

Publications on Medieval Textiles: Manufacture and Trade

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All publications are single-authored, unless otherwise indicated.

A. Monographs and Books:

- (1) *Wool, Cloth and Gold: The Struggle for Bullion in Anglo-Burgundian Trade, ca. 1340-1478* (Brussels: Editions de l'Université de Bruxelles; and Toronto: University of Toronto Press, 1973). Pp. xii + 242.
- (2) *Textiles of the Low Countries in European Economic History*, ed. Erik Aerts and John Munro, Studies in Social and Economic History, Vol. 19 (Leuven: Leuven University Press, 1990). Pp. 124.
- (3) *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994). Pp. xvi + 326.

B. Academic Articles and Essays: in chronological order of publication

- (1) 'Bruges and the Abortive Staple in English Cloth: An Incident in the Shift of Commerce from Bruges to Antwerp in the Late Fifteenth Century', *Revue belge de philologie et d'histoire/Belgisch tijdschrift voor filologie en geschiedenis*, 44 (1966): 1137-59; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (2) 'Industrial Protectionism in Medieval Flanders: Urban or National?' in *The Medieval City*, ed. Harry Miskimin, David Herlihy, and A. L. Udovitch (New Haven and London: Yale University Press, 1977), pp. 229-68; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (3) 'Wool-Price Schedules and the Qualities of English Wools in the Later Middle Ages, ca. 1270 - 1499,' *Textile History*, 9 (1978): 118-69; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (4) 'The 1357 Wool-Price Schedule and the Decline of Yorkshire Wool Values,' *Textile History*, 10 (1979): 211-19; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (5) 'Monetary Contraction and Industrial Change in the Late-Medieval Low Countries, 1335 - 1500,' in *Coinage in the Low Countries, 880 - 1500: The Third Oxford Symposium on Coinage and Monetary History*, ed. Nicholas Mayhew, British Archeological Reports, International Series No. 54 (Oxford: Ashmolean Museum, 1979), pp. 95-161.
- (6) 'Economic Depression and the Arts in the Fifteenth-Century Low Countries,' *Renaissance and Reformation*, 19 (1983): 235-50; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).

- (7) 'The Medieval Scarlet and the Economics of Sartorial Splendour,' in *Cloth and Clothing in Medieval Europe: Essays in Memory of Professor E. M. Carus-Wilson*, ed. Negley B. Harte and Kenneth G. Ponting, Pasold Studies in Textile History No. 2 (London: The Pasold Research Fund and Heinemann Educational Books, 1983), pp. 13-70; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (8) 'Urban Regulation and Monopolistic Competition in the Textile Industries of the Late-Medieval Low Countries,' in *Textiles of the Low Countries in European Economic History*, ed. John H. Munro and Erik Aerts, Studies in Social and Economic History, Vol. 19 (Leuven: Leuven University Press, 1990), pp. 41 - 52; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (9) 'Industrial Transformations in the North-West European Textile Trades, c. 1290 - c. 1340: Economic Progress or Economic Crisis?' in *Before the Black Death: Studies in the 'Crisis' of the Early Fourteenth Century*, ed. Bruce M. S. Campbell (Manchester and New York: Manchester University Press, 1991), pp. 110 - 48. Reprinted by Manchester University Press in a paper-back edition in 1992; and reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (10) 'Die Anfänge der Übertragbarkeit: einige Kreditinnovationen im englisch-flämischen Handel des Spätmittelalters (1360 - 1540),' in *Kredit im spätmittelalterlichen und frühneuzeitlichen Europa*, ed. Michael North, ed., in *Quellen und Darstellungen zur hansischen Geschichte*, vol. 37 (Cologne-Vienna: Böhlau Verlag, 1991), pp. 39 - 69.
- (11) 'The International Law Merchant and the Evolution of Negotiable Credit in Late-Medieval England and the Low Countries,' in *Banchi pubblici, banchi privati e monti di pietà nell'Europa preindustriale: amministrazione, tecniche operative e ruoli economici*, ed. Dino Puncuh, *Atti della Società Ligure di Storia Patria*, Nuova Serie, Vol. XXXI (Genoa: Società Ligure di Storia Patria, 1991), pp. 49 - 80; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (12) 'Patterns of Trade, Money, and Credit,' in *Handbook of European History in the Later Middle Ages, Renaissance and Reformation, 1400 - 1600*, Vol. I: *Structures and Assertions*, ed. James Tracy, Thomas Brady Jr., and Heiko Oberman (Leiden: E.J. Brill, 1994), pp. 147-95.
- (13) 'Industrial Entrepreneurship in the Late-Medieval Low Countries: Urban Draperies, Fullers, and the Art of Survival,' in *Entrepreneurship and the Transformation of the Economy (10th - 20th Centuries): Essays in Honour of Herman Van der Wee*, ed. Paul Klep and Eddy Van Cauwenberghe (Leuven: Leuven University Press, 1994), pp. 377-88.
- (14) 'Urban Wage Structures in Late-Medieval England and the Low Countries: Work-Time and Seasonal Wages,' in *Labour and Leisure in Historical Perspective, Thirteenth to Twentieth Centuries*, ed. Ian Blanchard, *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte Beiheft* series no. 116 (Stuttgart: Franz Steiner Verlag, 1994), pp. 65-78.
- (15) 'Anglo-Flemish Competition in the International Cloth Trade, 1340 - 1520,' *Publication du centre européen d'études bourguignonnes*, 35 (1995): 37-60 [*Rencontres d'Oxford (septembre 1994): L'Angleterre et les pays bas bourguignonnes: relations et comparaisons, XVe - XVIe siècle*, ed. Jean-Marie Cauchies]

