

Economics 301Y1: Economic History of Later Medieval and Early Modern Europe

Topic No. 8:

The Dynamics of Change in Late-Medieval Industry: Woollen Textile Manufacturing and the Cloth Trade in Medieval Western Europe, 1280 - 1500

Revised: 18 November 2011

A. The Technology of Textile Manufacturing: from Late Roman to Early Modern Times

- * 1. J. M. Roland de la Platière, L'art du fabricant d'étoffes en laines (Paris, 1780).
- * 2. William Partridge, A Practical Treatise on Dying [sic] of Woollen, Cotton, and Skein Silk (New York, 1823; reissued and edited, with technical notes by J. de L. Mann and K.G. Ponting, Pasold Research Fund, Wilts., 1973).
3. William Beck, The Draper's Dictionary: A Manual of Textile Fabrics, Their History and Applications (London, 1882).
4. J.W. Radcliffe, The Manufacture of Woollen and Worsted Yarns (Manchester and London, 1913).
5. G. Willemsen, 'Technique et l'organisation de la draperie à Bruges, à Gand, et à Malines au milieu du XVIe siècle,' Annales de l'Academie royale d'archéologie de Belgique, 68 (1920), 5-69, 109-75.
- * 6. Abbott P. Usher, A History of Mechanical Inventions (1929; revised edn. Cambridge, Mass. 1954), chapter XI: 'Machinery of the Textile Industries: 100-1800 A.D.', pp. 304-331.
7. E. Kilburn Scott, 'Early Cloth Fulling and Its Machinery,' the Newcomen Society Transactions, 12 (1931-32).
- * 8. E.M. Carus-Wilson, 'An Industrial Revolution of the Thirteenth Century,' Economic History Review, 1st series 11 (1941), reprinted in her Medieval Merchant Venturers: Collected Studies (London, 1954), pp. 183-211.
9. George D. Ramsay, The Wiltshire Woollen Industry in the Sixteenth and Seventeenth Centuries (London, 1943; 2nd edn., London, 1965), chapter II: 'The structure of the Wiltshire woollen industry during the sixteenth century: processes and transactions from wool-grower to consumer', pp. 6-30.
- * 10. Guy De Poerck, La draperie médiévale en Flandre et en Artois: Technique et terminologie, 3 vols. (Bruges, 1951), Vol. I: la technique [in Science and Medicine Library].
11. Ephraim Lipson, A Short History of Wool and Its Manufacture (London, 1953), chapter VII: 'Processes and Inventions'.
12. J. Tas, Viertalig Textiel-Woordenboek voor de Handel: Nederlands, Duits, Engels, Frans: met alfabetische registers en enkele tableaux (Doetinchem: Uitgevers Mij Misset, 1953).

- ** 13. R. Patterson, 'Spinning and Weaving,' in Charles Singer, E.J. Holmyard, et al., eds., A History of Technology, Vol. II (Oxford, 1956), pp. 191-200.
14. Walter Endrei, 'L'apparition en Europe du métier à marche,' Bulletin de liaison du centre international d'étude des textiles anciens, no. 8 (July 1958), 22-27. [Available in the library of the Royal Ontario Museum, textile division.]
15. P. Váczy, 'La transformation de la technique et de l'organisation de l'industrie textile en Flandre aux XI-XIIIe siècles,' Studia Historica Academiae Scientiarum Hungaricae, 48 (1960), 3-26.
16. Pierre Deyon, 'Variations de la production textile au XVIe et XVIIIe siècles,' Annales: E.S.C., 18 (1963), 39-55.
- * 17. Marta Hoffmann, The Warp-Weighted Loom: Studies in the History and Technology of an Ancient Implement (Oslo: Universitetsforlaget, 1964). Despite its odd title and rarified subject (though only in places), it contains one of the most fascinating and comprehensive accounts of the medieval technology of cloth-making in general. [In the Science and Medicine Library.]
- * 18. Herbert Heaton, The Yorkshire Woollen and Worsted Industries, 2nd edn. (Oxford, 1965), chapter X, 'The Processes of Manufacture: from the Sheep's Back to the Cloth Hall,' pp. 322-58; and pp. 259-63. [Note: the first edition appeared in 1920; and so substantial are the revisions that there is no point in citing the 1st edition.]
19. Walter Endrei, L'evolution des techniques du filage et du tissage: du moyen âge à la révolution industrielle (The Hague, 1968), pp. 49-135.
- * 20. M.L. Ryder, 'The Origin of Spinning,' Textile History, 1 (1968-70), 73-82.
21. Hugo Lemon, 'The Development of Hand Spinning Wheels,' Textile History, 1 (1968-70), 83-91.
22. Eleanora Carus-Wilson, 'Habergat: A Medieval Textile Conundrum,' Medieval Archeology, 13 (1969), 148-66.
23. Donald C. Coleman, 'An Innovation and its Diffusion: The 'New Draperies','' Economic History Review, 2nd ser. 12 (1969), 417-29.
- * 24. J.P. Wild, Textile Manufacture in the Northern Roman Provinces (Cambridge, 1970).
25. Julia de Lacey Mann, The Cloth Industry in the West of England from 1640-1880 (Oxford, 1971), chapter X: 'The Processes of Manufacture,' pp. 280-307; plus appendices II-V, pp. 311-40.
26. Walter Endrei, 'Changements dans la productivité de l'industrie lainière au moyen âge,' Annales: E.S.C., 26 (1971), 1291-99.
27. Raymond Van Uytven, 'The Fulling Mill: Dynamic of the Revolution in Industrial Attitudes,' Acta Historiae Neerlandicae, 5 (1971), 1-14.
28. Adam Nahlik, 'Les techniques de l'industrie textile en Europe orientale, du Xe au XVe siècle,' Annales: E.S.C., 26 (1971), 1279-90.

29. J. Geraint Jenkins, ed., The Wool Textile Industry in Great Britain (London, 1972):
- a) H. Catling, 'The Evolution of Spinning,' pp. 101-16.
 - b) Kenneth G. Ponting, 'Cloth Finishing,' pp. 170-84.
30. Kenneth G. Ponting, 'Logwood: An Interesting Dye', Journal of European Economic History, 2:1 (Spring 1973), 109-19.
31. Adam Nahlik, 'The Interpretation of Textile Remains as a Source for the History of the Textile Industry of the 10th-15th Centuries,' in Marco Spallanzani, ed., Produzione, commercio, e consumo dei panni di lana, nei secoli XII-XVIII (Florence, 1976), pp. 603-12.
32. Patricia Baines, Spinning Wheels, Spinners and Spinning (London, 1977).
33. Agnes Geijer, A History of Textile Art, Pasold Research Fund Publications (London, 1979), chapters 1-4, and 12.
34. Kenneth G. Ponting, ed., Leonardo da Vinci: Drawings of Textile Machines (London, 1979).
35. Walter Endrei, 'La productivité et la technique dans l'industrie textile du XIIIe au XVIIe siècle,' in Sara Mariotti, ed., Produttività e tecnologia nei secoli XII-XVII (1981), 253-62.
36. A. Rupert Hall and N. C. Russell, 'What About the Fulling Mill?' History of Technology, 6 (1981).
37. Dorothy Burnham, Warp and Weft: A Dictionary of Textile Terms (Toronto, 1981).
38. Andrew Woodger, 'The Eclipse of the Burel Weaver: Some Technological Developments in the Thirteenth Century,' Textile History, 12 (1981), 59 - 76.
39. Walter Endrei, and Geoff Egan, 'The Sealing of Cloth in Europe, With Special Reference to the English Evidence,' Textile History, 13 (Spring 1982), 47-76.
- * 40. N.B. Harte and K. G. Ponting, eds., Cloth and Clothing in Medieval Europe: Essays in Memory of Professor E. M. Carus-Wilson, Pasold Studies in Textile History no. 2 (London: Heinemann, 1983):
- a) John Munro, 'The Medieval Scarlet and the Economics of Sartorial Splendour,' pp. 13-70. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
 - b) Judith Hofenk-De Graaff, 'Chemistry of Red Dyestuffs in Medieval and Early Modern Europe,' pp. 71-9.
 - c) Agnes Geijer, 'The Textile Finds from Birka,' in pp. 80-99.
 - d) Margaret Nockert, 'A Scandinavian Haberges?' pp. 100-07.
 - e) Walter Endrei, 'The Productivity of Weaving in Late Medieval Flanders,' pp. 108-19.

- f) Philippe Wolff, 'Three Samples of English Fifteenth-Century Cloth,' pp. 120-5.
41. Frances A. Pritchard, 'Late Saxon Textiles from the City of London,' Medieval Archeology, 28 (1984), 46-76.
42. D. L. Carroll, 'Dating the Foot-Powered Loom: The Coptic Evidence,' The American Journal of Archaeology, 2nd ser., 89 (1985), 168-73.
43. Paolo Malanima, 'The First European Textile Machine,' Textile History, 17 (1986), 115 - 28.
44. John Munro, 'Linen,' in Joseph R. Strayer, et al, eds., Dictionary of the Middle Ages, 13 vols. (New York: Charles Scribner's Sons-MacMillan, 1982-89), Vol. VII (1986), pp. 584-6.
45. Merry Wiesner, 'Spinsters and Seamstresses: Women in Cloth and Clothing Production,' in M. Ferguson, M. Quilligan, and N. Vickers, eds., Rewriting the Renaissance: The Discourses of Sexual Differences in Early Modern Europe (Chicago, 1986).
46. G. W. Taylor, 'New Light on Insect Red Dyes of the Ancient Middle East,' Textile History, 18 (Autumn 1987), 143 - 46.
47. John P. Wild, 'The Roman Horizontal Loom,' The American Journal of Archaeology, 2nd ser., 91:3 (July 1987), 459-73.
48. John Munro, 'Scarlet,' and 'Silk,' in Joseph R. Strayer, et al, eds., Dictionary of the Middle Ages, 13 vols. (New York: Charles Scribner's Sons-MacMillan, 1982-89), Vol. XI (1988), pp. 37, 293-6.¹
- * 49. John Munro, 'Textile Technology,' and 'Textile Workers,' in Joseph R. Strayer, et al., eds., The Dictionary of the Middle Ages, Vol. XI (New York: Charles Scribner's Sons, 1988), pp. 693-715. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
50. Dominique Cardon, Les 'vers' du rouge: insectes tinctoriaux (Homoptera: Coccoidea) utilisés dans l'ancien monde au moyen-âge: essai d'entomologie historique, Cahiers d'histoire et de la philosophie des sciences no. 28, Société française d'histoire des sciences et des techniques, Paris, 1990. See review of this important study in Textile History, 22:1 (Spring 1991), 140-41, by G. W. Taylor.
51. M. L. Ryder, 'The Natural Pigmentation of Animal Textile Fibres,' Textile History, 21 (Autumn 1990), 135 - 48.
- * 52. Walter Endrei, 'Manufacturing a Piece of Woollen Cloth in Medieval Flanders: How Many Work Hours?' in Erik Aerts and John Munro, ed., Textiles of the Low Countries in European Economic History (Leuven University Press, 1990), pp.

¹ The entry on 'Scarlet' contains an unfortunate error, inserted by an ignorant copy-editor, long after the final text had been approved, on his own initiative, and without consulting either the editor or the author. In the second paragraph, first sentence, the subordinate clause 'that is, as yarn or fiber rather than as woven material' should be struck out, so that the sentence may properly read: 'While all medieval scarlets were dyed 'in the grain' with kermes, some also contained additional dyes, especially woad (blue), affixed first to the wools, and weld (yellow).' This error has been corrected in the Vol. XIII: Index (New York, 1989), Errata section: p. 612, for volume 11.

14-23.

53. Elsa E. Gudjonsson, 'Some Aspects of the Icelandic Warp-Weighted Loom, Vefstaður,' Textile History, 21:2 (Autumn 1990), 165-9.
54. Penelope Walton, 'Textiles,' in John Blair and Nigel Ramsay, eds., English Medieval Industries: Craftsmen, Techniques, Products (London: The Hambledon Press, 1991), pp. 319 - 54.
55. Lise Bender Jørgensen, North European Textiles until AD 1000 (Aarhus: Aarhus University Press, 1992).
56. John Munro, 'Textiles,' in Frank A. Mantello and George Rigg, eds., Medieval Latin: An Introduction and Bibliographical Guide (Washington, D.C.: Catholic University of America Press, 1996), pp. 474 - 84.
57. Patrick Chorley, 'The Evolution of the Woollen, 1300 - 1700,' in Negley B. Harte, ed., The New Draperies in the Low Countries and England, 1300 - 1800, Pasold Studies in Textile History, Vol. 10 (Oxford: Oxford University Press, 1997), pp. 7-34
58. Dominique Cardon, La draperie au moyen âge: essor d'une grande industrie européenne (Paris: CNRSS, 1999).
59. John H. Munro, 'Medieval Woollens: Textiles, Textile Technology, and Industrial Organisation, c. 800 - 1500', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 4, pp. 181-227.
60. John H. Munro, 'Medieval Woollens: The Western European Woollen Industries and their Struggles for International Markets, c.1000 - 1500,' in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 5, pp. 228-324, 378-86 (bibliography).
61. Herman Van der Wee (in collaboration with John Munro), 'The Western European Woollen Industries, 1500 - 1750', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter eight, pp. 397- 472.
62. Dominique Cardon, Le monde des teintures naturelles (Berlin-Paris, 2003).
63. John Muendel, 'The Orientation of Strikers in Medieval Fulling Mills: the Role of the "French" *Gualchiera*', Medieval Clothing and Textiles,1 (2005), 67-81.
64. John H. Munro, 'The Anti-Red Shift – to the Dark Side: Colour Changes in Flemish Luxury Woollens, 1300 - 1550', Medieval Clothing and Textiles, 3 (2007), 55-95.

See also the journals Textile History, beginning with Vol. 1 (1968-70); and Medieval Clothing and Textiles, ed. Robin Netherton and Gale R. Owen-Crocker: beginning with Vol. 1 (2005).

B. The Wool Trades: English and Spanish and Other European

1. Clement Armstrong, 'Treatise Concerning the Staple,' [ca. 1536] in R.H. Tawney and Eileen Power, eds. Tudor Economic Documents, (London, 1924), vol. III, pp. 96-103 (written ca. 1525-35).
2. John Smith, Chronicon Rusticum-Commerciale, or Memoirs of Wool, 2 vols. (London, 1747; reprinted London: Gregg Publishers, 1968).
3. W. Youatt, Sheep: Their Breeds, Management, and Diseases (London, 1837). An important book, despite its age.
4. Julius Klein, The Mesta: A Study in Spanish Economic History, 1273-1836 (Cambridge, Mass., 1920).
5. Eileen Power, Medieval People (London, 1924), chapter V: 'Thomas Betson, a Merchant of the Staple in the Fifteenth Century,' pp. 125-59.
6. Eileen Power, 'The Wool Trade in the Reign of Edward IV,' Cambridge Historical Journal, 2 (1926), 17-35.
- * 7. Eileen Power, 'The Wool Trade in the Fifteenth Century,' in Eileen Power and M. M. Postan, eds., Studies in English Trade in the Fifteenth Century (London, 1933), pp. 39-90.
8. E.E. Rich, Ordinance Book of the Merchants of the Staple (Cambridge, 1937).
- ** 9. Eileen Power, The Wool Trade in English Medieval History (London, 1941).
10. R. A. Pelham, 'The Early Wool Trade in Warwickshire and the Rise of the Merchant Middle Class,' Birmingham Archaeological Society Transactions and Proceedings for 1939 and 1940, 63 (1944), 41-62.
11. R. A. Pelham, 'Fourteenth-Century England,' in H.C. Darby, ed., An Historical Geography of England before A.D. 1800 (Cambridge, 1951), pp. 239-47. Good geographic survey of medieval wool production.
12. Peter Bowden, 'Movements in Wool Prices, 1490 - 1610,' Yorkshire Bulletin of Economic and Social Research, 4 (1952), 109-24.
- * 13. Ephraim Lipson, A Short History of Wool and Its Manufacture (London, 1953).
- * 14. Robert Lopez, 'The Origin of the Merino Sheep,' The Joshua Starr Memorial Volume: Studies in History and Philology (a publication of Jewish Social Studies no. 5, New York, 1953), pp. 161-68.
15. Peter Bowden, 'The Home Market in Wool, 1500-1700,' Yorkshire Bulletin of Economic and Social Research, 8 (1956).
- * 16. Peter J. Bowden, 'The Wool Supply and the Woollen Industry,' in Economic History Review, 2nd ser. 9 (1956-57), 44-58.
17. Robert Trow-Smith, A History of British Livestock Husbandry to 1700 (London, 1957), chapter 4: 'Medieval Sheep Husbandry,' pp. 131-72. See also chapters 5, 6.
18. K.J. Allison, 'Flock Management in the Sixteenth and Seventeenth Centuries,' Economic

History Review, 2nd ser., 11 (1958), 98-112.

19. R.A. Donkin, 'Cistercian Sheep-Farming and Wool Sales in the Thirteenth Century,' Agricultural History Review, 6 (1958), 2-9.
20. R.A. Donkin, 'The Disposal of Cistercian Wool in England and Wales during the Twelfth and Thirteenth Centuries,' Cîteaux in de Nederlanden, 8 (1959), 181-202. [Available in the Pontifical Institute Library, in St. Michael's College Library.]
- * 21. Peter Bowden, The Wool Trade in Tudor and Stuart England (London, 1962), pp. 1-76.
22. Michael Ryder, 'The History of Sheep Breeds in Britain,' Agricultural History Review, 12 (1964), 1-12, 65-82. [Views contrast sharply with those of Bowden cited above for 1956-62.]
23. University of London, ed., English Wool Trade: Selected Tracts, 1613-1715 (London: Gress Press, 1968).
24. Michael Ryder, 'Changes in the Fleece of Sheep Following Domestication,' in P. Ucko and G. Dimbley, eds., Domestication and Exploitation of Plants and Animals (London, 1969), pp. 495-521.
25. Michael Ryder, 'The Wools of Britain,' in J. Geraint Jenkins, ed., The Wool Textile Industry in Great Britain (London, 1972), pp. 51-64.
26. Eric Kerridge, 'Wool Growing and Wool Textiles in Medieval and Early Modern Times,' in J. Geraint Jenkins, ed., The Wool Textile Industry in Great Britain (London, 1972), pp. 19-33;
27. T.H. Lloyd, 'The Medieval Wool Sack: A Study in Economic History,' Textile History, 3 (1972), 92-99.
28. Adriaan Verhulst, 'La laine indigène dans les anciens Pays-Bas entre le XIIIe et le XVIIIe siècle: mise en oeuvre industrielle, production et commerce,' Revue historique, 247 (1972), 281-327. Reissued in Marco Spallanzani, ed., La lana come materia prima: I fenomeni della sua produzione e circolazione nei secoli XIII-XVII (Istituto internazionale di storia economica, Prato, Serie II, Florence, 1974).
29. Alison Hanham, 'Foreign Exchange and the English Wool Merchant in the Late Fifteenth Century,' Bulletin of the Institute of Historical Research of the University of London, 46 (1973), 160-75. [N.B.: Catalogued under: London, University of].
30. Michael Postan, 'The Medieval Wool Trade,' in his Medieval Trade and Finance (Cambridge, 1973), pp. 342-52. [A previously unpublished lecture delivered in 1952.]
31. T.H. Lloyd, The Movement of Wool Prices in Medieval England (Economic History Review supplement no. 6, 1973), pp. 1-30.
32. R.M. Hartwell, 'A Revolution in the Character and Destiny of British Wool,' in N.B. Harte and K.G. Ponting, eds. Textile History and Economic History: Essays in Honour of Miss Julia de Lacey Mann (Manchester, 1973), pp. 320-38.
33. Marco Spallanzani, ed., La lana come materia prima: I fenomeni della sua produzione e circolazione nei secoli XIII-XVII (Istituto internazionale di storia economica, Prato, Serie II, Florence, 1974):

- * (a) George Ramsay, 'The Merchants of the Staple and the Downfall of the English Wool Export Traffic,' pp. 45-63.
- (b) Federigo Melis, 'La lana della Spagna mediterranea e della Barberia occidentale nei secoli XIV-XV,' 241-51.
- (c) Claude Carrère, 'Aspects de la production et du commerce de la laine en Aragon au milieu du XVe siècle,' pp. 205-19.
- (d) Jan Van Houtte, 'Production et circulation de la laine comme matière première du XIIIe au XVIIe siècle,' pp. 381-95.
- (e) Adam Nahlik, 'The Wool of the Middle Ages: Some Results of the Searching of Textiles Excavated in Central and Eastern Europe,' pp. 369-77.
- (f) Adriaan Verhulst, 'La laine indigène dans les anciens Pays-Bas entre le XIIIe et le XVIIe siècle: mise en oeuvre industrielle, production et commerce.' Also available in: Revue historique, CCXLVII (1972), 281-327.
34. Michael Ryder, 'Wools from Antiquity,' Textile History, 5 (1974), 100-10.
- * 35. Terence H. Lloyd, The English Wool Trade in the Middle Ages (Cambridge, 1977).
36. John H. Munro, 'Wool Price Schedules and the Qualities of English Wools in the Later Middle Ages,' Textile History, 9 (1978), 118-69. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
37. John H. Munro, 'The 1357 Wool Price Schedule and the Decline of Yorkshire Wool Values,' Textile History, 10 (1979), 211-19. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
38. Kenneth Ponting, Sheep of the World (Blandford Press, Poole, Dorset, 1980), chapters 2 and 3.
39. Michael Ryder, 'British Medieval Sheep and Their Wool Types,' in D. W. Crossley, ed., Medieval Industry (London, 1981), pp. 16-28.
40. David Postles, 'Fleece Weights and the Wool Supply, c. 1250 - c.1350,' Textile History, 12 (1981), 96-103.
41. Alison Hanham, 'Profits on English Wool Exports, 1472 - 1544,' Bulletin of the Institute of Historical Research, 55 (Nov. 1982), 139 - 47.
42. J. P. Bischoff, 'I Cannot Do't Without Counters': Fleece Weights and Sheep Breeds in Late Thirteenth and Early Fourteenth Century England,' Agricultural History, 57 (April 1983), 142-60. [Note that this is the American and not the British journal.]
43. Michael Ryder, 'Medieval Sheep and Wool Types,' Agricultural History Review, 32 (1984), 14 - 28.
44. Alison Hanham, The Celys and Their World: An English Merchant Family of the Fifteenth Century (Cambridge, 1985), especially Part II: 'The Wool Trade,' pp.

