

Department of Economics
and
Institute for Policy Analysis
University of Toronto
150 St. George Street
Toronto, Ontario M5S 3G7
Canada

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Spanish Merino Wools and the *Nouvelles Draperies*:

An Industrial Transformation in the Late-Medieval Low Countries

by

John Munro

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Department of Economics
University of Toronto

Author's e-mail: munro5@chass.utoronto.ca
<http://www.economics.utoronto.ca/munro5>

On-line version: <http://www.chass.utoronto.ca/ecipa/wpa.html>

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**Spanish *Merino* Wools and the *Nouvelles Draperies*:
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Abstract (John Munro, University of Toronto)

This paper, a much revised version of an earlier paper (with different tables), seeks to explain why Spanish *merino* wools arrived so late in the Low Countries, only from the 1420s, why initially only those cloth producers known as the *nouvelles draperies* chose to use them, and why their resort to such *merino* wools allowed at least some of them to escape the current crisis afflicting the traditional ‘old draperies’, and indeed to expand to become the chief producers of woollen cloths in the southern Low Countries during the later fifteenth and early sixteenth centuries. Although the *merino* have been by far the world’s finest wools, since at least the seventeenth century, English wools had enjoyed that supremacy in the medieval era. The Spanish sheep breeds that produced the first *merino* wools did not emerge until or after the 1340s; and it took many decades of experimental breeding and improved flock management to produce better quality wools in sufficient quantities for export (first to Italy). Before the introduction of *merinos*, the indigenous Spanish sheep had produced some of the worst wools in Europe. In the thirteenth century, they were used only in making very cheap, coarse, light cloths, when north-west Europe was producing a wide range of textiles, from such coarse light generally worsted-style fabrics to the most luxurious woollens.

For reasons that I have elaborated elsewhere, the onset of a spreading stain of chronic and debilitating wars, from the 1290s, throughout the Mediterranean basin and north-west Europe, resulted in a sharp rise in transaction costs that made long-distance trade in cheaper textiles unprofitable. Consequently, by the 1330s, most north-west European draperies had abandoned export-oriented production of cheaper line textiles to concentrate on very high priced luxury woollens, those that could so much better ‘bear the freight’. Furthermore, in Flanders, a considerable number of small-town and village producers engaged in precisely the same industrial re-orientation; but in producing genuine heavy weight woollens, they sought to imitate those of the large Flemish towns; and, in selling their cloths at lower prices, came to be known as the *nouvelles draperies*. This industrial reorientation meant that cloth producers in the Low Countries became all the more reliant on English wools, above all the traditional urban draperies (who came to use such wools exclusively). The English crown was quick to exploit this dependency by sharply raising export taxes, which, by the 1390s, constituted half of the sales price; and that in turn accounted for up to 70 percent of production costs in the Low Countries’ urban draperies. Meanwhile, English cloth exports, very lightly taxed, gained an enormous cost and thus price advantage, but one not fully exploited until the fifteenth century.

The catalyst for the final economic crisis, one that brought about the irredeemable decline of most of the urban draperies in the Low Countries, and the expansion of the *nouvelles draperies*, took place from 1429 to 1473, when the English crown sought to exploit the wool trade even further, in pursuing ill-advised bullionist policies: by requiring that the Calais Staple wool cartel sharply raise prices, that it sell all wools only for ‘ready English money’ without credit, and that it deliver one third of the sales receipts to the mint in gold bullion. Not until the 1470s did the Burgundians succeed in having these bullionist ordinances revoked. Meanwhile the traditional Flemish and Brabantine draperies, in continuing to use such high-cost English wools exclusively, for fear of losing customers, ensured their own rapid decline, indeed losing markets to both the English cloth trade and the *nouvelles draperies*, who also acquired considerable capital and labour from the declining draperies. Their success, as less quality-conscious imitators, lay in their willingness to use the far cheaper but now improved Spanish wools. An historic prejudice against pre-*merino* Spanish wools probably explains why even they had not used these wools before the onset of this crisis. Having displaced the traditional draperies, the *nouvelles draperies* reached their apogee in the 1540s, when they were superseded by the *sayetteries*, after international market conditions had once more favoured long-distance trade in truly cheaper, light textiles.