- (16) 'The Origins of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270 - 1570,' in *The New Draperies in the Low Countries and England, 1300 - 1800*, ed. Negley B. Harte, Pasold Studies in Textile History no. 10 (Oxford and New York: Oxford University Press, 1997), pp. 35-127.
- (17) 'Textiles as Articles of Consumption in Flemish Towns, 1330 - 1575,' *Bijdragen tot de geschiedenis*, 81:1-3 (1998): 275-88. Special issue on: 'Proeve 't al, 't is prysselyck': Verbruik in Europese steden (13de - 18de eeuw)/Consumption in the West European City (13th - 18th Century): Liber Amicorum Raymond Van Uytven. With a Dutch summary.
- (18) 'The Symbiosis of Towns and Textiles: Urban Institutions and the Changing Fortunes of Cloth Manufacturing in the Low Countries and England, 1270 -1570,' *The Journal of Early Modern History: Contacts, Comparisons, Contrasts*, 3:1 (February: 1999): 1-74.
- (19) 'The 'Industrial Crisis' of the English Textile Towns, 1290 - 1330,' *Thirteenth-Century England: VII*, ed. Michael Prestwich, Richard Britnell, and Robin Frame (Woodbridge, UK: Boydell Academic Press, 1999), pp. 103-41.
- (20) 'The Low Countries' Export Trade in Textiles with the Mediterranean Basin, 1200-1600: A Cost-Benefit Analysis of Comparative Advantages in Overland and Maritime Trade Routes', *The International Journal of Maritime History*, 11:2 (Dec. 1999), 1 - 30.
- (21) 'English 'Backwardness' and Financial Innovations in Commerce with the Low Countries, 14th to 16th centuries,' in *Internationale Handel in de Nederlanden (14de-16de eeuw): Kooplieden, Organisatie en Infrastructuur/International Trade in the Low Countries (14th-16th centuries): Merchants, Organisation, and Infrastructure*, ed. Peter Stabel, Colloque Universiteit Gent - Universiteit Antwerpen, IUAP-Stedelijke Samenlevingen in de Laatmiddeleeuwse Nederlanden (Ghent, 2000), pp. 105-67.
- (22) 'The "New Institutional Economics" and the Changing Fortunes of Fairs in Medieval and Early Modern Europe: the Textile Trades, Warfare, and Transaction Costs', *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte*, 88:1 (2001), 1 - 47.
- (23) 'Gold, Guilds, and Government: The Impact of Monetary and Labour Policies on the Flemish Cloth Industry, 1390-1435', *Jaarboek voor middeleeuwse geschiedenis*, 5 (2002), 153 - 206.
- (24) 'Medieval Woollens: Textiles, Textile Technology, and Industrial Organization, c. 1000 - 1500', in David Jenkins, ed., *The Cambridge History of Western Textiles* (Cambridge University Press: Cambridge and New York, 2003), chapter 4, pp. 181-227;
- (25) 'The West European Woollen Industries and their Struggles for International Markets, c.1000 - 1500,' in David Jenkins, ed., *The Cambridge History of Western Textiles* (Cambridge University Press: Cambridge and New York, 2003), chapter 5, pp. 228-324, and pp. 378-86 (bibliography).
- (26) Herman Van der Wee (in collaboration with John Munro), 'The Western European Woollen Industries, 1500 - 1750', in David Jenkins, ed., *The Cambridge History of Western Textiles*, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter eight, pp. 397- 472.
- (27) 'Industrial Energy from Water-Mills in the European Economy, 5th to 18th Centuries: the Limitations of Power', in Simonetta Cavaciocchi, ed., *Economia ed energia, secoli XIII - XVIII*, Atti delle 'Settimane di Studi' e altre Convegni, Istituto Internazionale di Storia Economica, 'Francesco Datini da Prato', vol. 34 (Florence, Le Monnier: 2003), pp. 1-47.
- (28) 'Spanish Merino Wools and the *Nouvelles Draperies*: an Industrial Transformation in the Late-Medieval Low Countries', *Economic History Review*, 2nd ser., 58:3 (August 2005), 431-84.