109 - 254.

45. Michael L. Ryder, 'Merino History in Old Wool,' Textile History, 18 (Autumn 1987), 117 - 32.
46. M. J. Stephenson, 'Wool Yields in the Medieval Economy,' Economic History Review, 2nd ser. 41 (August 1988), 368-91.
47. John Martin, 'Sheep and Enclosure in Sixteenth-Century Northamptonshire,' The Agricultural History Review, 36 (1988), 39 - 54.
48. Kathleen Biddick, The Other Economy: Pastoral Husbandry on a Medieval Estate (Berkeley, 1989).
49. Jeffrey B. Nugent and Nicholas Sanchez, 'The Efficiency of the Mesta: A Parable,' Explorations in Economic History, 26 (July 1989), 261 - 84.
50. Michael L. Ryder, 'The Natural Pigmentation of Animal Textile Fibres,' Textile History, 21 (Autumn 1990), 135 - 48.
51. Michael L. Ryder, 'The Biology and History of Parchment,' Pergament, 1 (1991), 25-33.
52. W. Mark Ormrod, 'The Crown and the English Economy, 1290 - 1348,' in Bruce M.S. Campbell, ed., Before the Black Death: Studies in 'Crisis' of the Early Fourteenth Century (Manchester and New York, Manchester University Press, 1991), pp. 149 - 83. Important new study on the taxation of wool exports.
53. A. T. Fear, 'The Golden Sheep of Roman Andalusia,' Agricultural History Review, 40:ii (1992), 151 - 55.
54. Michael L. Ryder, 'Fleece Grading and Wool Sorting: The Historical Perspective,' Textile History, 26:1 (Spring 1995), 3-22.
55. Carla Rahn Phillips and William D. Phillips, Spain's Golden Fleece: Wool Production and the Wool Trade from the Middle Ages to the Nineteenth Century (Baltimore and London: The Johns Hopkins Press, 1997).
56. John H. Munro, 'Medieval Woollens: Textiles, Textile Technology, and Industrial Organisation, c. 800 - 1500', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 4, pp. 181-227.
57. Giovanni Luigi Fontana and Gérard Gayot, eds., Wool: Products and Markets (13th - 20th Century)/ La laine: produits et marchés (XIII^e - XX^e siècle)/ La lana: prodotti e mercati (XIII - XX secolo)/la lana: productos y mercados (siglos XIII - XX) (Padua: Libreria Editrice Università di Padova, 2004).
 - a) Giovanni Luigi Fontana and Gérard Gayot, 'Les villes lainières d'Europe entre histoire et patrimoine', pp. 11-14.
 - b) Corine Maitte, 'Production et marchés de la laine, époque médiévale et moderne', pp. 15-21
 - c) Beverly Lemire, 'Products and markets from the XIXth to XXth century', pp. 22-24.

Section A: Wool: Raw Material and Commodities

- d) Carlo Renieri and Marco Antonini, 'Origine ed evoluzione della razze ovine specializzate per la produzione della lana', pp. 27-48.
- e) Patrizia Basso, Jacopo Bonetto, Andrea Raffaele Ghiotto, 'Produzione, lavorazione e commercio della lana nella Venetia romana: le testimonianze letterarie, epigrafiche et archeologiche', pp. 49-78.
- f) Giampaolo Cagnin, 'Alevamento, transumanza e produzione laniera nel Tévigiano in età medievale', pp. 79-112.
- g) Luca Clerici, 'La laine comme bien marchand dans le Vicentin de la second moitié du XVe siècle', pp. 112-48.
- h) Benigno Casale, 'The wool trade in L'Aquila during the second half of the fifteenth century', pp. 149-62.
- i) Emiliano Fernández de Pinedo, 'La production et la vente des laines destinés à l'exportation dans l'Espagne moderne (XVIIe - XVIIIe siècles)', pp. 163-80.
- j) Alain Becchia, 'Importations de exportations françaises de laines dans la second moitié du XVIIIe siècle', pp. 181-204.
- k) Elisabetta Novello, 'Agricoltura vs pastorizia: l'abolizione del pensionatico', pp. 205-30.
- l) Steffen Sammler, 'La percée de la laines des *Wollzeuge* saxons sur les marchés de la laine et les foires de Leipzig (1765-1850)', pp. 231-42.
- m) Gérard Gayot, 'De la qualité des laines en Europe en 1830, d'après André de Neuflyze, manufacturier français: ou l'apologie du *commerce industriel* appliqué à la laine', pp. 243-70.
- n) Jean Knott, 'Le commerce de la laine lavée à Verviers de 1850 à 1913', pp. 281-96.
- o) Jean-Claude Dumas, 'Le commerce des laines en France et l'affirmation de Roubaix comme place de négoce (1860-1914)', pp. 281-96.
- p) Tirthankar Roy, 'Changes in wool production and usage in colonial India', pp. 297-326.
- q) Giorgio Riello, 'Counting Sheep: a global perspective on woo, 1800 - 2000', pp. 327-52

B. The Geographical Areas of Production: Techniques and Manufactures

- r) Peter Stabel, 'Les draperies urbaines en Flandres aux XIIIe - XVIe siècles', pp. 355-80.
- s) Edoardo Demo, 'Lane, lanioli e mercanti nella manifattura laniera vicentina (secolo XIV-XVI)', pp. 381-410.
- t) Francesco Vianello, 'Cloths for peasants and the poor: wool manufactures in

Vicenza countryside (1570 - 1700)', pp. 411-18.

- u) Walter Panciera, 'Qualità e costi di produzione nei lanifici veneti (secolo XVI - XVIII)', pp. 419-46.
- v) Giovanni Zalin, 'Operatori lanieri e vicende dell'arte nella Verona del Sei et Settecento', pp. 447-54.
- w) Miguel José Déya Bauzá, 'La draperie rurale et la draperie urbaine aux royaumes hispanique (1400 - 1700)', pp. 455-58.
- x) Emiliano Fernández de Pinedo, 'Production et consommation de draps de laine en Espagne à travers les droits fiscaux de *bolla* (Catalogne) et de *sellaje* (Bilbao) au XVIIIe siècle', pp. 459-80.
- y) Lúdia Torra Fernández, 'Cambios en la oferta y la demanda textil en Barcelona (1650-1800)', pp. 481-514.
- z) Alain Becchia, 'La draperie en haute Normandie aux XVIIe et XVIIIe siècles', pp. 515-44.
- aa) Liliane Mottu-Weber, 'La draperie genevoise entre commerce, apprêts et production intégrée des étoffes de laine (XVIe - début XIXe siècle)', pp. 545-50.
- ab) Patrick Chorley, 'The volume of cloth production in Florence, 1500 - 1650: an assessment of the evidence', pp. 551-72.
- ac) Beverly Lemire, 'Fashion and tradition: wearing wool in England during the Consumer Revolution, c. 1660 -1820', pp. 573-94.
- ad) Patrizia Chierici, 'Le fabbriche di pannilana nel Piemonte d'Antico Regime', pp. 595-606.
- ae) Luisa Dolza and Liliane Hilaire-Pérez, 'Sul filo della lana a Parigi e a Torino nel XVIII secolo: un intreccio tra esperimenti, profitto e filantropia', pp. 607-26.
- af) Corine Maitte, 'Voyage d'un Piémontais au coeur des manufactures de draps de l'Europe du Nord: Le tour de l'Europe lainière de Fian Batta Xaverio Moccagy, 1766-67', pp. 627-44.
- ag) Alfred Minke, 'La manufacture de draps d'Eupen: état de la question', pp. 645-52.
- ah) Gérard Gayot, 'La classe ouvrière saisie par la révolution industrielle à Verviers, 1800 - 1810', pp. 653-86.
- ai) Giovanni Luigi Fontana, 'L'Europe de la laine: transfert de techniques, savoir-faire et cultures d'Entreprise entre Verviers, Biella et Schio', pp. 687-746.
- aj) Raffaella Gobbo, 'The transfer of knowledge between Verviers and Biella: based on documents taken from the files of the Sella wool mill in Croce Mosso', pp. 747-60.

- ak) Edoardo Borruso, 'La lainerie lombarde au XIXe siècle', pp. 761-66.
- al) Miriam Halpern Pereira, 'L'industrie de la laine à Covilhã et dans la région de la Serra da Estrela: une expansion économique discrète au XIXe siècle', pp. 767-88.
- am) Elisa Calado Pinheiro, 'Le patrimoine industriel de Covilhã et son importance pour le développement de la Route de la Laine et des réseaux d'information textile', pp. 789-812.
- an) Ana Cardoso de Matos, 'A indústria dos lanifícios no Alentejo: actores e produção (finais do século XVIII - finais do século XIX)', pp. 813-44.
- ao) Josep Maria Benaul and Esteve Deu, 'The Spanish wool industry, 1750 - 1935: import substitution and regional location', pp. 845-84.
- ap) Jean-Claude Dumas, 'Roubaix-Tourcoing, 1870 - 1914: les ressorts de la suprémarie de Manchester français', pp. 885- 900.
- aq) Jacque Bonte, 'Roubaix-Tourcoign: le déclin du premier centre mondial du peigné', pp. 901-06.
- ar) Erik Geerkens, 'Un ratioanlisation autoritaire dans l'industrie textile: Vervier, 1934-1936', pp. 907-24.
- as) Nadia Olivieri, 'Une famille d'entrepreneurs français et l'industrie de la laine à Vérone: le "Lanificio Veronese Fratelli Tiberghien" (1907-1975)', pp. 925-48.
- at) Cristina Munno, 'Un filo lungo: i lanific di Follina nei secoli XIX-XX', pp. 949-68
- au) María Magdalena Camou, 'Desarollo de la industria textil uruguayaya entre la depresión y la posguerra: un enfoque desde los archivos de la empresa Campomar y Soulas', pp. 969-1001.

C. Products and Market

- av) Luca Clerici, 'Le rôle des foires et des marchés dans le commerce du bétai, de la laine, et des draps dans la Vénétie centrrale (XIIIe - XVIIIe siècle)', pp. 1005-34.
- aw) Andra Mozzato, 'Il mercato dei panni di lana a Venerzia nel prmo ventennio del XV secolo', pp. 1035-66.
- ax) Geoffrey J. Pizzorni, 'Facing the crisis: commercial strategies and innovations of a Gandinese wool industry in the XVIIth ccentury', pp. 1067-83.
- ay) Miles Lambert, 'Drapers, tailors, salesmen and brokers: the retailing of woollen clothing in northern England, c. 1660 - c. 1830', pp. 1083-1102.
- az) Chantal Petillon, 'S'adapter à la mode et tenir la qualité: la fabrique rurale de Roubaix au XVIIIe siècle', pp. 1102-14.
- ba) Corine Maitte, 'Adapter les produits, jouer sur les marchés: la fabrication des chéchias, XVIIIe - XIXe siècles', pp. 1115-1142.

- bb) Gérard Gayot, 'Les foires de Leipzig, grand magasin européen de draps (1750-1830)', pp. 1143-1174.
- bc) Jean-François Belhoste, 'Du drap pour habiller les hommes', pp. 117-94.
- bd) Philippe Marchand and Dider Terrier, 'Les exigences de la mode et la formation technique des hommes: les écoles d'arts et d'industrie à Roubaix et à Tourcoign (fin XIXe siècle)', pp. 1195-1220.
- be) Nadia Fernández de Pinedo Echevarría, 'La demande coloniale de tissus de laine: Cuba (1802-1864)', pp. 1205-20.
58. John H. Munro, 'Spanish *Merino* Wools and the *Nouvelles Draperies*: an Industrial Transformation in the Late-Medieval Low Countries', Economic History Review, 2nd ser., 58:3 (August 2005), 431-84.

C. The Woollen Cloth Industries and the Trade in Textiles: General Studies

1. R. L. Reynolds, 'The Market for Northern Textiles in Genoa, 1179-1200,' Revue belge de philologie et d'histoire, 8 (1929), 831-50.
2. Renée Doehaerd, ed., Les relations commerciales entre Gênes, la Belgique, et l'Outremont, d'après les archives notariales génoises aux XIII^e et XIV^e siècles, 3 vols., Institut Historique Belge de Rome: Études d'histoire économique et sociale (Brussels: Palais des Academies, 1941).
3. Renée Doehaerd, and Charles Kerremans, eds., Les relations commerciales entre Gênes, la Belgique, et l'Outremont d'après les archives notariales génoises, 1400 - 1440, Institut Historique Belge de Rome: Études d'histoire économique et sociale (Brussels: Palais des Academies, 1952).
- ** 4. E.M. Carus-Wilson, 'The Woollen Industry,' in M.M. Postan and E.E. Rich, eds., Cambridge Economic History of Europe, Vol. II: Trade and Industry in the Middle Ages (1952), pp. 372-428. Reissued with some revisions in M. M. Postan and Edward Miller, eds., The Cambridge Economic History of Europe, Vol. II: Trade and Industry in the Middle Ages, 2nd rev. edn. (Cambridge, 1987), pp. 614-90.
5. Robert-Henri Bautier, 'Les foires de Champagne: recherches sur une evolution historique,' Bulletin de la société Jean Bodin, V: La foire (Paris, 1953), pp. 97-145; republished in English trans. as 'The Fairs of Champagne,' in Rondo Cameron, ed., Essays in French Economic History (Homewood, Ill., 1970), pp. 42-63.
6. Ephraim Lipson, A Short History of Wool and its Manufacture (London, 1953).
7. Françoise Piponnier, 'A propos de textiles anciens, principalement médiévaux,' Annales: E.S.C., 22 (1967), 864 - 80.
8. Léone Liagre-De Sturler, ed., Les relations commerciales entre Gênes, la Belgique, et l'Outremont, d'après les archives notariales génoises, 1320 - 1400, 2 vols. Institut Historique Belge de Rome: Études d'histoire économique et sociale (Brussels: Palais des Academies, 1969).

9. Harry Miskimin, The Economy of Renaissance Europe, 1300-1460 (1969); reissued Cambridge, 1975), pp. 92-104 ('Wool vs. Silk'), pp. 129-37.
10. Maurice Aymard, 'Production, commerce, et consommation des draps de laine du XIIIe au XVIIe siècle,' Revue historique, 246 (1971), 5-12.
11. Jacques Heers, 'La mode et les marchés des draps de laine: Gênes et la Montagne à la fin du moyen âge,' Annales: E.S.C. 26 (1971), 1093-1117. Also published in Marco Spallanzani and Federigo Melis, eds. Produzione, Seconda Settimana di Studio, Istituto commercio, e consumo dei panni di lana, Atti della internazionale de Storia Economica di Prato: Seconda Settimana di Studio, Istituto internazionale de Storia Economica di Prato (Florence, 1976).
12. Sylvia Thrupp, 'Medieval Industry, 1000-1500,' in Carlo Cipolla, ed., Fontana Economic History of Europe, Vol. I: The Middle Ages (London, 1972), pp. 221-73.
13. Marian Malowist, 'Les changements dans la structure de la production et du commerce du drap au cours du XIVe et du XVe siècle,' in his Croissance et regression en Europe, XIVE-XVIIe siècles: recueil d'articles (Cahiers des Annales no. 34, Paris, 1972), pp. 53-62.
14. Marco Spallanzani, ed., Produzione, Seconda Settimana di Studio, Istituto commercio, e consumo dei panni di lana, Atti della internazionale de Storia Economica di Prato: Seconda Settimana di Studio, Istituto internazionale de Storia Economica di Prato (Florence, 1976). In this same volume, see also essays by Aymard, Barbieri, Carmona, Giuffrida, Kotelnikovo, Manselli, Melis, Mira, and Trasselli. Some are listed below, by the countries concerned.
15. Eliyahu Ashtor, 'Observations on Venetian Trade in the Levant in the XIVth Century,' Journal of European Economic History, 5 (1976), 533-86.
16. Eliyahu Ashtor, 'L'exportation de textiles occidentaux dans le Proche Orient musulman au bas moyen âge (1370 - 1517),' in Luigi de Rosa, et al., eds. Studi in memoria di Federigo Melis, Vol. II (Florence: G. Editore, 1978), pp. 303 - 77.
17. Wolfgang von Stromer, Die Gründung der Baumwollindustrie im Mitteleuropa: Wirtschaftspolitik im Spätmittelalter (Stuttgart, 1978).
18. Agnes Geijer, A History of Textile Art (London, 1979).
19. J.F. Drinkwater, 'The Wool Textile Industry of Gallia Belgica and the Secundinii of Igel: Questions and Hypotheses,' Textile History, 13 (Spring 1982), 111-28.
20. Negley B. Harte and Kenneth G. Ponting, eds., Cloth and Clothing in Medieval Europe: Essays in Memory of Professor E. M. Carus-Wilson (Pasold Studies in Textile History no. 8; London: Heinemann, 1983). See in particular, for this general section:
 - a) John Munro, 'The Medieval Scarlet and the Economics of Sartorial Splendour,' pp. 13-70. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
 - b) Raymond Van Uytven, 'Cloth in Medieval Literature of Western Europe,' pp. 151-83.

- c) Françoise Piponnier, 'Cloth Merchants' Inventories in Dijon in the Fourteenth and Fifteenth Centuries,' pp. 230-47.
- d) Jerzy Wyrozumski, 'The Textile Trade of Poland in the Middle Ages,' pp. 248 - 57.
- e) Hermann Kellenbenz, 'The Fustian Industry of the Ulm Region in the Fifteenth and Early Sixteenth Centuries,' pp. 259-78.
- f) Veronika Gervers, 'Medieval Garments in the Mediterranean World,' pp. 279 - 315.
- g) Inga Hägg, 'Viking Women's Dress at Birka: A Reconstruction by Archaeological Methods,' pp. 316-50.
- h) Marta Hoffmann, 'Beds and Bedclothes in Medieval Norway,' pp. 351-67.
- i) Irena Turnau, 'The Diffusion of Knitting in Medieval Europe,' pp. 368 - 89.

See also essays by Hofenk-De Graaff, Geijer, Nockert, Endrei, Wolff, Van der Wee, Hoshino, Riu in the sections on Technology, The Low Countries, Italy and Spain (for the 1983 publication date).