- (29) 'The Anti-Red Shift – to the Dark Side: Colour Changes in Flemish Luxury Woollens, 1300 - 1550', *Medieval Clothing and Textiles*, 3 (2007), 55-95.
- (30) 'South German Silver, European Textiles, and Venetian Trade with the Levant and Ottoman Empire, c. 1370 to c. 1720: A Non-Mercantilist Approach to the Balance of Payments Problem', in Simonetta Cavaciocchi, ed., *Relazione economiche tra Europa e mondo islamico, secoli XIII - XVIII*, Atti delle "Settimana di Studi" e altri convegni, no. 38, Istituto Internazionale di Storia Economica "Francesco Datini" (Florence: Le Monnier, 2007), pp. 907-62.
- (31) 'I panni di lana', in Angelo Colla (editor in chief), *Il Rinascimento italiano et l'Europa*, vol. IV: *Commercio e cultura mercantile*, ed. by Franco Franceschi, Richard Goldthwaite, and Reinhold Mueller (Fondazione Cassamarca: Treviso, 2007), pp. 105-41.
- (32) 'Hanseatic Commerce in Textiles from the Low Countries and England during the Later Middle Ages: Changing Trends in Textiles, Markets, Prices, and Values, 1290 - 1570', in Marie-Luise Heckmann and Jens Röhrkasten, eds., *Von Nowgorod bis London: Studien zu Handel, Wirtschaft und Gesellschaft im mittelalterlichen Europa: Festschrift für Stuart Jenks zum 60. Geburtstag*, Nova Mediaevalia. Quellen und Studien zum europäischen Mittelalter (Göttingen: Vandenhoeck & Ruprecht, 2008), pp. 97-181.
- (33) 'Three Centuries of Luxury Textile Consumption in the Low Countries and England, 1330 - 1570: Trends and Comparisons of Real Values of Woollen Broadcloth (Then and Now)', in Kathrine Vestergård and Marie Louise Nosch, eds., *The Medieval Broadcloth: Changing Trends in Fashions, Manufacturing, and Consumption*, Ancient Textile Series, vol. 5 (Oxford: Oxbow Books, 2010), pp. 1-73. With 17 tables and 6 graphs (figures).
- (34) 'The Rise, Expansion, and Decline of the Italian Wool-Based Cloth Industries, 1100 - 1730: a study in international competition, transaction costs, and comparative advantage', *Studies in Medieval and Renaissance History*, 3rd series, 9 (2012), 45-207.

C. Short Notes and Entries in Historical Dictionaries and Encyclopedias

- (1) 'Linen,' in *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, et al., 13 vols. (New York: Charles Scribner's Sons/MacMillan, 1982-88), Vol. 7: *Italian Renaissance - Mabinogi* (New York: Charles Scribner's Sons, 1986): 584-86.
- (2) 'Scarlet,' in *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, et al., 13 vols. (New York: Charles Scribner's Sons/MacMillan, 1982-88), Vol. 11: *Scandinavian Languages to Textiles, Islamic*: 36-37.
- (3) 'Silk,' in *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, et al., 13 vols. (New York: Charles Scribner's Sons/MacMillan, 1982-88), Vol. 11: *Scandinavian Languages to Textiles, Islamic*: 293-96.
- (4) 'Textile Technology,' in *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, et al., 13 vols. (New York: Charles Scribner's Sons/MacMillan, 1982-88), Vol. 11: *Scandinavian Languages to Textiles, Islamic*: 693-711; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (5) 'Textile Workers,' in *Dictionary of the Middle Ages*, ed. Joseph R. Strayer, et al., 13 vols. (New York: Charles Scribner's Sons/MacMillan, 1982-88), Vol. 11: *Scandinavian Languages to Textiles, Islamic*: 711-15; reprinted in John Munro, *Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries*, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
- (6) 'Textiles,' in *The Garland Encyclopedia of the Middle Ages*, Vol. II: *Medieval France: An*

Encyclopedia, ed. William W. Kibler, Grover Zinn, John Bell Henneman, Lawrence Earp, and William Clark (New York and London: Garland Press, 1995), pp. 903-05.

- (7) 'Varieties of Medieval Latinity, Section FJ: Textiles,' in *Medieval Latin: An Introduction and Bibliographical Guide*, ed. Frank A. C. Mantello and A. George Rigg (Washington, D.C.: Catholic University of America Press, 1996), pp. 474-84.
- (8) 'Cloth Manufacture and Trade,' in *Medieval England: An Encyclopedia*, ed. Paul Sarmach, M. Teresa Tavormina, and Joel Rosenthal (New York and London: Garland Publishing, 1998), pp. 194-97.
- (9) 'Kermes', with Gale Owen-Crocker and Hazel Uzzell, in Gale R. Owen-Crocker, Elisabeth Coatsworth, and Maria Hayward, *Encyclopedia of Dress and Textiles in the British Isles, c. 450 - 1450* (Leiden and Boston: Brill, 2012), pp. 301-02.
- (10) 'Purple', with Gale Owen-Crocker, in Gale R. Owen-Crocker, Elisabeth Coatsworth, and Maria Hayward, eds., *Encyclopedia of Dress and Textiles in the British Isles, c. 450 - 1450* (Leiden and Boston: Brill, 2012), pp. 436-38.
- (11) 'Scarlet', in Gale R. Owen-Crocker, Elisabeth Coatsworth, and Maria Hayward, eds., *Encyclopedia of Dress and Textiles in the British Isles, c. 450 - 1450* (Leiden and Boston: Brill, 2012), pp. 477-81.
- (12) 'Worsted', with Gale Owen-Crocker, in Gale R. Owen-Crocker, Elisabeth Coatsworth, and Maria Hayward, eds., *Encyclopedia of Dress and Textiles in the British Isles, c. 450 - 1450* (Leiden and Boston: Brill, 2012), pp. 653-54.