- 21. Hilmar Krueger, 'The Genoese Exportation of Northern Cloths to Mediterranean Ports, Twelfth Century,' Revue belge de philologie et d'histoire, 65 (1987), 722-50.
- * 22. Eleanora Carus-Wilson, 'The Woollen Industry,' in M.M. Postan and Edward Miller, eds., The Cambridge Economic History of Europe, Vol. II: Trade and Industry in the Middle Ages, 2nd revised edn. (Cambridge, 1987), pp. 614-90. With some revisions from the earlier of edition of 1952 [see above].
- 23. Vanessa Harding, 'Some Documentary Sources for the Import and Distribution of Foreign Textiles in Late Medieval England,' Textile History, 18 (Autumn 1987), 205 - 18.
- 24. F. W. Carter, 'Cracow's Transit Textile Trade, 1390 - 1795: A Geographical Assessment,' Textile History, 19:1 (Spring 1988), 23 - 60.
- 25. Boaz Shoshan, 'On Costume and Social History in Medieval Islam,' in B. Z. Kedar and A. L. Udovitch, eds. The Medieval Levant: Studies in Memory of Eliyahu Ashtor (1914 - 1984) (special issue of Asian and African Studies: Journal of the Israel Oriental Society, XXII (Nov. 1988), pp. 35 - 51.
- 26. Adrienne Hood, 'Material Culture and Textiles: An Overview,' Material History Bulletin, 31 (Spring 1990), 5 - 10.
- 27. Steven A. Epstein, Wage Labor and Guilds in Medieval Europe (Chapel Hill, N.C.: University of North Carolina Press, 1991). See in particular chapter 5, 'Labor and Guilds in Crisis: the Fourteenth Century,' pp. 207-56.
- 28. John H. Munro, 'Patterns of Trade, Money, and Credit,' in Thomas A. Brady, jr., Heiko O. Oberman, and James D. Tracy, eds., Handbook of European History, 1400-1600: Late Middle Ages, Renaissance and Reformation, Vol. I: Structures and Assertions (Leiden/New York/Cologne: E.J. Brill, 1994), pp. 147-95.
- 29. Negley B. Harte, ed., The New Draperies in the Low Countries and England, 1300 -

- 1800, Pasold Studies in Textile History, Vol. 10 (Oxford: Oxford University Press, 1997).
- a) Patrick Chorley, 'The Evolution of the Woollen, 1300 - 1700,' pp. 7-34
 - b) John Munro, 'The Origin of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270 - 1570,' pp. 35-127.
 - c) Robert S. Duplessis, 'One Theory, Two Draperies, Three Provinces, and a Multitude of Fabrics: the New Drapery of French Flanders, Hainaut, and the Tournaisis, c.1500 - c.1800,' pp. 129-72.
 - d) Leo Noordegraaf, 'The New Draperies in the Northern Netherlands, 1500 - 1800,' pp. 173-196.
 - e) Martha C. Howell, 'Woman's Work in the New and Light Draperies of the Low Countries,' pp. 197-216.
 - f) B. A. Holderness, 'The Reception and Distribution of the New Draperies in England,' pp. 217-44.
 - g) Luc Martin, 'The Rise of the New Draperies in Norwich, 1550 - 1622,' pp. 245-74.
 - h) Ursula Priestley, 'Norwich Stuffs, 1600 - 1700,' pp. 275-88.
30. John H. Munro, 'Medieval Woollens: Textiles, Textile Technology, and Industrial Organisation, c. 800 - 1500', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 4, pp. 181-227.
 31. John H. Munro, 'Medieval Woollens: The Western European Woollen Industries and their Struggles for International Markets, c.1000 - 1500,' in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 5, pp. 228-324, 378-86 (bibliography).
 32. Herman Van der Wee (in collaboration with John Munro), 'The Western European Woollen Industries, 1500 - 1750', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter eight, pp. 397- 472.
 33. John H. Munro, 'Spanish *Merino* Wools and the *Nouvelles Draperies*: an Industrial Transformation in the Late-Medieval Low Countries', Economic History Review, 2nd ser., 58:3 (August 2005), 431-84.
 34. Kathrine Vestergård Pedersen and Marie-Louise B. Nosch, The Medieval Broadcloth: Changing Trends in Fashions, Manufacturing and Consumption, Ancient Textile Series vol. 6 (Oxford and Oakville, CT: Oxbow Books and the David Brown Book Company, 2009).
 - a) John Munro, 'Three Centuries of Luxury Textile Consumption in the Low Countries and England, 1330 - 1570: Trends and Comparisons of Real Values of Woollen Broadcloths (Then and Now)', pp. 1-73.

- b) Carsten Jahnke, 'Some Aspects of Medieval Cloth Trade in the Baltic Sea Area', pp. 74-89.
- c) Heini Kirjavainen, 'A Finnish Archaeological Perspective on Medieval Broadcloth', pp. 90-98.
- d) Riina Rammo, 'Searching for Broadcloth in Tartu (14th - 15th Century)', pp. 99-108.
- e) Jerzy Maik, 'The Influence of Hanseatic Trade on Textile Production in Medieval Poland', pp. 109-21.
- f) Camilla Luise Dahl, '*Mengið klæthe and tweskifte klædher*: Marbled, Patterned and Parti-Coloured Clothing in Medieval Scandinavia', pp. 122-38.
- g) Kathrine Vestergård Pedersen, 'Archeological Evidence of Multi-Coloured Cloth and Clothing', pp. 139-51.
- h) Anton Reurink and Kathrine Vestergård Pedersen, 'Reconstructing 15th Century *Laken*', pp. 152-58.

D. Textile Industries in Italy and the Mediterranean World

1. Alfred Doren, Studien aus der Florentiner Wirtschaftsgeschichte, Vol. I: Die Florentiner Wollentuchindustrie vom XIV. bis zum XVI. Jahrhundert (Stuttgart, 1901).
2. G. Renard, Histoire du travail à Florence, 2 vols. (Paris, 1913).
3. G. B. Zanzazzo, 'L'arte della lana in Vicenza,' Miscellanea di storia Veneta, ser. 3, 6 (1914).
4. G. Hermes, 'Der Kapitalismus in der Florentiner Wollenindustrie,' Zeitschrift für die gesamte Staatswissenschaft, 72 (1916).
5. N. Rodolico, 'The Struggle for the Right of Association in Fourteenth Century Florence,' History, 7 (1922).
6. Robert Davidsohn, 'Blüte und Niedergang der Florentiner Tuchindustrie,' Zeitschrift für die gesamte Staatswissenschaft, 85 (1928).
7. R. Brun, 'A Fourteenth Century Merchant of Italy: Francesco Datini of Prato,' Journal of Economic and Business History, 2 (1930).
8. Armando Saponi, Una compagnia di calimala ai primi del trecento, Biblioteca storica toscana, Vol. 7 (Florence: Olschki, 1932).
9. Armando Saponi, 'Una compagnia di Calimala ai primi del Trecento,' Biblioteca storica toscana, 8 (1932).
10. Robert M. Lopez, Studi sull' economia genovese nel medio evo, Vol. II: le origini dell' arte della lana (Turin, 1936).
11. Armand Deroisy, 'Les routes terrestres des laines anglaises vers la Lombardie,' Revue du Nord, 25 (1939), 40 - 60.

12. Anna Maria Agnoletti, ed., Statuto dell'arte della lana di Firenze, 1317-1319 (Florence, 1940).
- * 13. Raymond De Roover, 'A Florentine Firm of Cloth Manufacturers: Management of a Sixteenth-Century Business,' Speculum, 16 (1941), 3-33; reprinted in his Business Banking, and Economic Thought in Late Medieval and Early Modern Europe: Selected Studies of Raymond De Roover, ed., Julius Kirshner (Chicago, 1974), pp. 85-118.
- * 14. E.M. Carus-Wilson, 'Woollen Industry,' in M. M. Postan and E.E. Rich, eds., Cambridge Economic History, Vol. II (1952), pp. 355-62, 387-97; reissued with a few revisions in M. M. Postan and Edward Miller, eds., The Cambridge Economic History of Europe, Vol. II: Trade and Industry in the Middle Ages, 2nd rev. edn. (Cambridge, 1987), pp. 614-21, 646-57.
15. Carmelo Trasselli, 'Il mercato dei panni a Palermo nella prima metà del XV secolo,' Economia e storia: Rivista italiano di storia economica e sociale, 4 (1957), 140-66.
16. Federigo Melis, 'Uno sguardo al mercato dei panni di lana a Pisa nella seconda metà del trecento,' Economia e storia, 6:1 (March 1959), 321-65.
17. Jacques Heers, Gênes au XVe siècle: activité économique et problèmes sociaux (Paris, 1961), chapter II, part II.B, 23-55.
18. Gino Luzzatto, An Economic History of Italy (trans. Philip Jones, London, 1961), chapters 7 and 8, esp. pp. 98-120, 155-60.
19. Federigo Melis, Aspetti della vita economica medievale: studi nell'archivio Datini di Prato, Vol. I (1962), part 5: 'L'industria laniera,' pp. 455-729;
20. Robert M. Lopez, 'Market Expansion: The Case of Genoa,' Journal of Economic History, 24 (1964), 445-69.
21. Egidio Rossini and Maureen Mazzaoui, 'Società e tecnica nel medioevo: La produzione dei panni di lana a Verona nei secoli XIII-XIV-XV,' Atti e memorie della Accademia di Agricoltura, Scienze e Lettere di Verona, 6th ser. 21 (1969-70);
22. Thomas Blomquist, 'The Drapers of Lucca and the Marketing of Cloth in the Mid-Thirteenth Century,' in D. Herlihy, R. Lopez, and V. Slessarev, eds. Economy, Society, and Government in Medieval Italy: Essays in Memory of Robert L. Reynolds (Kent, Ohio, 1969), pp. 65-74.
23. Maureen Mazzaoui, 'The Cotton Industry of Northern Italy in the Late Middle Ages, 1150 - 1450,' Journal of Economic History, 32 (1972), 262-86.
24. Hidetoshi Hoshino, 'Per la storia dell'arte della lana in Firenze nel trecento e nel quattrocento: un riesame,' Annuario dell'Istituto giapponese di Roma, 10 (1972-73).
25. Jacques Heers, 'La mode et les marchés des draps de laine: Gênes et la montagne à la fin du moyen âge,' in Marco Spallanzani, ed., Produzione, commercio et consumo dei panni di lana (Florence, 1976).
26. L. A. Kotelnikova, 'La produzione dei panni di lana della campagna toscana nei secoli XIII-XIV,' in Marco Spallanzani, ed., Produzione, commercio, e consumo dei

panni di lana (Florence, 1976), 221-30.

27. Maurice Aymard, 'Commerce et consommation des draps en Sicile et en Italie méridionale (XVe - XVIIIe siècles),' in Marco Spallanzani, ed., Produzione, commercio e consumo dei panni di lana (nei secoli XII - XVIII), Atti della Seconda Settimana de Studio, 10-16 april 1970 (Florence: Leo S. Olschki, 1976), pp. 127-39.
28. Maurice Carmona, 'La Toscane face à la crise de l'industrie lanrière: techniques et mentalités aux XVIe et XVII siècles,' in Marco Spallanzani, ed., Produzione, commercio e consumo dei panni di lana (nei secoli XII - XVIII), Atti della Seconda Settimana de Studio, 10-16 april 1970 (Florence: Leo S. Olschki, 1976), pp. 151-68.
29. Eliyahu Ashtor, 'L'exportation de textiles occidentaux dans le Proche Orient musulman au bas moyen âge (1370 - 1517),' in Luigi de Rosa, et al., eds. Studi in memoria di Federigo Melis, Vol. II (Florence: G. Editore, 1978), pp. 303 - 77.
30. Kenneth G. Ponting, ed., Leonardo da Vinci: Drawings of Textile Machines (London, 1979).
31. Benjamin Braude, 'International Competition and Domestic Cloth in the Ottoman Empire, 1500 - 1650: A Study in Undevelopment,' Review (Fernand Braudel Center), 2 (Winter 1979), 437 - 51.
32. Hidetoshi Hoshino, L'arte della lana in Firenze nel basso medioevo: il commercio della lana e il mercato dei panni fiorentini nei secoli XIII-XV (Florence, 1980).
33. L. Braghina, 'Alcuni aspetti della politica dell'Arte della Lana di Firenze (la regolamentazione tecnologica) nella seconda metà del XV secolo,' in Sara Mariotti, ed., Produttività e tecnologie nei secoli XII-XVII (Florence, 1981), pp. 303-08;
34. Victor Rutenburg, 'Gli operai salariati di Firenze e di Siena e produttività del lavoro,' in Sara Mariotti, ed., Produttività e tecnologie nei secoli XII-XVII (Florence, 1981), pp. 349-52.
35. Maureen Mazzaoui, The Italian Cotton Industry in the Later Middle Ages, 1100 - 1600 (Madison, 1981).
- * 36. Hidetoshi Hoshino, 'The Rise of the Florentine Woollen Industry in the Fourteenth Century,' in N.B. Harte and K.G. Ponting, eds., Cloth and Clothing in Medieval Europe (London, 1983), pp. 184-204.
37. Benjamin Braude, 'The Manufacture of Salonica Cloth in the Economy of the Eastern Mediterranean [English version],' Pe'amim: Studies in the Cultural Heritage of Oriental Jewry (Ben-Zvi Institute for the Study of Jewish Communities in the East), 15 (1983), 82 - 95.
38. Hidetoshi Hoshino and Maureen Mazzaoui, 'Ottoman Markets for Florentine Woollen Cloth in the Late Fifteenth Century,' International Journal of Turkish Studies, 3 (1985-86), 17-31.
39. Stephen Epstein, 'The Textile Industry and the Foreign Cloth Trade in Late Medieval Sicily (1300 - 1500): A 'Colonial Relationship'?' Journal of Medieval History, 15 (1989), 141 - 83.

40. Zsuzsa Teke, 'A zagrabiak gyapjuszovet-behozatala a 16. század közepén [The import of woollen-cloth in Zagreb in the middle of the 16th century],' in Ference Glatz, ed., Economy, Society, Historiography: Dedicated to Zsigmond Pal Pach on his 70th Birthday (Budapest: Mta Tortenettudományi Intezet, 1989), pp. 83-91.
41. Benjamin Braude, 'The Rise and Fall of Salonica Woollens, 1500 - 1650: Technology Transfer and Western Competition,' Mediterranean Historical Review, 6:2 (December 1991), 216-36.
42. Alessandro Stella, *La révolte des Ciompi: Les hommes, les lieux, le travail*, with preface by Christiane Klapisch-Zuber, *Recherches d'Histoire et de Sciences Sociales* no. 57 (Paris: École des Hautes Études en Sciences Sociales, 1993).
43. Richard Goldthwaite, 'The Florentine Wool Industry in the Late Sixteenth Century: a Case Study', The Journal of European Economic History, 32:3 (Winter 2003), 527-54.
44. Patrick Chorley, 'Rascie and the Florentine Cloth Industry during the Sixteenth Century', The Journal of European Economic History, 32:3 (Winter 2003), 487-526
45. Patrick Chorley, 'The Volume of Cloth Production in Florence, 1500-1650: An Assessment of the Evidence', in Giovanni Luigi Fontana and Gérard Gayot, eds., Wool: Products and Markets (13th - 20th Century) (Padua, 2004), pp. 551-72.
46. Paola Lanaro, ed., At the Centre of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400 - 1800, Publications of the Centre for Reformation and Renaissance Studies: Essays and Studies no. 9 (CRRSS: Victoria University in the University of Toronto, 2006).
- a) Paola Lanaro, 'At the Centre of the Old World: Re-interpreting Venetian Economic History', pp. 19-69.
- b) Andrea Mozzato, 'The Production of Woollens in Fifteenth- and Sixteenth-Century Venice', pp. 73-109.
- c) Marcello Della Valentina, 'The Silk Industry in Venice: Guilds and Labour Relations in the Seventeenth and Eighteenth Centuries', pp. 109-42.
- d) Francesca Tivellato, 'Murano Glass: Continuity and Transformation (1400-1800)', pp. 143-84.
- e) Walter Panciera, 'The Industries of Venice in the Seventeenth and Eighteenth Centuries', pp. 185-214.
- f) Edoardo Demo, 'Wool and Silk: The Textile Urban Industry of the Venetian Mainland (15th - 17th Centuries)', pp. 217-44.
- g) Carlo Marco Belfanti, 'Hosiery Manufacturing in the Venetian Republic (16th - 18th Centuries)', pp. 245-70.
- h) Giovanni Favero, 'Old and New Ceramics: Manufacturers, Products, and Markets in the Venetian Republic in the Seventeenth and Eighteenth Centuries', pp. 271-316.
- i) Luca Mocarrelli, 'Manufacturing Activity in Venetian Lombardy: Specialized Products

and the Formation of a Regional Market (17th - 18th Centuries)', pp. 317-42.

j) Francesco Vianello, 'Rural Manufactures and Patterns of Economic Specialization: Cases from the Venetian Mainland', pp. 343-66.

j) Maurice Aymard, 'Conclusions', pp. 367-76.

47. John H. Munro, 'South German Silver, European Textiles, and Venetian Trade with the Levant and Ottoman Empire, c. 1370 to c. 1720: A Non-Mercantilist Approach to the Balance of Payments Problem', in Simonetta Cavaciocchi, ed., *Relazione economiche tra Europa e mondo islamico, secoli XIII - XVIII*, Atti delle "Settimana di Studi" e altri convegni, no. 38, Istituto Internazionale di Storia Economica "Francesco Datini" (Florence: Le Monnier, 2007), pp. 907-62.
47. 'I panni di lana': in Luca Ramin (editor in chief), *Il Rinascimento italiano et l'Europa*, vol. IV: *Commercio e cultura mercantile*, ed. by Franco Franceschi, Richard Goldthwaite, and Reinhold Mueller (Fondazione Cassamarca: Angelo Colla Editore: Treviso, 2007), pp. 105-41.

E. France and Spain:

1. René de Lespinasse, ed., Les métiers et corporations de la ville de Paris, III, Tissus, étoffes, vêtement cuirs et peaux, XIVE-XVIIIe siècle (1897).
2. J. Deschamps de Pas, 'Textes inédits extraits des registres echevinaux sur la décadence de l'industrie drapière à Saint-Omer au XVe siècle et les efforts de l'echevinage pour y remédier,' Mémoires de la société des antiquaires de la Morinie, 31 (1913), 53-75.
3. Julius Klein, The Mesta: A Study in Spanish Economic History, 1273-1836 (Cambridge, Mass. 1920).
- * 4. Robert Lopez, 'The Origin of the Merino Sheep,' The Joshua Starr Memorial Volume: Studies in History and Philology (a publication of Jewish Social Studies no. 5, New York, 1953), pp. 161-68.
5. L. Musset, 'Nouveaux documents sur l'industrie textile normande au moyen âge,' Bulletin de la société des antiquaires de Normandie, 53 (1956-57).
6. Claude Carrère, Barcelone: centre économique à l'époque des difficultés, 1380 - 1462 (Paris, 1967), chapter 6: 'La draperie barcelonaise,' 423-528.
7. Françoise Piponnier, 'La consommation des draps de laine dans quelques milieux français à la fin du moyen âge,' in Marco Spallanzani, ed., Produzione, commercio e consumo dei panni di lana (nei secoli XII - XVIII), Atti della Seconda Settimana de Studio, 10-16 april 1970 (Florence: Leo S. Olschki, 1976), pp. 423 - 34.
8. Federigo Melis, 'La lana della Spagna mediterranea e della Barberia occidentale nei secoli XIV-XV,' in Marco Spallanzani, ed., La lana come materia prima: I fenomeni della sua produzione e circolazione nei secoli XIII-XVII (Florence, 1974), pp. 241-51.

9. P. Irradiel Murrugarén, Evolucion de la industria textil castellana en los siglos XIII - XVI (Salamanca, 1975).
10. Marco Spallanzani, ed., Produzione, commercio, e consumo dei panni di lana nei secoli XII-XVIII (Florence, 1976): see the following:
 - a) Michel Mollat, 'La draperie normande,' pp. 403-22.
 - b) Philippe Wolff, 'Esquisse d'une histoire de la draperie en Languedoc du XIIe au début du XVIIIe siècle,' pp. 435-62.
 - c) Claude Carrère, 'La draperie en Catalogne et en Aragon au XVe siècle,' pp. 475-509.
 - d) M. Gual Camarena, 'Origenes y expansion de la industria textil lanera catalan en la Edad Media', pp. 511-23.
11. Kathryn L. Reyerson, 'Le rôle de Montpellier dans le commerce des draps de laine avant 1350,' Annales du midi, 94 (Jan-March 1982), 17-40.
12. Manuel Riu, 'The Woollen Industry in Catalonia in the Later Middle Ages,' in N. B. Harte and K. G. Ponting, eds. Cloth and Clothing in Medieval Europe (London, 1983), pp. 205-29.
13. Eliyahu Ashtor, 'Catalan Cloth on the Late Medieval Mediterranean Markets,' Journal of European Economic History, 17 (Fall 1988), 227-57.
14. Jeffrey B. Nugent and Nicholas Sanchez, 'The Efficiency of the Mesta: A Parable,' Explorations in Economic History, 26 (July 1989), 261 - 84.
15. Denis Clauzel and Silvain Calonne, 'Artisan rural et marché urbain: la draperie à Lille et dans ses campagnes à la fin du Moyen Age,' Revue du Nord, 72 (Jul-Sept 1990), 531-73.
16. Marci Sortor, 'Saint-Omer and Its Textile Trades in the Late Middle Ages: A Contribution to the Proto-industrialization Debate,' The American Historical Review, 98:4 (October 1993), 1475-99.
17. Simonne Abraham-Thisse, 'Achats et consommation de draps de laine par l'hôtel de Bourgogne, 1370-1380,' in Philippe Contamine, Thierry Dutour, and Bertrand Scherb, eds., Commerce, finances et société (XIe-XVIIe siècles): Recueil de travaux d'histoire médiévale offer à M. le Professeur Henri Dubois, Cultures et Civilisations Médiévales, no. 9 (Paris: Presses de l'Université de Paris-Sorbonne, 1993), pp. 27-70.
18. John Munro, 'Textiles,' in William W. Kibler, Grover Zinn, John Bell Henneman, Lawrence Earp, and William Clark, eds., The Garland Encyclopedia of the Middle Ages, Vol. II: Medieval France: An Encyclopedia (New York and London: Garland Press, 1995), pp. 903-05.
19. Sharon Farmer, 'Biffes, Tiretaines, and Aumonières: the Role of Paris in the International Textile Markets of the Thirteenth and Fourteenth Centuries', Medieval Clothing and Textiles, 2 (2006), 73-79,

F. The Low Countries: Flanders, Brabant, and Holland

1. H. Michelant, ed., Le livre des mestiers: dialogues français-flamands composés au XIVe siècle par un maître d'école de la ville de Bruges (Paris: Librairie Tross, 1875).
2. J. S. Renier, Histoire de l'industrie drapière au pays de Liège et particulièrement dans l'arrondissement de Verviers depuis le moyen âge jusqu'à nos jours (Liège, 1881).
3. Jules Flammermont, Histoire de l'industrie à Lille (Lille: Progrès du Nord, 1897).
4. Napoléon De Pauw, ed., Ypre jeghen Poperinghe angaende den verbonden: gedingstukken der XIVde eeuw nopens het laken (Ghent, 1899).
5. Henri Pirenne, 'Les dénombrements de la population d'Ypres au XVe siècle (1412-1506),' Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte (1903), reprinted in Histoire économique de l'occident médiéval, ed. Emile Coornaert (Bruges, 1951), pp. 458-88.
6. Guillaume Des Marez, L'organisation du travail à Bruxelles au 15e siècle (Brussels, 1904).
7. Jean-Baptiste Weckerlin, Le drap 'escarlate' au moyen âge: essai sur l'étymologie et la signification du mot écarlate et notes techniques sur la fabrication de ce drap de laine au moyen âge (1905).
8. Henri Pirenne, Histoire de Belgique, 6 vols. (Brussels, 1900-22).
9. Georges Espinas, and Henri Pirenne, eds. Recueil de documents relatifs à l'histoire de l'industrie drapière en Flandre, Ire partie: Des origines à l'époque bourguignonne, 4 vols (Brussels, 1906-1924).
10. H. Enno Van Gelder, 'De 'draperye' van Den Haag,' Die Haghe: Bijdragen en mededelingen (The Hague, 1907), pp. 229 - 350.
11. Nicolaas W. Posthumus, Geschiedenis van de Leidsche lakenindustrie, 3 vols. (The Hague, 1908-1939), Vol. I: De Middeleeuwen, veertiende tot zestiende eeuw (1908). A history of the Leiden cloth industries, from the 14th to 18th centuries (Vol. I, to the sixteenth); a classic study.
12. Georges Espinas, 'Essai sur la technique de l'industrie textile à Douai aux XIIIe et XIVe siècles (1229 - 1403),' Mémoires de la société nationale des antiquaires de France, 67 (1909).
13. Nicolaas W. Posthumus, ed., Bronnen tot de geschiedenis van de leidsche textielnijverheid, 1333-1795, 6 vols. (The Hague, 1910-22).
14. Henri De Sagher, 'Une étude récente sur l'industrie drapière à Bruges pendant le moyen âge,' Revue de l'instruction publique en Belgique, 53 (1910), 282-307.
15. M. G. Willemsen, ed., 'Le règlement général de la draperie malinoise de 1544,' Bulletin du cercle archéologique de Malines, 20 (1910), 156-90.
16. Georges Espinas, La vie urbaine de Douai au moyen âge, 4 vols. (Paris: Auguste Picard, 1913).

17. M. G. Willemsen, 'Technique et l'organisation de la draperie à Bruges, à Gand, et à Malines au milieu du XVIe siècle,' Annales de l'Academie royale d'archéologie de Belgique, 68 (1920), 5-69, 109-75.
18. Georges Espinas, La draperie dans la Flandre française au moyen âge, 2 vols. (Paris, 1923). Very good on industrial organization, production techniques, etc.; not so good on the history of change in the industry.
19. Florent Prims, 'De eerste eeuw van de lakennijverheid te Antwerpen (1226-1328),' Antwerpsche archievenblad, 2nd ser. 3 (1928), 105-49.
20. M. Braure, Etude économique sur les chatellanies de Lille, Douai, et Orchies d'après les enquêtes fiscales des XVe et XVIe siècles (Lille, 1928).
21. Henri Pirenne, 'L'instruction des marchands au moyen âge,' Annales d'histoire économique et sociale, 1 (1929), reprinted in Histoire économique de l'occident médiéval, ed. Emile Coornaert (Bruges, 1951), pp. 551-74.
22. Georges Espinas, 'La confrérie des tisserands de draps de Valenciennes (1337),' Annales d'histoire économique et sociale, 2 (1930).
23. Georges Espinas, ed., Documents relatifs à la draperie de Valenciennes au moyen âge (Paris and Lille: Emile Raoust, 1931).
24. Marian Malowist, 'Le développement des rapports économiques entre la Flandre, la Pologne et les Pays Limitrophes du XIIIe au XIVe siècle,' Revue belge de philologie et d'histoire, 10 (1931).
25. Georges Espinas, 'L'organisation corporative des métiers de la draperie à Valenciennes, 1362 - 1403,' Annales de la société scientifique de Bruxelles, 52 (1932).
26. Georges Espinas, Les origines du capitalisme, t. I: Sire Jehan Boinebroke, patricien et drapier Douaisien (? - 1286 env.), Bibliothèque de la société d'histoire de droit des pays flamands, picards, et wallons (Lille, 1933).
27. Joseph De Smet, 'L'effectif des milices brugeoises et la population de la ville en 1340,' Revue belge de philologie et d'histoire, 12:1 (1933), 631-36.
28. Henri Laurent, Un grand commerce d'exportation au moyen âge: la draperie des Pays Bas en France et dans les pays méditerranéens, XIIe-XVe siècle (Paris, 1935).
29. Charles Verlinden, 'Contribution à l'étude de l'expansion commerciale de la draperie flamande dans la péninsule Ibérique au XIIIe siècle,' Revue du Nord, 22 (1936), 5-20.
30. A.C.J. De Vrankrijker, 'De textielindustrie van Naarden,' Tijdschrift voor geschiedenis, 51 (1936), 152-64, 264-83.
31. Charles Verlinden, 'Draps des Pays-Bas et du nord de la France en Espagne au XIVe siècle,' Moyen âge, 3rd series, 8 (1937), 21-36.
32. Willem L. J. De Nie, De ontwikkeling der Noord-Nederlandsche Textielververij van de veertiende tot de achttiende eeuw (Leiden, 1937).
33. G. Doudelez, 'La révolution communale de 1280 à Ypres,' Revue des questions historiques, 132 (March 1938), 58-78; and 132 (Sept. 1938), 3-25; and 133 (Jan.

1939), 21-70.

34. Frans Blockmans, Het Gentsche stadspatriciaat tot omstreeks 1302, Rijksuniversiteit te Gent, werken uitgegeven door de faculteit van de wijsbegeerte en letteren, vol. 85 (Antwerp, 1938).
35. Frans Blockmans, 'Eenige nieuwe gegevens over de Gentsche draperie, 1120 - 1313,' Handelingen van de koninklijke commissie voor geschiedenis, 104 (1939), 195-260.
36. Charles Verlinden, Brabantsch en Vlaamsch laken te Krakau op het einde der XIVe eeuw, Mededelingen van de Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België, Klasse der letteren, Vol. V, no. 2 (Brussels, 1943).
37. Leo Verriest, La draperie d'Ath des origines au XVIIIe siècle: Étude d'histoire économique et sociale (Brussels, 1942).
38. Renée Doehaerd, L'expansion économique belge au moyen âge (Brussels, 1946), especially pp. 79-98. Reprinted in Renée Doehaerd, Oeconomica Mediaevalia, Centrum voor sociale structuren en economische conjunctur, Vrije Universiteit Brussel (Brussels: Wilssele, 1984), pp. 21-90.
39. Felicien Favresse, ed., 'Dix règlements intéressants la draperie bruxelloise (1376 - 1394),' Bulletin de la Commission Royale d'Histoire, 111 (1946), 143-66.
40. Felicien Favresse, ed., 'Règlements inédits sur la vente des laines et des draps et sur les métiers de la draperie bruxelloise (1363-1394),' Bulletin de la Commission Royale d'Histoire, 111 (1946), 167-234.
41. Hans Van Werveke, De koopman-ondernemer en de ondernemer in de Vlaamse lakennijverheid van de middeleeuwen, Medelingen van de koninklijke Vlaamse academie voor wetenschappen, letteren, en schone kunsten van België, Klasse der letteren, no. VIII (Antwerp, 1946). Has a French summary.
42. Hans Van Werveke, De omvang van de Ieperse lakenproductie in de veertiende eeuw, Medelingen van de koninklijke Vlaamse academie voor wetenschappen, letteren, en schone kunsten van België, Klasse der letteren, no. IX (Antwerp, 1947). Has a French summary.
43. Felicien Favresse, ed., 'Actes inédits du magistrat et de la Gilde de Bruxelles relatifs à la draperie urbaine, depuis 1343 environ jusqu'à l'apparition de la `nouvelle draperie,' vers 1440,' Bulletin de la Commission Royale d'Histoire, 112 (1947), 1-100.
44. Felicien Favresse, ed., 'Note et documents sur l'apparition de la `nouvelle draperie' à Bruxelles, 1441-1443,' Bulletin de la Commission Royale d'Histoire, 112 (1947), 143-67.
45. Felicien Favresse, 'Les débuts de la nouvelle draperie bruxelloise, appelée aussi draperie légère,' Revue belge de philologie et d'histoire, 28 (1950), reprinted in his Études sur les métiers bruxellois au moyen âge (Brussels, 1961), pp. 59-74.
46. M. Dubois, ed., 'Textes et fragments relatifs à la draperie de Tournai au moyen âge,' Revue du Nord, 32 (1950), 145-65, 219-35.

47. Felicien Favresse, 'La petite draperie bruxelloise, 1416-1466,' Revue belge de philologie et d'histoire, 29 (1951), reprinted in his Etudes sur les métiers bruxellois au moyen âge (Brussels, 1961), pp. 75-84.
- * 48. Guy De Poerck, La draperie médiévale en Flandre et en Artois: Technique et terminologie, 3 vols. (Bruges, 1951).
49. Hans Van Werveke, 'Esquisse d'une histoire de la draperie: introduction historique,' to Guy De Poerck's La draperie médiévale en Flandre et en Artois (Bruges, 1951); reprinted in his Miscellanea Mediaevalia (Ghent, 1968), pp. 350-64.
50. Hans Van Werveke, 'Landelijke en stedelijke nijverheid: Bijdrage tot de oudste geschiedenis van de Vlaamse steden,' Verslag van de algemene vergadering der leden van het Historisch Genootschap, Utrecht (1951), pp. 37-51, reprinted in his Miscellanea Mediaevalia (Ghent, 1968), pp. 365-80.
51. J. Lestoquoy, Aux origines de la bourgeoisie: Les villes de Flandre et d'Italie sous le gouvernement des patriciens, XIe-XVe siècles (Paris, 1952).
- * 52. E.M. Carus-Wilson, 'The Woollen Industry,' in M. M. Postan and E.E. Rich, eds., Cambridge Economic History, Vol. II (Cambridge, 1952), 372-86, 398-412; reissued with a few revisions in M. M. Postan and Edward Miller, eds., The Cambridge Economic History of Europe, Vol. Trade and Industry in the Middle Ages, 2nd rev. edn. (Cambridge, 1987), pp. 630-46, 657-74.
53. Hektor Ammann, 'Deutschland und die Tuchindustrie Nordwesteuropas im Mittelalter,' Hansisches Geschichtsblätter, 72 (1954), 1-63. On German markets for cloths made in Low Countries, etc.
54. Hans Van Werveke, 'Industrial Growth in the Middle Ages: The Cloth Industry of Flanders,' Economic History Review, 2nd ser. 6 (1954), 237-45; reprinted in his Miscellanea Mediaevalia (Ghent, 1968), pp. 381-90.
55. J.R. Verellen, 'Lakennijverheid en lakenhandel van Herentals in de 14e, 15e en 16e eeuwen,' Taxandria, 27 (1955), 118-80.
56. Federigo Melis, 'Mercanti-imprenditori italiani in Fiandra alla fine de Trecenti,' Economia e storia, 5 (1958), 144-61.
57. A. Joris, 'Une création hutoise: la draperie d'Yvois (1304),' in Mélanges Félix Rousseau: Études sur l'histoire deu pays mosan au moyen âge (Brussels, 1958), pp. 387-400.
58. Wilfrid Brulez, 'L'exportation des Pays-Bas vers l'Italie par voie de terre au milieu du XVIe siècle,' Annales: Économies, sociétés, civilisations, 14:3 (juillet-september 1959), 461-91. On textile exports to Italy.
59. P. Váczy, 'La transformation de la technique et de l'organisation de l'industrie textile en Flandre aux XI-XIIIe siècles,' Studia Historica Academiae Scientiarum Hungaricae, 48 (1960), 3-26.
60. O. Mus, 'De verhouding van de waard tot de drapier in de Kortrijkse draperie op het einde van de 15e eeuw,' Handelingen van het genootschap voor geschiedenis gesticht onder de benaming «Société d'Emulation te Brugge», 98 (1961), 156-218.

61. Raymond Van Uytven, Stadsfinanciën en stadseconomie te Leuven van de XIIIe tot he einde der XVIe eeuw., Verhandelingen van de koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België, klasse der letteren, vol. XXIII (Brussel, 1961).
62. Federigo Melis, 'La diffusione nel Mediterraneo occidentale dei panni di Wervicq e delle altre città della Lys attorna al 1400,' in Studi in onore di Amintore Fanfani, Vol. III: Medioevo (Milan, 1962), pp. 219-43.
63. Herman Van der Wee, Growth of the Antwerp Market and the European Economy, 14th to 16th Centuries, Vol. II: Interpretation (The Hague, 1963), Part I: pp. 41-55, 80-84, 98-100, 119-23, 183-90; Part II: 369-80.
64. Charles Verlinden, 'Draps des Pays-Bas et du nord-ouest de l'Europe au Portugal au XVe siècle,' Anuario de estudios medievales, 3 (1966), 235-61.
65. Robert-Henri Bautier, 'La place de la draperie brabançonne et plus particulièrement bruxelloise dans l'industrie textile au moyen âge,' Annales de la société royale d'archéologie de Bruxelles, 51 (1966), 31-63.
66. John Munro, 'Bruges and the Abortive Staple in English Cloth,' Revue belge de philologie et d'histoire, 44 (1966), 1138-59. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
67. R. Sprandel, 'Zur Tuchproduktion in der Gegend von Ypren,' Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte, 54 (1967).
68. Pierre Deyon, and A. Lottin, A., 'Evolution de la production textile à Lille aux XVIe et XVIIe siècles,' Revue du Nord, 49 (1967), 23-33.
69. Federigo Melis, 'L'industrie drapière au moyen âge dans la vallée de la Lys, d'Armentieres à Gand,' in Hulde aan Paul Ferrant-Dalle (Wervik, 1967), pp. 151-61.
70. Wilfrid Brulez, 'Le commerce international des Pays-Bas au XVI siècle: essai d'appréciation quantitative,' Revue belge de philologie et d'histoire, 46 (1968), 1205-21.
71. K. Spading, 'Streikkämpfe des Vorproletariats in der holländischen Tuchstadt Leiden im 15. Jahrhundert,' Wissenschaftliche Zeitschrift der Ernst-Moritz-Arndt Universität Greifswald, Gesellschafts- und sprachwiss. Reihe, 18 (1969), 171-75.
72. W. Van Waesberghe, 'De reglementierung van de tradionele Brugse textiel-ambachten in de 15e en 16e eeuw: Bijdrage tot de stduie van het ambachtswezen,' Appeltjes van het Meetjesland, 20 (1969), 163-73.
73. W. Van Waesberghe, 'De invoering van de nieuwe textielnijverheden te Brugge en hun reglementering (einde 15e - 16e eeuw),' Appeltjes van het Meetjesland, 20 (1969), 218-38.
74. Jan A. Van Houtte, 'De draperie van Leidse lakens in Brugges, 1503-1516: Een vroege poging tot inplanting van nieuwe nijverheden,' in Album Antoon Viaene (Bruges, 1970), pp. 331-39; reprinted in J. A. Van Houtte, Essays on Medieval

- and Early Modern Economy and Society, Symbolae Facultatis Litterarum et Philosophiae Lovaniensis Series A: vol. 5 (Leuven: Leuven University Press, 1977), pp. 291-302.
75. John Munro, 'An Economic Aspect of the Collapse of the Anglo-Burgundian Alliance, 1428-1442,' English Historical Review, 85 (1970) 225-44. Reprinted in John H. Munro, Bullion Flows and Monetary Policies in England and the Low Countries, 1350 - 1500, Variorum Collected Studies Series CS 355 (London, 1992).
76. A.D.A. Monna, 'De textielnijverheid in Weert,' Studien over de sociaal-economische geschiedenis van Limburg, 15 (1970), 29-49.
77. Raymond Van Uytven, ' 'Hierlandsche' wol en lakens in Brabantse documenten (XIIIde - XVIde eeuw),' Bijdragen tot de geschiedenis inzonderheid van het oud hertogdom Brabant, 53 (1970), 5-16.
- * 78. Raymond Van Uytven, 'The Fulling Mill: Dynamic of the Revolution in Industrial Attitudes,' Acta Historiae Neerlandicae, 5 (1971), 1-14.
- * 79. David Nicholas, Town and Countryside: Social, Economic, and Political Tensions in Fourteenth-Century Flanders (Bruges, 1971). Part II: chapter 2, 'Urban and Rural Textiles to 1338,' pp. 76-116l; and Part IV: chapter 2, 'Urban and Rural Textiles to 1384,' pp. 203-21.
80. Alain Derville, 'Les draperies flamandes et artésiennes vers 1250-1350,' Revue du Nord, 54 (1972), 353-70.
81. Adriaan Verhulst, 'La laine indigène dans les anciens Pays-Bas entre le XIIIe et le XVIIIe siècle: mise en oeuvre industrielle, production et commerce,' Revue historique, 247 (1972), 281-327. Reissued in Marco Spallanzani, ed., La lana come materia prima: I fenomeni della sua produzione e circolazione nei secoli XIII-XVII (Istituto internazionale di storia economica, Prato, Serie II, Florence, 1974).
82. Kenneth Ponting, 'Sculptures and Paintings of the Textile Processes at Leiden,' Textile History, 5 (1974), 128-51. Also contains some history of the Leiden cloth industry.
83. J. Demey, 'De Vlaamse ondernemeer in de middeleeuwse nijverheid: De Ieperse drapiers en 'upsetters' op het einde der 13e en in de 14e eeuw,' in O. Mus and J.A. Van Houtte, eds., Prisma van de geschiedenis van Ieper (Ypres, 1974), pp. 143-56.
- ** 84. Herman Van der Wee, 'Structural Changes and Specialization in the Industry of the Southern Netherlands, 1100-1600,' Economic History Review, 2nd ser. 28 (1975), 203-21.
85. Walter Prevenier, 'Bevolkingscijfers en professionele structuren der bevolking van Gent en Brugge in de 14de eeuw,' Album Charles Verlinden (Ghent, 1975), pp. 269-303.
86. Marco Spallanzani, ed., Produzione, commercio e consumo dei panni di lana (Florence, 1976): see the following, for the Low Countries:
- a) T.S. Jansma, 'L'industrie lainière des Pays Bas du Nord et spécialement celle de Hollande (XIVe-XVIIe siècles): production, organisation, exportation,' pp. 51-56.

- b) Raymond Van Uytven, 'La draperie brabançonne et malinoise du XIIe au XVIIe siècles: grandeur éphémère et décadence,' pp. 85-97.
- c) Charles Verlinden, 'Aspects de la production, du commerce, et de la consommation des draps flamands au moyen âge,' pp. 99-112.
- d) Jan Craeybeckx, 'L'industrie de la laine dans les anciens Pays-Bas méridionaux de la fin du XVIe au début du XVIIIe siècle,' pp. 21-43. Also contains some discussion of the earlier period.
87. David Nicholas, 'Economic Reorganization and Social Change in Fourteenth-Century Flanders,' Past and Present, no. 70 (1976), pp. 3-29.
88. John Munro, 'Industrial Protectionism in Medieval Flanders: Urban or National?' in David Herlihy, H.A. Miskimin, and A. Udovitch, eds., The Medieval City (London and New Haven, 1977), pp. 229-67. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
89. Dick De Boer, Graaf en grafiek: sociale en economische ontwikkeling in het middeleeuwse 'Noordholland' tussen 1345 en 1415 (Leiden, 1978). Has information on the Dutch cloth industries.
90. Herman Van der Wee and Erik Aerts, 'The History of the Textile Industry in the Low Countries: List of Publications,' Textile History, 9 (1978), 176-83; 12 (1981), 129-40; 14 (1983), 227-32.
91. David Nicholas, 'Structures du peuplement, fonctions urbaines et formation du capital dans la Flandre médiévale,' Annales: E.S.C., 30 (1978), 501-27.
92. David Nicholas, 'The English Trade at Bruges in the Last Years of Edward III,' Journal of Medieval History, 5 (1979), 23-61.
93. Jean-Paul Peeters, 'Aspecten van de structurele mutatie der Mechelse lakennijverheid in het midden van de Xve eeuw (1430-1470),' Handelingen van de koninklijke kring voor oudheidkunde, letteren en kunst van Mechelen, 82 (1979), 65-131.
94. P.J.M. Gorp, 'Over vollen en volmolens: een industriële revolutie in de vroege middeleeuwen,' Brabants Heem, 31 (1979), 66-78.
95. Hugo Soly and Alfons K. L. Thijs, 'Nijverheid in de zuidelijke Nederlanden,' in J.A. Van Houtte, et al., eds., Algemene geschiedenis der Nederlanden, vol. VI (Haarlem, 1979), pp. 27-57.
96. John Munro, 'Monetary Contraction and Industrial Change in the Late-Medieval Low Countries, 1335-1500,' in Nicholas Mayhew, ed., Coinage in the Low Countries (880-1500): Third Oxford Symposium on Coinage and Monetary History (British Archeological Reports, International Series no. 54, Oxford, 1979), pp. 95-161.
- * 97. Raymond Van Uytven, 'Technique, productivité, et production au moyen âge: le cas de la draperie urbaine aux Pays-Bas,' in S. Mariotti, ed., Produttività e tecnologia nei secoli XII-XVII (Florence, 1981), pp. 283-94.
98. Herman Van der Wee and Erik Aerts, 'The History of the Textile Industry in the Low

- Countries: List of Publications,' Textile History, 12 (1981), 129-40.
99. Robert S. DuPlessis and Martha C. Howell, 'Reconsidering the Early Modern Urban Economy: The Cases of Leiden and Lille,' Past and Present, no. 94 (February 1982), 49-84.
100. Herman Van der Wee and Erik Aerts, 'The History of the Textile Industry in the Low Countries: List of Publications,' Textile History, 14 (1983), 227-32.
- * 101. N.B. Harte and K.G. Ponting, eds. Cloth and Clothing in Medieval Europe (London, 1983). See the following essays, for the Low Countries:
- a) John Munro, 'The Medieval Scarlet and the Economics of Sartorial Splendour,' pp. 13-70. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
- b) Walter Endrei, 'The Productivity of Weaving in Late-Medieval Flanders,' pp. 129-50.
- c) Herman Van der Wee and Erik Van Mingroot, 'The Charter of the Clothiers' Guild of Lier, 1275,' pp. 129-50.
102. John Munro, 'Economic Depression and the Arts in the Fifteenth-Century Low Countries,' Renaissance and Reformation, 19 (1983), 235-50. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
103. Catherine Dhérent, 'L'assise sur le commerce des draps à Douai en 1304,' Revue du Nord, 65 (April-June 1983), 369-97.
104. Jean-Paul Peeters, 'De productiestructuur der Mechelse lakennijverheid en de ambachten van wevers en volders van 1270 tot 1430,' Handelingen van de koninklijke kring voor oudheidkunde, letteren, en kunst van Mechelen, 88 (1984), 93-158.
105. Jean-Paul Peeters, 'Her verval van de lakennijverheid te Mechelen in de 16e eeuw en het experiment met de volmolen (1520-1580),' Handelingen van de koninklijke kring voor oudheidkunde, letteren en kunst van Mechelen, 89 (1985), 143-95.
106. Martha Howell, Women, Production, and Patriarchy in Late Medieval Cities (Chicago, 1986). Has much on the Leiden industry.
- * 107. Patrick Chorley, 'The Cloth Exports of Flanders and Northern France During the Thirteenth Century: A Luxury Trade?' Economic History Review, 2nd ser. 40:3 (August 1987), 349-79.
- * 108. David Nicholas, The Metamorphosis of a Medieval City: Ghent in the Age of the Artevelde, 1302 - 1390 (Lincoln, 1987), chapter 6: 'Wool, Cloth, and Guilds: The Organization of the Textile Trade,' pp. 135 - 77.
109. Gerard Sivery, 'Capitaux et industrie textile au moyen âge dans les régions septentrionales,' Revue du Nord, 69 (Oct-Dec. 1987), 725-35.
110. Alain Derville, 'L'héritage des draperies médiévales,' Revue du Nord, 69 (Oct-Dec. 1987), 715-24.

111. Alfons K.L. Thijs, Van 'werwinkel' tot 'fabriek': de textielnijverheid te Antwerpen (ende 15de - begin 19de eeuw) (Brussels, 1987).
112. David Nicholas, The Van Artevelde of Ghent: The Varieties of Vendetta and the Hero in History (Ithaca: Cornell University Press, 1988).
113. Marc Boone, 'Nieuwe teksten over de Gentse draperie: wolaanvoer, productiewijze en controlepraktijken (ca. 1456 - 1468),' Bulletin de la commission royale d'histoire [de Belgique], 154 (1988), 1 - 61.
- * 114. Herman Van der Wee, 'Industrial Dynamics and the Process of Urbanization and De-Urbanization in the Low Countries from the Late Middle Ages to the Eighteenth Century: A Synthesis,' in Herman Van der Wee, ed., The Rise and Decline of Urban Industries in Italy and in the Low Countries: Late Middle Ages - Early Modern Times (Leuven: Leuven University Press, 1988), pp. 307-81. Has a considerable amount of analysis of changes in the textile industries.
115. Jean-Paul Peeters, 'De-Industrialization in the Small and Medium-Sized Towns in Brabant at the End of the Middle Ages. A Case Study: the Cloth Industry of Tienen,' in Herman Van der Wee, ed., The Rise and Decline of Urban Industries in Italy and in the Low Countries: Late Middle Ages - Early Modern Times (Leuven: Leuven University Press, 1988), pp. 165-86.
116. Jos Vermaut, 'Structural Transformation in a Textile Centre: Bruges from the Sixteenth to the Nineteenth Century,' in Herman Van der Wee, ed., The Rise and Decline of Urban Industries in Italy and in the Low Countries: Late Middle Ages - Early Modern Times (Leuven: Leuven University Press, 1988), pp.187-205.
117. Jean-Paul Peeters, 'De middeleeuwse lakennijverheid in de stad Diest tot omstreeks 1400: organisatie en betekenis,' Eigen schoon en de Brabander, 72 (1989), 235 - 79.
118. Jean-Paul Peeters, 'De Mechelse ververs en lakenscheerders en het verval van de stedelijke draperie in de 16de eeuw (1520-1601),' Handelingen van de koninklijke kring voor oudheidkunde, letteren en kunst van Mechelen, 93 (1989), 153-96.
119. Yoshio Fujii, 'La draperie malinoise du 13e au 16e siecle,' Shikei-Ronso (Kyushu Sangyo University), 29 (1989), 95-156.
120. Yoshio Fujii, 'Quelques considérations problématiques sur les quatre premiers statuts du métier à Malines,' Shokei-Ronso (Kyushu Sangyo University), 30 (1990), 161-84.
121. Yoshio Fujii, 'Draperie urbaine et draperie rurale dans les Pays Bas méridionaux au bas moyen age,' Journal of Medieval History, 16 (1990), 77-97.
122. Denis Clauzel and Silvain Calonne, 'Artisanat rural et marché urbain: la draperie à Lille et dans ses campagnes à la fin du Moyen Age,' Revue du Nord, 72 (Jul-Sept 1990), 531-73.
- * 123. Erik Aerts and John Munro, eds., Textiles of the Low Countries in European Economic History, Proceedings of the Tenth International Economic History Congress, Studies in Social and Economic History, Vol. 19, Herman Van der Wee, general editor (Leuven: Leuven University Press, 1990). See the following:
- a) Natalie Fryde von Stromer, 'Stamford Cloth and Its Imitations in the Low

Countries and Northern France during the Thirteenth Century,' pp. 8-13.

- b) Walter Endrei, 'Manufacturing a Piece of Woollen Cloth in Medieval Flanders: How Many Work Hours,' pp. 14-23.
- c) James M. Murray, 'Cloth, Banking, and Finance in Medieval Bruges,' pp. 24-31.
- d) Robert Baldwin, 'Textile Aesthetics in Early Netherlandish Painting,' pp. 32-40.
- e) John Munro, 'Urban Regulation and Monopolistic Competition in the Textile Industries of the Late-Medieval Low Countries,' pp. 41 - 52. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
- f) Martha C. Howell, 'Sources for the Study of Society and Economy in Douai after the Demise of Luxury Cloth,' pp. 53-65.
- g) Robert S. DuPlessis, 'The Light Woollens of Tournai in the Sixteenth and Seventeenth Centuries,' pp. 66-75.
- h) Alfons K. L. Thijs, 'Les textiles au marché anversoise au XVIe siècle,' pp. 76-86.
- i) Wenceslaus Mertens, 'Changes in the Production and Export of Mechelen Cloth, 1330 - 1530,' pp. 114-23.

[The remaining studies concern the late 16th to 19th centuries.]

- * 124. John Munro, 'Industrial Transformations in the North-West European Textile Trades, c. 1290 - c. 1340: Economic Progress or Economic Crisis?' in Bruce M. S. Campbell, ed., Before the Black Death: Studies in the 'Crisis' of the Early Fourteenth Century (Manchester and New York: Manchester University Press, 1991), pp. 110 - 48. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
- 125. John Munro, 'The International Law Merchant and the Evolution of Negotiable Credit in Late-Medieval England and the Low Countries,' in Dino Puncuh, ed., Banchi pubblici, banchi privati e monti di pietà nell'Europa preindustriale: amministrazione, tecniche operative e ruoli economici, in Atti della Società Ligure di Storia Patria, Nuova Serie, Vol. XXXI (Genoa: Società Ligure di Storia Patria, 1991), pp. 49 - 80. Credit in the textile trades. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
- 126. Hanno (A.J.) Brand, 'Crisis, beleid en differentiatie in de laat-middeleeuwse Leidse lakennijverheid,' in J.K.S. Moes and B.M.A. De Vries, eds., Stof uit het Leidse verleden: zeven eeuwen textielnijverheid (Leiden: Uitgeverij Matrijs, 1991), pp. 53-65, 201-05.
- 127. Marc Boone, 'Gestion urbaine, gestion d'entreprises: l'élite urbaine entre pouvoir d'état, solidarité communale et intérêts privés dans les Pays-Bas méridionaux à l'époque bourguignonne (XIVe-XVe siècle),' in Marco Spallanzani, ed., Industria, commercio, banca, Atti della XXII Settimana di Studi Prato, 30 aprile-4 maggio 1990 (Florence: Leo S. Olschki, 1991), pp. 839-62.

128. Raymond Van Uytven, ed., De geschiedenis van Mechelen: van heerlijkheid tot stadsgewest (Lannoo, 1991). With contributions (to 1558) by H. Installé, P. De Smedt, S. Vandenberghe, E. Van Mingroot, R. Van Uytven, M. De Laet, E. Van Autenboer, M. Eeman, H. Vlieghe, W. Mertens, G. Marnef.
129. Jean-Paul Peeters, 'Het register van de Brusselse lakengilde uit de jaren 1416-1417: een getuigenis van de praktijk der gereglementeerde draperie in de stad Brussel tijdens de late middeleeuwen,' Bulletin de la Commission royale d'Histoire, 158 (1992), 75 - 152.
130. David Nicholas, 'Vendetta and Civil Disorder in Late Medieval Ghent,' in Richard M. Golden, ed., Social History of Western Civilization, Vol. I: Readings from the Ancient World to the Seventeenth Century, 2nd edn. (New York: St. Martin's Press, 1992).
131. Hanno Brand, 'Urban Policy or Personal Government: The Involvement of the Urban Elite in the Economy of Leiden at the End of the Middle Ages,' in Herman Diederiks, Paul Hohenberg, and Michael Wagenaar, eds., Economic Policy in Europe Since the Late Middle Ages: The Visible Hand and the Fortune of Cities (Leicester and New York, 1992), pp. 17-34.
132. Ian Blanchard, 'Northern Wools and Netherlands Markets at the Close of the Middle Ages,' Studies in Economic and Social History Discussion Papers, Department of Economic and Social History, University of Edinburgh, no. 92:3 (Edinburgh, 1992), pp. 3-15. Republished in Proceedings of the Third Mackie Symposium for Historical Study of Scotland's Overseas Links: Scotland and the Low Countries. 800 Years of North Sea Contacts (Aberdeen, 1993).
133. Marc Boone and Walter Prevenier, eds., La draperie ancienne des Pays Bas: débouchés et stratégies de survie (14e - 16e siècles)/ Drapery Production in the Late Medieval Low Countries: Markets and Strategies for Survival (14th-16th Centuries), Studies in Urban Social, Economic and Political History of the Medieval and Modern Low Countries (Leuven/Appeldorn: Garant, 1993).
- a) Marc Boone, 'L'industrie textile à Gand au bas moyen âge, ou les resurrections successive d'une activité réputée moribonde,' pp. 15-61.
- b) Peter Stabel, 'Décadence ou survie? Économies urbaines et industries textiles dans les petite villes drapières de la Flandre orientale (14e-16e s.),' pp. 63-84.
- c) Martha Howell, 'Weathering Crisis, Managing Change: the Emergence of a New Socioeconomic Order in Douai at the End of the Middle Ages,' , pp. 85-120.
- d) Hanno Brand, 'A Medieval Industry in Decline: The Leiden Drapery in the First Half of the Sixteenth Century,' pp. 121-49.
- e) Patrick Chorley, 'The 'Draperies légères' of Lille, Arras, Tournai, Valenciennes: New Materials for New Markets?', pp. 151-66.
- f) Simonne Abraham-Thisse, 'Le commerce des draps de Flandre en Europe du Nord: Faut-il encore parler du déclin de la draperie flamande au bas moyen-âge?' pp. 167-206.

- g) Rudolf Holbach, 'Some Remarks on the Role of 'Putting-out' in Flemish and Northwest European Cloth Production,' pp. 207-50.
134. Marci Sortor, 'Saint-Omer and Its Textile Trades in the Late Middle Ages: A Contribution to the Proto-industrialization Debate,' The American Historical Review, 98:4 (October 1993), 1475-99.
135. Marc Boone and Hanno Brand, 'Vollersproeren en collectieve actie in Gent en Leiden in de 14e en 15e eeuw,' Tijdschrift voor sociale geschiedenis, 19:2 (May 1993), 168-92.
136. Marc Boone, Hanno Brand, and Walter Prevenier, 'Revendications salariales et conjoncture économique: les salaires de foulons à Gand et à Leyde au XVe siècle,' in Erik Aerts, Brigitte Henau, Paul Janssens, and Raymond Van Uytven, eds., Studia Historica Oeconomica: Liber Amicorum Herman Van der Wee (Leuven, 1993), pp. pp. 59-74.
137. James Murray, 'Een bakermat van het kapitalism: Brugge in de 14de eeuw,' Handelingen van het genootschap voor geschiedenis, gesticht onder de benaming «Société d'Emulation» te Brugge, 131:1-3 (1994), 167-77.
138. Jean-Paul Peeters, 'De oudst bekende gedetailleerde rekening van de grafelijke tol van Ruppelmonde (24 juni 1385 - 31 januari 1386),' Bulletin de la commission royale d'histoire, 160 (1994), 259-312.
139. Jean-Paul Peeters, 'Het financieel-economisch profiel van de stad Mechelen tijdens de eerste decennia der 14de eeuw (1311-1336),' Handelingen van de koninklijke kring voor oudheidkunde, letteren en kunst van Mechelen (Cercel archéologique, littéraire en artistique de Malines), 97 (1994), 55-122.
140. John Munro, 'Industrial Entrepreneurship in the Late-Medieval Low Countries: Urban Draperies, Fullers, and the Art of Survival,' in Paul Klep and Eddy Van Cauwenberghe, eds., Entrepreneurship and the Transformation of the Economy (10th - 20th Centuries): Essays in Honour of Herman Van der Wee (Leuven: Leuven University Press, 1994), pp. 377-88.
141. John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994). Pp. xvi + 326.
142. John H. Munro, 'Urban Wage Structures in Late-Medieval England and the Low Countries: Work-Time and Seasonal Wages,' in Ian Blanchard, ed., Labour and Leisure in Historical Perspective, Thirteenth to Twentieth Centuries, Papers Presented to the Eleventh International Economic History Congress, Milan, September 1994, Session B3a (Stuttgart: Franz Steiner Verlag, 1994), pp. 65-78.
143. Agatha Ann Bardoel, 'The Urban Uprising at Bruges, 1280-81: Some New Findings about the Rebels and the Partisans,' Revue belge de philologie et d'histoire/Belgisch tijdschrift voor filologie en geschiedenis, 72:4 (1994), 761-91.
- * 144. John Munro, 'Anglo-Flemish Competition in the International Cloth Trade, 1340 - 1520,' in Jean- Marie Cauchies, ed., L'Angleterre et les pays bas bourguignons: relations et comparaisons, XVe - XVIe siècle [Rencontres d'Oxford (septembre 1994), annual issue of Centre Européen d'Études Bourguignonnes, 35 (1995)],

pp. 37-60. Serial publication: DC 611 B771 C42

145. John Munro, 'The Origins of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270 - 1570,' in Negley B. Harte, ed., The New Draperies in the Low Countries and England, 1300 - 1800, Pasold Studies in Textile History no. 10 (Oxford and New York: Oxford University Press, 1997), pp. 35 - 127.
146. John Munro, 'Textiles as Articles of Consumption in Flemish Towns, 1330 - 1575,' Bijdragen tot de geschiedenis, 81:1-3 (1998): 275-88. With a Dutch summary.²
- * 147. John Munro, 'The Symbiosis of Towns and Textiles: Urban Institutions and the Changing Fortunes of Cloth Manufacturing in the Low Countries and England, 1270 -1570,' The Journal of Early Modern History: Contacts, Comparisons, Contrasts, 3:1 (February, 1999), 1-74.
- * 148. John Munro, 'The Low Countries' Export Trade in Textiles with the Mediterranean Basin, 1200-1600: A Cost-Benefit Analysis of Comparative Advantages in Overland and Maritime Trade Routes', International Journal of Maritime History, 11:2 (Dec. 1999), 1 - 30.
149. John Munro, 'English 'Backwardness' and Financial Innovations in Commerce with the Low Countries, 14th to 16th centuries,' in Internationale Handel in de Nederlanden (14de-16de eeuw): Kooplieden, Organisatie en Infrastructure/International Trade in the Low Countries (14th-16th centuries): Merchants, Organisation, and Infrastructure, ed. Peter Stabel, Colloque Universiteit Gent - Universiteit Antwerpen, IUAP-Stedelijke Samenlevingen in de Laatmiddeleeuwse Nederlanden (Ghent, 2000), pp. 105-67.
150. John H. Munro, 'The "New Institutional Economics" and the Changing Fortunes of Fairs in Medieval and Early Modern Europe: the Textile Trades, Warfare, and Transaction Costs', Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte, 88:1 (2001), 1-47.
151. John H. Munro, 'Gold, Guilds, and Government: The Impact of Monetary and Labour Policies on the Flemish Cloth Industry, 1390-1435', Jaarboek voor middeleeuwsche geschiedenis, 5 (2002), 153 - 205.
152. John H. Munro, 'Industrial Energy from Water-Mills in the European Economy, 5th to 18th Centuries: the Limitations of Power', in Simonetta Cavaciocchi, ed., Economia ed energia, secoli XIII - XVIII, Atti delle 'Settimane di Studi' e altre Convegni, Istituto Internazionale di Storia Economica, 'Francesco Datini da Prato', vol. 34 (Florence, Le Monnier: 2003), pp. 223-69.
153. John H. Munro, 'Wage Stickiness, Monetary Changes, and Real Incomes in Late-Medieval England and the Low Countries, 1300 - 1500: Did Money Matter?' Research in Economic History, 21 (2003), 185 - 297.
154. John H. Munro, 'Medieval Woollens: Textiles, Textile Technology, and Industrial Organisation, c. 800 - 1500', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 4, pp. 181-227.

² Special issue on: 'Proeve 't al, 't is prysselyck': Verbruik in Europese steden (13de - 18de eeuw)/Consumption in the West European City (13th - 18th Century): Liber Amicorum Raymond Van Uytven.

155. John H. Munro, 'Medieval Woollens: The Western European Woollen Industries and their Struggles for International Markets, c.1000 - 1500,' in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 5, pp. 228-324, 378-86 (bibliography).
156. Herman Van der Wee (in collaboration with John Munro), 'The Western European Woollen Industries, 1500 - 1750', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter eight, pp. 397- 472.
157. Peter Stabel, 'Les draperies urbaines en Flandres aux XIIIe - XVIe siècles', in Giovanni Luigi Fontana and Gérard Gayot, eds., Wool: Products and Markets (13th - 20th Century) (Padua, 2004), pp. 355-80.
158. John H. Munro, 'Spanish *Merino* Wools and the *Nouvelles Draperies*: an Industrial Transformation in the Late-Medieval Low Countries', Economic History Review, 2nd ser., 58:3 (August 2005), 431-84.
159. John H. Munro, 'The Anti-Red Shift – to the Dark Side: Colour Changes in Flemish Luxury Woollens, 1300 - 1550', Medieval Clothing and Textiles, 3 (2007), 55-95.
160. John H. Munro, 'I panni di lana': [Nascita, espansione e declino dell'industria tessile di lana italiana, 1100-1730], in Luca Ramin (editor in chief), *Il Rinascimento italiano et l'Europa*, vol. IV: *Commercio e cultura mercantile*, ed. by Franco Franceschi, Richard Goldthwaite, and Reinhold Mueller (Fondazione Cassamarca: Angelo Colla Editore: Treviso, 2007), pp. 105-41.
161. John H. Munro, 'Hanseatic Commerce in Textiles from the Low Countries and England during the Later Middle Ages: Changing Trends in Textiles, Markets, Prices, and Values, 1290 - 1570', in Marie-Luise Heckmann and Jens Röhrkasten, eds., *Von Nowgorod bis London: Studien zu Handel, Wirtschaft und Gesellschaft im mittelalterlichen Europa: Festschrift für Stuart Jenks zum 60. Geburtstag*, Nova Mediaevalia. Quellen und Studien zum europäischen Mittelalter (Göttingen: Vandenhoeck & Ruprecht, 2008), pp. 97-181.
162. John H. Munro, 'Three Centuries of Luxury Textile Consumption in the Low Countries and England, 1330 - 1570: Trends and Comparisons of Real Values of Woollen Broadcloth (Then and Now)', in Kathrine Vestergård and Marie-Louise Nosch, eds., *The Medieval Broadcloth: Changing Trends in Fashions, Manufacturing and Consumption*, Ancient Textile Series, vol. 6 (Oxford: Oxbow Books, 2009), pp. 1-73. With 17 tables and 6 graphs (figures).

F. The Low Countries: Rural Draperies, 'Nouvelles Draperies,' and Sayetteries

1. Jules Flammermont, Histoire de l'industrie à Lille (Lille: Progrès du Nord, 1897).
- ** 2. Henri Pirenne, 'Une crise industrielle au XVIe siècle: la draperie urbaine et la nouvelle draperie en Flandre,' Bulletin de l'Academie royale de Belgique: Classe des Belles Lettres (Brussels, 1905), reprinted in Histoire économique de l'occident médiéval, ed. Emile Coornaert (Bruges, 1951), pp. 621-43. A classic, seminal article, which has unfortunately been responsible for much confusion about the so-called 'nouvelle draperies, draperies légères, sayetteries, and the English 'New

Draperies'.

3. E. Maugis, 'La saïetterie à Amiens, 1480-1587,' Vierteljahrschrift für Sozial-und Wirtschaftsgeschichte, 5 (1907), 1-115.
4. Maurice Van Haeck, Histoire de la sayetterie à Lille, 2 vols. (Lille, 1910).
5. M. G. Willemsen, 'Technique et l'organisation de la draperie à Bruges, à Gand, et à Malines au milieu du XVIe siècle,' Annales de l'Academie Royale d'archéologie de Belgique, 68 (1920), 5-175.
6. Georges Espinas, 'Une draperie rurale dans la Flandre française au XVe siècle: la draperie rurale d'Estaires (Nord): 1428-1434,' Revue d'histoire des doctrines économiques et sociales, 11 (1923), 1-44.
7. Emile Coornaert, Une industrie urbaine du XIVE au XVIIe siècle: l'industrie de la laine à Bergues-Saint-Winoc (Paris, 1930).
- * 8. Emile Coornaert, La draperie-sayetterie d'Hondschoote, XIVE-XVIIIe siècles (Paris, 1931). A classic. (Read the introduction, at least.)
9. Florence Edler, 'Le commerce d'exportation des sayes d'Hondschoote vers Italie d'après la correspondance d'une firme anversoise, entre 1538 et 1544,' Revue du Nord, 22 (1936), 249-65.
10. Henri De Sagher, 'Une enquête sur la situation de l'industrie drapière en Flandre à la fin du XVIe siècle,' in Etudes d'histoire dédiées à la memoire de Henri Pirenne par ses anciens élèves (Brussels, 1937), pp. 471-500.
- ** 11. Emile Coornaert, 'Draperies rurales, draperies urbaines: l'evolution de l'industrie flamande au moyen âge et au XVI siècle,' Revue belge de philologie et d'histoire, 28 (1950), 60-96. An excellent study, correcting some of Pirenne's errors; but curiously ignored by most economic historians.
12. J. Demey, 'De mislukte aapassing van de nieuwe draperie, de saainijverhed en de lichte draperie te Ieper (van de XVIe eeuw tot de Franse Revolutie),' Tijdschrift voor geschiedenis, 83 (1950), 222-35.
13. Felicien Favresse, 'Les débuts de la nouvelle draperie bruxelloise, appelée aussi draperie légère,' Revue belge de philologie et d'histoire, 28 (1950), reprinted in his Études sur les métiers bruxellois au moyen âge (Brussels, 1961), pp. 59-74.
14. Felicien Favresse, 'La petite draperie bruxelloise, 1416-1466,' Revue belge de philologie et d'histoire, 29 (1951), reprinted in his Études sur les métiers bruxellois au moyen âge (Brussels, 1961), pp. 75-84.
15. Federigo Melis, 'Mercanti-imprenditori italiani in Fiandra alla fine de Trecenti,' Economia e storia, 5 (1958), 144-61.
16. Federigo Melis, 'La diffusione nel Mediterraneo occidentale dei panni di Wervicq e delle altre citta della Lys attorna al 1400,' in Studi in onore di Amintore Fanfani, Vol. III: Medioevo (Milan, 1962), pp. 219-43.
17. Federigo Melis, 'L'industrie drapière au moyen âge dans la vallée de la Lys, d'Armentieres à Gand,' in Hulde aan Paul Ferrant-Dalle (Wervik, 1967), pp. 151-61.

18. Pierre Deyon, and A. Lottin, A., 'Evolution de la production textile à Lille aux XVIe et XVIIe siècles,' Revue du Nord, 49 (1967), 23-33.
- * 19. Donald C. Coleman, 'An Innovation and its Diffusion: the 'New Draperies',' Economic History Review, 2nd ser. 12 (1969), 417-29. Only partly on the Low Countries: mainly on England.
20. Jan A. Van Houtte, 'De draperie van Leidse lakens in Brugge, 1503-1516: een vroege poging tot inplanting van nieuwe nijverheden,' in Album Antoon Viaene (Bruges, 1970), pp. 331-39; reprinted in Jan A. Van Houtte, Essays on Medieval and Early Modern Economy and Society, Symbolae Series A, Vol. 5 (Leuven University Press, 1977), pp. 291-302.
21. Alfons K.L. Thijs, 'Hondschootse saaiwevers te Antwerpen,' Bijdragen tot de geschiedenis vizonderlijk van het oude hertogdom Brabant, 54 (1971), 225-40.
- * 22. Robert S. DuPlessis and Martha Howell, 'Reconsidering the Early Modern Urban Economy: the Cases of Leiden and Lille,' Past and Present, no. 94 (Feb. 1982), 49-84.
- * 23. John Munro, 'The Origins of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270 - 1570,' in Negley B. Harte, ed., The New Draperies in the Low Countries and England, 1300 - 1800, Pasold Studies in Textile History no. 10 (Oxford and New York: Oxford University Press, 1997), pp. 35 - 127.
24. John Munro, 'Textiles as Articles of Consumption in Flemish Towns, 1330 - 1575,' Bijdragen tot de geschiedenis, 81:1-3 (1998), 275-88. With a Dutch summary.³
- * 25. John Munro, 'The Low Countries' Export Trade in Textiles with the Mediterranean Basin, 1200-1600: A Cost-Benefit Analysis of Comparative Advantages in Overland and Maritime Trade Routes', International Journal of Maritime History, 11:2 (Dec. 1999), 1 - 30.
26. John H. Munro, 'Medieval Woollens: Textiles, Textile Technology, and Industrial Organisation, c. 800 - 1500', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 4, pp. 181-227.
- * 27. John H. Munro, 'Medieval Woollens: The Western European Woollen Industries and their Struggles for International Markets, c.1000 - 1500,' in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 5, pp. 228-324, 378-86 (bibliography).
- * 28. Herman Van der Wee (in collaboration with John Munro), 'The Western European Woollen Industries, 1500 - 1750', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter eight, pp. 397- 472.
29. John H. Munro, 'Spanish *Merino* Wools and the *Nouvelles Draperies*: an Industrial Transformation in the Late-Medieval Low Countries', Economic History Review,

³ Special issue on: 'Proeve 't al, 't is prysselyck': Verbruik in Europese steden (13de - 18de eeuw)/Consumption in the West European City (13th - 18th Century): *Liber Amicorum Raymond Van Uytven*, ed. Bruno Blondé.

2nd ser., 58:3 (August 2005), 431-94.

G. Woollen Textiles in England, to the early 16th Century

1. William Ashley, The Early History of the English Woollen Industry (Baltimore, 1887).
2. Toulmin Smith, ed., English Gilds: The Original Ordinances of More Than One Hundred Early English Gilds, with introductions by Lucy Toulmin Smith and Lujo Bretano, Early English Text Society (London: Oxford University Press, 1894).
3. Eileen Power, Medieval People (London, 1924), chapter VI: 'Thomas Paycocke of Coggeshale, An Essex Clothier in the Days of Henry VII,' pp. 161-83.
4. George Unwin, 'Woollen Cloth: The Old Draperies,' in The Victoria History of the Counties of England: A History of the County of Suffolk, Vol. II (London, 1907); reprinted as 'The History of the Cloth Industry in Suffolk,' in his Studies in Economic History: Collected Papers, ed. R.H. Tawney (London, 1927), pp. 262-301.
5. Maud Sellers, 'The Textile Industries,' in William Page, ed., The Victoria History of the Counties of England: A History of the County of York, 3 vols. (London: Constable, 1907 - 1913), Vol. II (1912), pp. 406 - 29. See also:
6. Maud Sellers, 'Social and Economic History,' in William Page, ed., The Victoria History of the Counties of England: A History of the County of York, Vol. III (1913), pp. 435 - 86.
7. Norman S.B. Gras, The Early English Customs System: A Documentary Study of the Institutional and Economic History of the Customs from the Thirteenth to the Sixteenth Century, Harvard Economic Studies vol. xviii (Cambridge, Mass. 1918). For the wool and cloth customs.
8. Eileen Power, The Paycockes of Coggeshall (London, 1920).
9. A.P. Usher, The Industrial History of England (Boston, 1920), chapter VIII: 'Woollen Industries, 1450-1750,' pp. 195-224.
10. Ephraim Lipson, The History of the English Woollen and Worsted Industries (London, 1921).
11. Louis Francis Salzman, English Industries of the Middle Ages, new edn. (Oxford: Clarendon Press, 1923), chapter 9, 'Clothmaking,' pp. 194 - 244.
11. H.L. Gray, 'The Production and Exportation of English Woollens in the Fourteenth Century,' English Historical Review, 39 (1924), 13-55.
12. Henri De Sagher, 'L'immigration des tisserands flamands et brabançons en Angleterre sous Edward III,' Mélanges d'histoire offerts à Henri Pirenne, 2 vols. (Brussels, 1926).
13. E.M. Carus-Wilson, 'The Aulnage Accounts: A Criticism,' Economic History Review, 1st ser. 2 (1929); reprinted in Eleanora M. Carus-Wilson, Medieval Merchant Venturers: Collected Studies (London: Methuen, 1954), pp. 279-91.

14. Francis Consitt, The London Weavers' Company, Vol. I: From the Twelfth Century to the Close of the Sixteenth Century (1933).
15. H.L. Gray, 'English Foreign Trade from 1446 to 1482,' in E. Power and M. Postan, eds. Studies in English Trade in the Fifteenth Century (London, 1933), pp. 1-38.
16. Florence Edler, 'Winchcombe Kerseys in Antwerp (1538-44),' Economic History Review, 1st ser. 7 (1936-37), 57-62.
17. Ephraim Lipson, The Economic History of England, Vol. I: Middle Ages (London, 1937), chapter IX: 'Woollen Industry,' 440-510.
18. George Unwin, The Gilds and Companies of London, 3rd ed. (London, 1938).
19. E.M. Carus-Wilson, 'An Industrial Revolution of the Thirteenth Century,' Economic History Review, 1st ser. 11 (1941), reprinted in E.M. Carus-Wilson, ed., Essays in Economic History, I (London, 1954), 41-60; and also reprinted in Eleanora M. Carus-Wilson, Medieval Merchant Venturers: Collected Studies (London: Methuen, 1954), pp. 183-210.
20. George D. Ramsay, The Wiltshire Woollen Industry in the Sixteenth and Seventeenth Centuries (Oxford, 1943; 2nd edn. London, 1965).
21. E.M. Carus-Wilson, 'The English Cloth Industry in the Twelfth and Thirteenth Centuries,' Economic History Review, 1st ser. 14 (1944); reprinted in Eleanora M. Carus-Wilson, Medieval Merchant Venturers: Collected Studies (London: Methuen, 1954), pp. 211-38.
22. Kenneth G. Ponting, 'The Weavers and Fullers of Marlborough,' Wiltshire Archeological and Natural History Magazine, 53 (1949), 113-17.
23. E.M. Carus-Wilson, 'Trends in the Export of English Woollens in the Fourteenth Century,' Economic History Review, 2nd ser. 3 (1950), 162-79; reprinted in Eleanora M. Carus-Wilson, Medieval Merchant Venturers: Collected Studies (London: Methuen, 1954), pp. 239-64.
24. H.C. Darby, ed., An Historical Geography of England Before A.D. 1800 (1951), chapters by Pelham on textiles, pp. 247-56, and pp. 304-24.
- ** 25. E.M. Carus-Wilson, 'The Woollen Industry,' in M. M. Postan and E. E. Rich, eds., Cambridge Economic History, Vol. II (Cambridge, 1952), pp. 398-29 (Sections V: 'Crisis and Transformation in the North,' and VI: 'Triumph of the English Industry'); reissued, with a few revisions in M.M. Postan and Edward Miller, eds., The Cambridge Economic History of Europe, Vol. II: Trade and Industry in the Middle Ages, 2nd rev. edn. (Cambridge, 1987), pp. 657-90.
26. Eleanora M. Carus-Wilson, 'La guède française en Angleterre: un grand commerce du moyen âge,' Revue du Nord, 35 (1953), 89-
26. Eleanora M. Carus-Wilson, Medieval Merchant Venturers: Collected Studies (London: Methuen, 1954).
27. Kenneth Ponting, A History of the West of England Cloth Industry (London, 1957).
- * 28. E.M. Carus-Wilson, 'Wiltshire: The Woollen Industry Before 1550,' in Elizabeth Crittall, ed., in The Victoria History of the Counties of England: A History of Wiltshire,

Vol. IV (London, Oxford Press, 1959), pp. 115-47.

29. E.M. Carus-Wilson, 'Evidences of Industrial Growth on Some Fifteenth-Century Manors,' Economic History Review, 2nd ser. 12 (1959), 190-205; reprinted in Carus-Wilson, ed., Essays in Economic History, Vol. II (London, 1962), pp. 151-67.
30. J. N. Bartlett, 'The Expansion and Decline of York in the Later Middle Ages,' Economic History Review, 2nd ser., 12 (1959-60), 17 - 33.
31. J.E. Pilgrim, 'The Rise of the 'New Draperies' in Essex,' University of Birmingham Historical Journal, 7 (1959-60), 36-59.
32. K.J. Allison, 'The Norfolk Worsted Industry in the Sixteenth and Seventeenth Centuries, 1: The Traditional Industry,' Yorkshire Bulletin of Economic and Social Research, 12 (1960), 73-83.
33. K. J. Allison, 'The Norfolk Worsted Industry in the Sixteenth and Seventeenth Centuries, 2: The New Draperies,' Yorkshire Bulletin of Economic and Social Research, 13 (1961), 61-77.
34. A.R. Bridbury, Economic Growth: England in the Later Middle Ages (London, 1962). Has a considerable amount of material on the wool and cloth trades.
- * 35. Herbert Heaton, The Yorkshire Woollen and Worsted Industries from the Earliest Times to the Industrial Revolution, 2nd edn. (Oxford, 1965), chapters 1-3. [Note: the 1st edn. of 1920 is too outdated to be worth citing.]
- * 36. Edward Miller, 'The Fortunes of the English Textile Industry in the Thirteenth Century,' Economic History Review, 2nd ser. 18 (1965), 64-82.
37. T. H. Lloyd, 'Some Costs of Cloth Manufacturing in Thirteenth-Century England,' Textile History, 1 (1968-70), 332-6.
38. Donald C. Coleman, 'An Innovation and its Diffusion: The 'New Draperies',' Economic History Review, 2nd ser. 12 (1969), 417-29.
39. Kenneth G. Ponting, The Woollen Industry of South-West England: An Industrial, Economic, and Technical Survey (Bath and New York: Augustus Kelley, 1971).
40. J. Geraint Jenkins, ed., The Wool Textile Industry in Great Britain (London: Routledge, 1972): see the following:
 - a) Eric Kerridge, 'Wool Growing and Wool Textiles in Medieval and Early Modern Times,' pp. 19-33.
 - b) John Pilgrim, 'The Cloth Industry in East Anglia,' pp. 252-68.
41. Norman Lowe, The Lancashire Textile Industry in the Sixteenth Century (1972).
42. Walter Endrei, 'English Kerseys in Eastern Europe with Special Reference to Hungary,' Textile History, 5 (1974), 90-99.
43. Kenneth G. Ponting, Wool and Water: Bradford-on-Avon and the River Frame (Bath, 1975).

44. E.B. Fryde, 'The English Cloth Industry and the Trade with the Mediterranean, c. 1370 - c. 1530,' in Marco Spallanzani, ed., Produzione, commercio e consumo di panni di lana nei secoli XII - XVII (Florence: Olschki, 1976), pp. 343-67, reprinted in his Studies in Medieval Trade and Finance (London, 1983).
45. P.D.Z. Harvey, 'The English Trade in Wool and Cloth, 1150 - 1250: Some Problems and Suggestions,' in Marco Spallanzani, ed., Produzione, commercio e consumo dei panni di lana (nei secoli XII - XVIII), Istituto internazionale di storia economica 'F. Datini' Prato, Series II: Atti delle 'Settimane di Studio' e altri convegni (Florence: Leo S. Olschki, 1976), pp. 369 - 76.
46. Peter H. Ramsey, 'Two Early Tudor Cloth Merchants: Sir Thomas Kitson and Sir Thomas Gresham,' in Marco Spallanzani, ed., Produzione, commercio e consumo dei panni di lana (nei secoli XII - XVIII), Atti della Seconda Settimana de Studio, 10-16 april 1970 (Florence: Leo S. Olschki, 1976), pp. 385-89.
47. J. L. Bolton, The Medieval English Economy, 1150-1500 (London: J.M. Dent, 1980), pp/ 150-206 (chapters 5 & 6), 246-319 (chapters 8 & 9).
47. Andrew Woodger, 'The Eclipse of the Burel Weaver: Some Technological Developments in the Thirteenth Century,' Textile History, 12 (1981), 59-76. An interesting, but basically flawed attempt to explain the rise of the English woollen broadcloth industry.
- * 48. A.R. Bridbury, Medieval English Clothmaking: An Economic Survey (London: Heinemanns, 1982). A very important study, very concisely presented in 125 pp. But also a typical Bridbury product: very controversial; attacks other peoples' research, without ever doing much of his own. Just the same, a fascinating and illuminating study.
49. Philippe Wolff, 'Three Samples of English Fifteenth-Century Cloth,' in N. B. Harte and K. G. Ponting, eds. Cloth and Clothing in Medieval Europe (1983), pp. 120-25.
50. Volker Henn, 'The Libelle of Englyshe Polycye': Politik und Wirtschaft in England in den 30er Jahren des 15. Jahrhunderts,' Hansische Geschichtsblätter, 101 (1983), 44 - 65.
51. Ursula Priestley, 'The Fabric of Stuffs: the Norwich Textile Industry, c. 1650 - 1750,' Textile History, 16:2 (Autumn 1985), 183 - 210.
52. Derek J. Keene, Survey of Medieval Winchester, Winchester Studies no. 2, 2 vols. (Oxford: Clarendon Press), 1985.
52. Eric Kerridge, Textile Manufactures in Early Modern England (Manchester, 1985).
53. Richard H. Britnell, Growth and Decline in Colchester, 1300 - 1525 (Cambridge: Cambridge University Press, 1986). With considerable information on the Essex cloth industry.
54. Patrick Chorley, 'The English Assize of Cloth: a Note,' Bulletin of the Institute of Historical Research, 59 (1986), 125-30.
54. Vanessa Harding, 'Some Documentary Sources for the Import and Distribution of Foreign Textiles in Late Medieval England,' Textile History, 18 (Autumn 1987), 205 - 18.

55. Kay Lacey, 'The Production of 'Narrow Ware' by Silkwomen in Fourteenth and Fifteenth-Century England,' Textile History, 18 (Autumn 1987), 187 - 204.
56. Patrick Chorley, 'English Cloth Exports During the Thirteenth and Early Fourteenth Centuries: the Continental Evidence,' Historical Research: The Bulletin of the Institute of Historical Research, 61:144 (February 1988), 1-10.
57. Heather Swanson, 'The Illusion of Economic Structure: Craft Guilds in Late Medieval English Towns,' Past & Present, no. 121 (November 1988), pp. 29 - 48.
58. Heather Swanson, Medieval Artisans: An Urban Class in Late Medieval England (Oxford: Basil Blackwell, 1989).
57. Anne F. Sutton, 'The Early Linen and Worsted Industry of Norfolk and the Evolution of the London Mercers' Company,' Norfolk Archaeology: A Journal of Archaeology and Local History, 40 (1989), 201 - 225.
58. Michael Gervers, 'The Textile Industry in Essex in the Late 12th and 13th Centuries: A Study Based on Occupational Names in Charter Sources,' Essex Archaeology and History: The Transactions of the Essex Society for Archaeology and History, 3rd series, 20 (1989), 34 - 73.
59. Wolf-Rüdiger Baumann, The Merchants Adventurers and the Continental Cloth Trade (1560s - 1620s), European University Institute Series B.2 (Berlin and New York: Walter de Gruyter, 1990).
60. Derek Keene, 'Textile Manufacture: The Textile Industry,' in Martin Biddle, ed., Object and Economy in Medieval Winchester, Winchester Studies, vol. 7.ii (Oxford: Clarendon Press, 1990), pp. 200-40.
60. Ursula Priestley, The Fabric of Stuffs: The Norwich Textile Industry from 1565, Centre of East Anglian Studies, University of East Anglia (Norwich, 1990).
61. Scott L. Waugh, England in the Reign of Edward III, Cambridge Medieval Textbooks (Cambridge University Press, 1991), Part II: 'Economic Challenges', pp. 21 - 113.
- * 62. John Munro, 'Industrial Transformations in the North-West European Textile Trades, c. 1290 - c. 1340: Economic Progress or Economic Crisis?' in Bruce M. S. Campbell, ed., Before the Black Death: Studies in the 'Crisis' of the Early Fourteenth Century (Manchester and New York: Manchester University Press, 1991), pp. 110 - 48. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
63. John Munro, 'Die Anfänge der Übertragbarkeit: einige Kreditinnovationen im englisch-flämischen Handel des Spätmittelalters (1360 - 1540),' in Michael North, ed., Kredit im spätmittelalterlichen und frühneuzeitlichen Europa, Quellen und Darstellungen zur Hansischen Geschichte, vol. 37 (Cologne-Vienna: Böhlau Verlag, 1991), pp. 39 - 69. Involves credit in the English wool and cloth trades with the late-medieval Low Countries. The following is a somewhat different version (with additional research), in English.
64. John Munro, 'The International Law Merchant and the Evolution of Negotiable Credit in Late-Medieval England and the Low Countries,' in Dino Puncuh and Giuseppe Felloni, eds., Banchi pubblici, banchi privati e monti di pietà nell'Europa

- preindustriale: amministrazione, tecniche operative e ruoli economici (Genoa: Società Ligure di Storia Patria, 1991), pp. 29 - 62. Involves credit in the English wool and cloth trades with the Low Countries. See the preceding citation. Reprinted in John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
65. Penelope Walton, 'Textiles,' in John Blair and Nigel Ramsay, eds., English Medieval Industries: Craftsmen, Techniques, Products (London: The Hambledon Press, 1991), pp. 319 - 54.
 66. Kay Staniland, 'Clothing Provision and the Great Wardrobe in the Mid-Thirteenth Century,' Textile History, 22:2 (Autumn 1991), 239 - 252.
 67. Anne F. Sutton, 'Order and Fashion in Clothes: The King, His Household, and the City of London at the End of the Fifteenth Century,' Textile History, 22:2 (Autumn 1991), 253 - 76.
 68. Lloyd, T.H., England and the German Hanse, 1157 - 1611: A Study of Their Trade and Commercial Diplomacy (Cambridge: Cambridge University Press, 1991). Very important analyses of the English cloth export trade.
 68. Elisabeth Crowfoot, Frances Pritchard, and Kay Staniland, eds., Medieval Finds from Excavations in London, Vol. IV: Textiles and Clothing, c. 1150 - c. 1450, Museum of London (London: Her Majesty's Stationery Office, 1992).
 69. M. Bonney, 'The English Medieval Wool and Cloth Trade: New Approaches for the Local Historian,' The Local Historian, 22 (1992), 33-
 69. Ian Blanchard, 'Northern Wools and Netherlands Markets at the Close of the Middle Ages,' Studies in Economic and Social History Discussion Papers, Department of Economic and Social History, University of Edinburgh, no. 92:3 (Edinburgh, 1992), pp. 3-15. Republished in Proceedings of the Third Mackie Symposium for Historical Study of Scotland's Overseas Links: Scotland and the Low Countries. 800 Years of North Sea Contacts (Aberdeen, 1993).
 70. John Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (Aldershot, Hampshire; and Brookfield, Vermont: Ashgate Publishing Ltd., 1994).
 71. Ursula Priestley, 'The Marketing of Norwich Stuffs, c. 1660 - 1730,' Textile History, 22:2 (Autumn 1991), 193 - 210.
 - * 72. John Munro, 'Anglo-Flemish Competition in the International Cloth Trade, 1340 - 1520,' in Jean- Marie Cauchies, ed., L'Angleterre et les pays bas bourguignonnes: relations et comparaisons, XVe - XVIe siècle [Rencontres d'Oxford (septembre 1994), annual issue of Centre Européen d'Études Bourguignonnes, 35 (1995)], pp. 37-60. Serial publication: DC 611 B771 C42..
 73. Edward Miller and John Hatcher, Medieval England: Towns, Commerce and Crafts, 1086 - 1348 (London: Longman, 1995), pp. 85-127.
 74. Derek Keene, 'Textile Terms and Occupations in Medieval Winchester,' Ler História, 30 (1996), 135-47.
 74. Wendy Childs, 'The English Export Trade in Cloth in the Fourteenth Century,' in

Richard Britnell and John Hatcher, eds., Progress and Problems in Medieval England: Essays in Honour of Edward Miller (Cambridge and New York: Cambridge University Press, 1996), pp. 121-47.

75. Michael Zell, 'Credit in the Pre-Industrial English Woollen Industry,' The Economic History Review, 2nd ser., 49:4 (Nov. 1996), 667-91. Largely for the subsequent era, but still relevant for the late-medieval period.
76. John Munro, 'The Origins of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270 - 1570,' in Negley B. Harte, ed., The New Draperies in the Low Countries and England, 1300 - 1800, Pasold Studies in Textile History no. 10 (Oxford and New York: Oxford University Press, 1997), pp. 35 - 127.
77. John Munro, 'Cloth Manufacture and Trade,' in Medieval England: An Encyclopedia, ed. Paul Sarmach, M. Teresa Tavormina, and Joel Rosenthal (New York and London: Garland Publishing, 1998), pp. 194-97.
78. John Munro, 'Crisis and Change in the Later Medieval English Economy,' Journal of Economic History, 58:1 (March 1998), 215-19. A review article based on Richard Britnell and John Hatcher, eds., Progress and Problems in Medieval England: Essays in Honour of Edward Miller (Cambridge and New York: Cambridge University Press, 1996).
- * 79. John Munro, 'The Symbiosis of Towns and Textiles: Urban Institutions and the Changing Fortunes of Cloth Manufacturing in the Low Countries and England, 1270 -1570,' The Journal of Early Modern History: Contacts, Comparisons, Contrasts, 3:1 (February: 1999): 1-74.
- * 80. John Munro, 'The 'Industrial Crisis' of the English Textile Towns, 1290 - 1330,' Thirteenth-Century England: VII, ed. Michael Prestwich, Richard Britnell, and Robin Frame (Woodbridge, UK: Boydell Press, 1999), pp. 103-41.
81. J. N. Hare, 'Growth and Recession in the Fifteenth-Century Economy: the Wiltshire Textile Industry and the Countryside,' The Economic History Review, 2nd ser., 52:1 (February 1999), 1-26.
82. John Munro, 'English 'Backwardness' and Financial Innovations in Commerce with the Low Countries, 14th to 16th centuries,' in Internationale Handel in de Nederlanden (14de-16de eeuw): Kooplieden, Organisatie en Infrastructuur/International Trade in the Low Countries (14th-16th centuries): Merchants, Organisation, and Infrastructure, ed. Peter Stabel, Colloque Universiteit Gent - Universiteit Antwerpen, IUAP-Stedelijke Samenlevingen in de Laatmiddeleeuwse Nederlanden (Ghent, 2000), pp. 105-67.
83. John H. Munro, 'Medieval Woollens: Textiles, Textile Technology, and Industrial Organisation, c. 800 - 1500', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 4, pp. 181-227.
84. John H. Munro, 'Medieval Woollens: The Western European Woollen Industries and their Struggles for International Markets, c.1000 - 1500,' in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter 5, pp. 228-324, 378-86 (bibliography).
85. Herman Van der Wee (in collaboration with John Munro), 'The Western European

Woollen Industries, 1500 - 1750', in David Jenkins, ed., The Cambridge History of Western Textiles, 2 vols. (Cambridge and New York: Cambridge University Press, 2003), Vol. I, chapter eight, pp. 397- 472.

86. John H. Munro, 'Hanseatic Commerce in Textiles from the Low Countries and England during the Later Middle Ages: Changing Trends in Textiles, Markets, Prices, and Values, 1290 - 1570', in Marie-Luise Heckmann and Jens Röhrkasten, eds., *Von Nowgorod bis London: Studien zu Handel, Wirtschaft und Gesellschaft im mittelalterlichen Europa: Festschrift für Stuart Jenks zum 60. Geburtstag*, Nova Mediaevalia. Quellen und Studien zum europäischen Mittelalter (Göttingen: Vandenhoeck & Ruprecht, 2008), pp. 97-181.
87. John H. Munro, 'Three Centuries of Luxury Textile Consumption in the Low Countries and England, 1330 - 1570: Trends and Comparisons of Real Values of Woollen Broadcloth (Then and Now)', in Kathrine Vestergård and Marie-Louise Nosch, eds., *The Medieval Broadcloth: Changing Trends in Fashions, Manufacturing and Consumption*, Ancient Textile Series, vol. 6 (Oxford: Oxbow Books, 2009), pp. 1-73. With 17 tables and 6 graphs (figures).

I. The Textile Industries in England, the Old and New Draperies, 1500 - 1750:

1. George Unwin, 'The History of the Cloth Industry in Suffolk: (i) The Old Draperies; (ii) The New Draperies,' in William Page, ed., The Victoria History of the Counties of England: A History of the County of Suffolk, Vol. II (London, 1907), pp. 254 - 71; reprinted in Studies in Economic History: Collected Papers, ed. R.H. Tawney (London, 1927), pp. 262-301.
2. Maud Sellers, 'The Textile Industries,' in William Page, ed., The Victoria History of the Counties of England: A History of the County of York, 3 vols. (London: Constable, 1907 - 1913), Vol. II (1912), pp. 406 - 29.
3. A.P. Usher, The Industrial History of England (Boston, 1920), Chapter VIII: 'Woollen Industries, 1450-1750,' pp. 195-224.
4. Eileen Power, The Paycockes of Coggeshale (London, 1920).
5. Ephraim Lipson, The History of the English Woollen and Worsted Industries (London, 1921).
6. B. McClenaghan, The Springs of Laveham and the Suffolk Cloth Trade in the XV and XVI Centuries (Ipswich, 1924).
7. Astrid Friis, Alderman Cockayne's Project and the Cloth Trade (Copenhagen, 1927).
8. Ephraim Lipson, The Economic History of England, Vol. II: The Age of Mercantilism (London, 1931; 6th edn. 1956), Chapter 1, 'Industry,' pp. 10 - 112 (on textiles).
9. F. Consitt, The London Weavers' Company, Vol. I: From the Twelfth Century to the Close of the Sixteenth Century (1933).
10. George D. Ramsay, The Wiltshire Woollen Industry in the Sixteenth and Seventeenth Centuries (London, 1943; 2nd ed. 1965).
11. N.J. Williams, 'Two Documents Concerning the New Draperies,' Economic History

- Review, 2nd ser. 4 (1951-52), 353-58.
12. Ephraim Lipson, A Short History of Wool and its Manufacture (London, 1953), Chapters 1-3.
 13. T.C. Mendenhall, The Shrewsbury Drapers and the Welsh Wool Trade in the XVIth and XVIIth Centuries (Oxford, 1953).
 14. Peter J. Bowden, 'The Home Market in Wool, 1500-1700,' Yorkshire Bulletin of Economic and Social Research, 8 (1956).
 15. Peter Bowden, 'The Wool Supply and the Woollen Industry,' Economic History Review, 2nd ser. 9 (1956-57), 44-58.
 16. Kenneth G. Ponting, A History of the West of England Cloth Industry (1957).
 17. W.B. Stephens, Seventeenth-Century Exeter (London, 1958). Has a considerable amount on the textile industry.
 18. Kevin H. Burley, 'An Essex Clothier of the Eighteenth Century,' Economic History Review, 2nd ser. 11 (1958), 289 - 301.
 19. Elizabeth Critall, ed., The Victoria History of the Counties of England: A History of Wiltshire, Vol. IV (London, 1959):
 - (a) Eleanora Carus-Wilson, 'The Woollen Industry Before 1500,' pp. 115-47.
 - (b) Julia de Lacy Mann, 'Textile Industries since 1550,' pp. 148-82.
 - * 20. John E. Pilgrim, 'The Rise of the "New Draperies" in Essex,' University of Birmingham Historical Journal, 7 (1959-60), 36 - 59.
 - * 21. Charles Wilson, 'Cloth Production and International Competition in the Seventeenth Century,' Economic History Review, 2nd ser. 13 (1960), reprinted in Charles Wilson, Economic History and the Historian: Collected Essays (London, 1969), pp. 94-113.
 22. Julia de Lacy Mann, 'Clothiers and Weavers in Wiltshire during the Eighteenth Century,' in L.S. Pressnell, ed., Studies in the Industrial Revolution Presented to T. S. Ashton (London, 1960).
 23. K.J. Allison, 'The Norfolk Worsted Industry in the Sixteenth and Seventeenth Centuries, I: The Traditional Industry,' Yorkshire Bulletin of Economic and Social Research, 12 (1960), 73-83.
 24. K.J. Allison, 'The Norfolk Worsted Industry in the Sixteenth and Seventeenth Centuries, II: The New Draperies,' Yorkshire Bulletin of Economic and Social Research, 13 (1961), 61-77.
 - * 25. Peter Bowden, The Wool Trade in Tudor and Stuart England (London, 1962), pp. 1-76.
 26. Pierre Deyon, 'Variations de la production textile au XVIe et XVIIIe siècles,' Annales: E.S.C., 18 (1963), 39-55.
 - * 27. Barry Supple, Commercial Crisis and Change: England, 1600-1642 (Cambridge, 1964), Chapters 2, 3, 5, and 7: on the cloth trades, the Old and New Draperies.

- * 28. Herbert Heaton, The Yorkshire Woollen and Worsted Industries from the Earliest Times to the Industrial Revolution, 2nd edn. (Oxford, 1965), Chapters 1-3. [The first edition was published in 1920; but this edition has so substantially revised the original that there is no point citing it.]
29. Jennifer Tann, Gloucestershire Woollen Mills (London, 1967).
- * 30. Donald C. Coleman, 'An Innovation and its Diffusion: The `New Draperies`,` Economic History Review, 2nd ser. 22:3 (1969), 417-29. An important, provocative, interesting, but rather misleading article in many places.
31. Julia de Lacy Mann, The Cloth Industry in the West of England from 1640 to 1880 (Oxford, 1971).
32. Kenneth G. Ponting, The Woollen Industry of South-West England (Bath, 1971).
33. D.W. Jones, 'The "Hallage" Receipts of the London Cloth Markets, 1562 - ca. 1720,' Economic History Review, 2nd ser. 25 (1972), 567-87.
34. Penny Corfield, 'A Provincial Capital in the Late Seventeenth Century: the Case of Norwich,' in P. Clark and P. Slack, eds., Crisis and Order in English Towns, 1500 - 1700 (London, 1972). Concerns worsted textile-manufacturing.
35. N. Lowe, The Lancashire Textile Industry in the Sixteenth Century (London, 1972).
- * 36. J. Geraint Jenkins, ed., The Wool Textile Industry in Great Britain (London, 1972). See in particular:
- * a) Eric Kerridge, 'Wool Growing and Wool Textiles in Medieval and Early Modern Times,' pp. 19 - 33.
- b) David Seward, 'The Wool Textile Industry, 1750 - 1960,' pp. 34 - 50.
- c) M. T. Wild, 'The Yorkshire Wool Textile Industry,' pp. 185-234.
- d) K. G. Ponting, 'The West of England Cloth Industry,' pp. 252 - 68.
- * e) John E. Pilgrim, 'The Cloth Industry in East Anglia,' pp. 269 - 80.
37. N.B. Harte and K.G. Ponting, eds., Textile History and Economic History: Essays in Honour of Miss Julia de Lacy Mann (Manchester University Press, 1973). In particular:
- (a) D.C. Coleman, 'Textile Growth,' pp. 1-21.
- (b) Joan Thirsk, 'The Fantastical Folly of Fashion: The English Stocking Knitting Industry, 1500-1700,' pp. 50-73.
- (c) N.B. Harte, 'The Rise of Protection and the English Linen Trade, 1690-1790,' pp. 74-112.
- (d) S.D. Chapman, 'Industrial Capital Before the Industrial Revolution: An Analysis of the Assets of a Thousand Textile Entrepreneurs, c. 1730-1750,' pp. 113-37.
- (e) R.G. Wilson, 'The Supremacy of the Yorkshire Cloth Industry in the Eighteenth

Century,' pp. 225-46.

- * (f) R.M. Hartwell, 'A Revolution in the Character and Destiny of English Wool,' pp. 320-38.
- 38. Walter Endrei, 'English Kerseys in Eastern Europe with Special Reference to Hungary,' Textile History, 5 (1974), 90-99.
- 39. Jennifer Tann, 'The Textile Millwright in the Early Industrial Revolution,' Textile History, 5 (1974), 80 - 89.
- 40. Kenneth G. Ponting, Wool and Water: Bradford-on-Avon and the River Frame (London, 1975).
- 41. Joan Thirsk, Economic Policy and Projects (Oxford, 1978). Contains a discussion of the New Draperies and of the relationship of textiles to agriculture in the seventeenth century.
- 42. D.J. Dickerson, 'Fulling in the West Riding Woollen Cloth Industry, 1689-1770,' Textile History, 10 (1979), 127-41.
- ** 43. George D. Ramsay, The English Woollen Industry, 1500 - 1750, Studies in Economic and Social History (London, 1982).
- * 44. Eric Kerridge, Textile Manufactures in Early Modern England (Manchester, 1985).
- 45. Trevor Fawcett, 'Argonauts and Commercial Travellers: The Foreign Marketing of Norwich Stuffs in the Later Eighteenth Century,' Textile History, 16:2 (Autumn 1985), 151 - 82.
- 46. Ursula Priestley, 'The Fabric of Stuffs: the Norwich Textile Industry, c. 1650 - 1750,' Textile History, 16:2 (Autumn 1985), 183 - 210.
- * 47. John Munro, 'Textile Technology,' and 'Textile Workers,' in Joseph R. Strayer, et al, eds., Dictionary of the Middle Ages, Vol. XI (New York: MacMillan, 1988), pp. 693 - 715.
- 48. Ursula Priestley, The Fabric of Stuffs: The Norwich Textile Industry from 1565, Centre of East Anglian Studies, University of East Anglia (Norwich, 1990).
- 49. John H. Munro, Textiles, Towns, and Trade: Essays in the Economic History of Late-Medieval England and the Low Countries, Variorum Collected Studies series CS 442 (London, 1994).
- 50. Carole Shammas, 'The Decline of Textile Prices in England and British America prior to Industrialization,' Economic History Review, 2nd ser., 47:3 (August 1994), 483 - 507.
- 51. Michael Zell, 'Credit in the Pre-Industrial English Woollen Industry,' The Economic History Review, 2nd ser., 49:4 (Nov. 1996), 667-91.
- * 52. Negley B. Harte, ed., The New Draperies in the Low Countries and England, 1300 - 1800, Pasold Studies in Textile History, Vol. 10 (Oxford: Oxford University Press, 1997).
 - a) Patrick Chorley, 'The Evolution of the Woollen, 1300 - 1700,' pp. 7-34

- b) John Munro, 'The Origin of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270 - 1570,' pp. 35-127.
- c) Robert S. Duplessis, 'One Theory, Two Draperies, Three Provinces, and a Multitude of Fabrics: the New Drapery of French Flanders, Hainaut, and the Tournaisis, c.1500 - c.1800,' pp. 129-72.
- d) Leo Noordegraaf, 'The New Draperies in the Northern Netherlands, 1500 - 1800,' pp. 173-196.
- e) Martha C. Howell, 'Woman's Work in the New and Light Draperies of the Low Countries,' pp. 197-216.
- f) B. A. Holderness, 'The Reception and Distribution of the New Draperies in England,' pp. 217-44.
- g) Luc Martin, 'The Rise of the New Draperies in Norwich, 1550 - 1622,' pp. 245-74.
- h) Ursula Priestley, 'Norwich Stuffs, 1600 - 1700,' pp. 275-88.

See also the review, by Karel Davids (Amsterdam) in Journal of Economic History, 59:3 (Sept. 1999), 801-03; and also reviews in The Economic History Review, 2nd ser., 51:4 (1998), 825-26; and Textile History, 29:2 (Autumn 1998), 231.

- 53. J.N. Hare, 'Growth and Recession in the Fifteenth-Century Economy: the Wiltshire Textile Industry and the Countryside,' The Economic History Review, 2nd ser., 52:1 (February 1999), 1-26.
- 54. John Munro, 'The Symbiosis of Towns and Textiles: Urban Institutions and the Changing Fortunes of Cloth Manufacturing in the Low Countries and England, 1280 - 1570,' The Journal of Early Modern History: Contacts, Comparisons, Contrasts, 3, no.1 (February 1999): 1-73.
- 55. John Smail, Merchants, Markets, and Manufacture: the English Wool Textile Industry in the Eighteenth Century (Basingstoke: Macmillan, 1999).

J. The Knitting, Linen, Early Cotton Industry, and other Textile Industries in Early-Modern Europe and Great Britain, 1500 - 1750

- * 1. Julia de Lacy Mann and Alfred P. Wadsworth, The Cotton Trade and Industrial Lancashire, 1600-1780 (Manchester University Press, 1931; reprinted 1965). A classic study.
- 2. Michael M. Edwards, The Growth of the British Cotton Trade, 1780 - 1815 (Manchester and New York, 1967).
- 3. Stanley D. Chapman, 'The Genesis of the British Hosiery Industry, 1600-1750,' Textile History, 3 (1972), 7-50.
- 4. N.B. Harte and K.G. Ponting, eds., Textile History and Economic History: Essays in Honour of Miss Julia de Lacy Mann (Manchester University Press, 1973). In particular:

- (a) D.C. Coleman, 'Textile Growth,' pp. 1-21.
 - (b) Joan Thirsk, 'The Fantastical Folly of Fashion: The English Stocking Knitting Industry, 1500-1700,' pp. 50-73.
 - (c) N.B. Harte, 'The Rise of Protection and the English Linen Trade, 1690-1790,' pp. 74-112.
 - (d) S.D. Chapman, 'Industrial Capital Before the Industrial Revolution: An Analysis of the Assets of a Thousand Textile Entrepreneurs, c. 1730-1750,' pp. 113-37.
 - (e) R.G. Wilson, 'The Supremacy of the Yorkshire Cloth Industry in the Eighteenth Century,' pp. 225-46.
 - * (f) R.M. Hartwell, 'A Revolution in the Character and Destiny of English Wool,' pp. 320-38.
5. A.J. Durie, 'The Fine Linen Industry in Scotland, 1707-1822,' Textile History, 7 (1976), 173-85.
 6. Paul Richards, 'The State and Early Industrial Capitalism: The Case of the Handloom Weavers,' Past and Present, no. 83 (May 1979), 91 - 115.
 7. T.S. Willan, 'Manchester Clothiers in the Early Seventeenth Century,' Textile History, 10 (1979), 175-83.
 8. Alan Rogers, 'Rural Industries and Social Structure: the Framework Knitting Industry of South Nottinghamshire, 1670-1840,' Textile History, 12 (1981), 7-36.
 9. Dennis R. Mills, 'Rural Industries and Social Structure: Framework Knitters in Leicestershire, 1670-1851,' Textile History, 13 (Autumn 1982), 183-204.
 10. C. Gulvin, 'The Origins of Framework Knitting in Scotland,' Textile History, 14 (Spring 1983), 57-66.
 11. Margaret Spufford, The Great Reclotting of Rural England: Petty Chapmen and Their Wares in the Seventeenth Century (London, 1984).
 12. Clark Nardinelli, 'Technology and Unemployment: The Case of the Handloom Weavers,' Southern Economic Journal, 53 (July 1986), 87 - 94.
 13. John S. Lyons, 'Family Response to Economic Decline: Handloom Weavers in Early Nineteenth-Century Lancashire,' Research in Economic History, 12 (1989), 45-91.
 14. Anne F. Sutton, 'The Early Linen and Worsted Industry of Norfolk and the Evolution of the London Mercers' Company,' Norfolk Archaeology: A Journal of Archaeology and Local History, 40 (1989), 201 - 225.
 15. Audrey Douglas, 'Midsummer in Salisbury: The Tailors' Guild and Confraternity, 1444 - 1642,' Renaissance and Reformation, new ser. 13 (1989), 35 - 51.
 16. Adrienne Hood, 'Material Culture and Textiles: An Overview,' Material History Bulletin, 31 (Spring 1990), 5 - 10.

17. Stanley Chapman, 'Industrialization and Production: A Bibliographic Survey,' Material History Bulletin, 31 (Spring 1990), 15 - 22.
18. Joan Thirsk, 'Popular Consumption and the Mass Market in the Sixteenth to Eighteenth Centuries,' Material History Bulletin, 31 (Spring 1990), 51 - 58.
19. Grant McCracken, 'Textile History and the Consumer Epidemic: An Anthropological Approach to Popular Consumption and the Mass Market,' Material History Bulletin, 31 (Spring 1990), 59 - 64.
20. Beverly Lemire, 'Reflections on the Character of Consumerism, Popular Fashion and the English Market in the Eighteenth Century,' Material History Bulletin, 31 (Spring 1990), 65 - 70.
21. Christine Hallas, 'Cottage and Mill: The Textile Industry in Wensleydale and Swaledale in the Nineteenth Century,' Textile History, 21 (Autumn 1990), 203 - 22.
22. Pamela Sharpe, 'Literally Spinsters: A New Interpretation of Local Economy and Demography in Colyton in the Seventeenth and Eighteenth Centuries,' Economic History Review, 2nd ser. 44 (February 1991), 46 - 65.
23. Patrick O'Brien, Trevor Griffiths, and Philip Hunt, 'Political Components of the Industrial Revolution: Parliament and the English Cotton Industry, 1660 - 1774,' Economic History Review, 2nd ser. 44 (August 1991), 395-423.
24. Negley B. Harte, 'The Economics of Clothing in the Late Seventeenth Century,' Textile History, 22:2 (Autumn 1991), 277 - 96.
25. Lorna Weatherill, 'Consumer Behaviour, Textiles and Dress in the Late Seventeenth and Eighteenth Centuries,' Textile History, 22:2 (Autumn 1991), 297 - 310.
26. Beverly Lemire, 'A Good Stock of Cloathes': The Changing Market for Cotton Clothing in Britain, 1750 - 1800,' Textile History, 22:2 (Autumn 1991), 311 - 28.
27. Beverly Lemire, Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1600 - 1800, Pasold Studies in Textile History (Oxford: Oxford University Press, 1991).
28. Trevor Griffiths, Philip Hunt, and Patrick K. O'Brien, 'Inventive Activity in the British Textile Industry, 1700 - 1800,' The Journal of Economic History, 52:4 (December 1992), 881 - 906.
29. Carole Shammas, 'The Decline of Textile Prices in England and British America prior to Industrialization,' Economic History Review, 2nd ser., 47:3 (August 1994), 483 - 507.
30. Pamela V. Ulrich, 'From Fustian to Merino: The Rise of Textiles Using Cotton Before and After the Gin,' Agricultural History, 68:2 (Spring 1994), 219-31. [Special symposium issue: Eli Whitney's Cotton Gin, 1793-1993: A Symposium, ed. David O. Whitten.]
31. C.K. Harley and N.F.R. Crafts, 'Cotton Textiles and Industrial Output Growth during the Industrial Revolution,' Economic History Review, 2nd ser., 48:1 (February 1995), 134-44.
32. Richard J. Sullivan, 'Patent Counts and Textile Invention: A Comment on Griffiths,

- Hunt, and O'Brien,' and Patrick K. O'Brien, Trevor Griffiths, and Philip Hunt, 'There is Nothing Outside the Text, and There is No Safety in Numbers: A Reply to Sullivan,' Journal of Economic History, 55:3 (September 1995), 666-670, 671-72.
33. Mary B. Rose, ed., The Lancashire Cotton Industry: A History Since 1700 (Preston: Lancashire County Books, 1996).
34. Carlo Marco Belfanti, 'Fashion and Innovation: The Origins of the Italian Hosiery Industry in the Sixteenth and Seventeenth Centuries,' Textile History, 27:2 (Autumn 1996), 132-47.
35. Agnes M. M. Lyons, 'The Textile Fabrics of India and the Huddersfield Cloth Industry,' Textile History, 27:2 (Autumn 1996), 172-94.
36. Beverly Lemire, Dress, Culture, and Commerce: The English Clothing Trade Before the Factory, 1660 - 1800 (London: Macmillan, 1997).
37. Sheilagh C. Ogilvie, State Corporatism and Proto-Industry: The Württemberg Black Forest, 1580 - 1797, Cambridge Studies in Population, Economy and Society in Past Time no. 33 (Cambridge and New York: Cambridge University Press, 1997). On the worsted textile industry of SW Germany.
38. Marilyn Cohen, ed., The Warp of Ulster's Past: Interdisciplinary Perspectives on the Irish Linen Industry, 1700 - 1920 (London: Macmillan, 1997).
39. Stephan R. Epstein, 'Craft Guilds, Apprenticeship, and Technological Change in Preindustrial Europe,' Journal of Economic History, 58:3 (September 1998), 684-713.
40. C. Knick Harley, 'Cotton Textile Prices and the Industrial Revolution,' The Economic History Review, 2nd ser., 51:1 (February 1998), 49-83.
41. Jon Stobart, 'Textile Industries in North-West England in the Early Eighteenth Century: A Geographical Approach,' Textile History, 29:1 (Spring 1998), 3-18.
42. Maureen Fennell Mazzaoui, ed., Textiles: Production, Trade and Demand, An Expanding World: The European Impact on World History, 1450 - 1800, vol. 12 (London: Ashgate Publishing Ltd., 1998)
- Murat Cizakça, 'Incorporation of the Middle East Into the European World-Economy.'
- Edmund Herzig, 'The Iranian Raw Silk Trade and European Manufacture in the 17th and 18th Centuries.'
- Adrienne D. Hood, 'British North America: The Gender Division of Labor in the Production of Textiles in 18th-Century Rural Pennsylvania (Rethinking the New England Model).'
- Manuel Miño Grijalva, 'Proto-industrial colonial?'
- Douglas C. Libby, 'Reconsidering Textile Production in Late Colonial Brazil: New Evidence from Minas Gerais.'
- Kang Chao, 'La production textile dans la Chine traditionnelle.'

William B. Hauser, 'Textiles and Trade in Tokugawa Japan.'

Joseph J. Brenning, 'Textile Producers and Production in Late 17th-Century Coromandel.'

S. Arasratnam, 'Weavers, Merchants and Company: The Handloom Industry in South-eastern India, 1750 - 1790.'

Kenneth R. Hall, 'The Textile Industry in Southeast Asia, 1400 - 1800.'

Carolyn Keyes Adenaike, 'West African Textiles, 1500 - 1800.'

Jan Vansina, 'Raffia Cloth in West Central Africa.'

43. David J. Jeremy, Artisans, Entrepreneurs and Machines: Essays on the Early Anglo-American Textile Industries, 1770 - 1840s, Variorum Collected Studies Series CS608 (London and Brookfield, 1998).
44. Javier Cuenca Esteban, 'Factory Costs, Market Prices, and Indian Calicos: Cotton Textile Prices Revisited, 1779 - 1831,' The Economic History Review, 2nd ser., 52:4 (November 1999), 749 -55.
45. C. Knick Harley, 'Cotton Textile Prices Revisited: A Response to Cuenca Esteban', The Economic History Review, 2nd ser., 52:4 (November 1999), 756-65.
46. Anne F. Sutton, 'Some Aspects of the Linen Trade, c.1130s to 1500, and the Part Played by the Mercers of London,' Textile History, 30:2 (Autumn 1999), 155-75.
47. John Smail, Merchants, Markets, and Manufacture: the English Wool Textile Industry in the Eighteenth Century (Basingstoke: Macmillan, 1999).
48. Derek Brumhead, 'New Mills in Bowden Middlecale: Domestic Textiles in the Rural Economy Before the Industrial Revolution and the Change to Factory Cotton', Textile History, 33:2 (November 2002),195-218.
- * 49. Herman Van der Wee (in collaboration with John Munro), 'The Western European Woollen Industries, 1500 - 1750', in David Jenkins, ed., The Cambridge History of Western Textiles (Cambridge and New York: Cambridge University Press, 2003), chapter eight, pp. 397- 472.

K. Documents and Statistics on Medieval Textiles

1. Octave Delepierre, and M. F. Willems, eds., Collection des keuren ou statuts de tous les métiers de Bruges (Ghent: Annoot-Braeckman, 1842).
2. Henri Michelant, ed., Le livre des mestiers: dialogues français-flamands composés au XI^{ve} siècle par un maître d'école de la ville de Bruges (Paris: Librairie Tross, 1875).
3. Napoléon De Pauw, ed., Ypre jeghen Poperinghe angaende den verbonden: gedingstukken der XIV^{de} eeuw nopens het laken (Ghent, 1899).
4. Georges Espinas and Henri Pirenne, eds. Recueil de documents relatifs à l'histoire de l'industrie drapière en Flandre: Ire partie: des origines à l'époque bourguignonne, 4 vols. (Brussels, Commission royale d'histoire, 1906-1920). Vols. I and II in the PIMS library, St. Michaels; Vols. III and IV in Robarts.

5. M.G. Willemsen, ed., 'Le règlement général de la draperie malinoise de 1544,' Bulletin du cercle archéologique de Malines, 20 (1910), 156-90.
6. Nicolaas Posthumus, ed., Bronnen tot de geschiedenis van de leidsche textielnijverheid, 1333-1795, 3 vols. (The Hague, 1910-1922).
7. Justin de Pas, 'Documents sur l'industrie drapière à Saint-Omer,' Memoires de la Société des Antiquaires de la Morini, 31 (1913).
8. A.E. Bland, B.A. Brown, and R.H. Tawney, eds., English Economic History: Select Documents (London, 1914), Sections V-VI of Part I (1000-1485), and Sections III, V of Part II (1485-1660).
9. R.H. Tawney and Eileen Power, eds., Tudor Economic Documents, 3 vols. (London, 1924), esp. Vol. I, Section IV, 169-228.
10. George Espinas, ed., Documents relatifs à la draperie de Valenciennes au moyen âge (Paris, 1931).
11. Florence Edler, Glossary of Medieval Terms of Business: Italian Series, 1200-1600 (Cambridge, Mass.: Mediaeval Academy, 1934).
12. Henri Joossen, ed., 'Recueil de documents relatifs à l'histoire de l'industrie drapière à Malines, des origines à 1384,' Bulletin de la Commission Royale d'Histoire, 99 (1935), pp. 365-569.
13. Anna Maria E. Agnoletti, ed., Statuto dell'arte della lana di Firenze, 1317-1319 (Florence, 1940).
14. Renée Doehaerd, ed., Les relations commerciales entre Gênes, la Belgique, et l'Outremont, d'après les archives notariales génoises aux XIII^e et XIV^e siècles, 3 vols., Institut Historique Belge de Rome: Études d'histoire économique et sociale (Brussels: Palais des Academies, 1941).
15. Felicien Favresse, ed., 'Règlements inédits sur la vente des laines et des draps et sur les métiers de la draperie bruxelloise (1363-1394),' Bulletin de la Commission Royale d'Histoire, 111 (1946), 167-234.
16. Felicien Favresse, ed., 'Note et documents sur l'apparition de la `nouvelle draperie' à Bruxelles, 1441-1443,' Bulletin de la Commission Royale d'Histoire, 112 (1947), 143-67.
17. M. Dubois, ed., 'Textes et fragments relatifs à la draperie de Tournai au moyen âge,' Revue du Nord, 32 (1950), 145-65, 219-35.
18. Henri De Sagher, et al., eds., Recueil de documents relatifs à l'histoire de l'industrie drapière en Flandre, IIe partie: le sud-ouest de la Flandre depuis l'époque bourguignonne, 3 vols. (Brussels, 1951-66).
19. Renée Doehaerd, and Charles Kerremans, eds., Les relations commerciales entre Gênes, la Belgique, et l'Outremont d'après les archives notariales génoises, 1400 - 1440, Institut Historique Belge de Rome: Études d'histoire économique et sociale (Brussels: Palais des Academies, 1952).
20. E.M. Carus-Wilson and Olive Coleman, England's Export Trade, 1275-1547 (Oxford, 1963). Statistics on the exports of English wools and broadcloths from various

English staple ports.

21. Léone Liagre-De Sturler, ed., Les relations commerciales entre Gênes, la Belgique, et l'Outremont, d'après les archives notariales génoises, 1320 - 1400, 2 vols. Institut Historique Belge de Rome: Études d'histoire économique et sociale (Brussels: Palais des Academies, 1969).