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Spanish *Merino* Wools and the *Nouvelles Draperies*:

An Industrial Transformation in the Late-Medieval Low Countries¹

(John Munro, University of Toronto)

I

The world's finest quality wools have long been those produced by the descendants of the Spanish *merinos*, 'the aristocracy of sheep throughout the world'.² For many centuries, however, the English had stoutly maintained that their own wools were unrivalled in fineness and quality.³ In his *Wealth of Nations* (1776), Adam Smith caustically rejected such opinions, still common in his day, in particular the common belief 'that fine cloth could not be made without' English wools. Quite the opposite was true, he asserted, for 'fine cloth is made altogether of Spanish wool' and, furthermore, 'English wool cannot be even so mixed with Spanish wool as to enter into the composition without spoiling and degrading, in some degree, the fabric of the cloth'.⁴

Nevertheless, up to the sixteenth century, English assertions of producing Europe's finest wools were no patriotic conceit. As Raymond Van Uytven has noted, 'the superiority of English wool was a

¹ I am grateful to the Social Sciences and Humanities Research Council of Canada for supporting the research for this article in the Belgian archives through its research grants programme, with four SSHRC grants from 1993 to 2003; and I am also very grateful to the three very perceptive and helpful referees of this article, which has had a long gestation. Its first version was a paper delivered to the Mid-West Medieval Conference, in Madison, Wisconsin, in November 1973, which, fortunately, I never sought to publish, since it lacked most of the research now contained in this published version. It was revised for Session 16 of the XIIIth International Economic History Congress, in Buenos Aires, July 2002 (and also not published); and it has been revised several times since then.

² Lopez, 'The Origin of the Merino Sheep', p. 151. Cf. Ryder, *Sheep & Man*, p. 425: that *merino* sheep were 'the leading producer of clothing wool of the modern world'.

³ Quoted in Lipson, *Short History of Wool*, pp. 10, 16, 36.

⁴ Smith, *Wealth of Nations*, pp. 5-16. Much of this passage was plagiarized from Smith, *Chronicon Rusticum-Commerciale*, II, pp. 499, 542. Ryder, *Sheep & Man*, p. 426, notes that c.1700 England was importing 2 million lb of Spanish *merino* wools to make 'superfine' woollens. See also Hartwell, 'Destiny of British Wool', pp. 320-38.

commonplace in medieval literature'.⁵ Furthermore recent archaeological evidence from late-medieval woollen fabrics discovered in Novgorod substantiates those literary claims. Not only were these English wools by far the finest found there, but they were so fine (17 to 24 microns) that they 'were comparable only to the present-day wool of the *merino* sheep'.⁶

Finally, evidence can be cited from the records of their chief customers, the cloth manufacturing industries in the medieval Low Countries. For example, a *keure* or ordinance of the Bruges drapery, dated 1282, stipulated that the drapers were to distinguish the various grades of their woollens by the following insignia on their lead seals: for those made from English wools, with three crosses; for those made from Scottish wools, with two crosses; those from Irish wools, with one cross; and those from domestic Flemish wools, a half-cross – and Spanish wools are conspicuous by their absence.⁷ Numerous other ordinances from this period leave no doubt that English wools were by far the most highly prized, though far from being the only ones used in the Low Countries' cloth industries of the twelfth, thirteenth, and early fourteenth centuries.⁸ Finally, the best English wools were then by far the most expensive, as were the textiles made from them; and such high market prices presumably do reflect their superior quality.⁹

⁵ Van Uytven, 'Cloth in Medieval Literature', p. 177.

⁶ Nahlik, 'Interpretation of Textile Remains', pp. 603-12; Nahlik, 'The Wool of the Middle Ages', pp. 369-77.

⁷ Espinas and Pirenne, *Recueil de documents*, I, no. 140:67, p. 396. 'Sealed' cloths are those to which the guild and city inspectors had fixed certain lead seals to certify that they had been inspected for quality controls in wool contents, weaving, fulling, and finishing, etc. See Endrei and Egan, 'Sealing of Cloth', pp. 47-76.

⁸ Espinas-Pirenne, *Recueil de documents*, I, no. 77, 196 (Arras: c. 1280); no. 651, p. 234 (Saint-Omer: c. 1270); no. 141bis, pp. 443-46 (Bruges: 1288); III, no. 765, p. 501 (Ypres: c. 1300); Espinas, *Douai au moyen âge*, III, no. 287, pp. 232-334 (Douai: c. 1250); and no. 408 (Douai: 1261). For the use of domestic Flemish wools, see Verhulst, 'De inlandse wol', pp. 6-18; Verhulst, 'La laine indigène', pp. 281-327; Van Uytven, 'Hierlandsche wol', pp. 5-16. For the variety of wools used in the Leuven drapery in 1298, see Prims, 'Lakennijverheid', doc. no. 8, pp. 147-48.

⁹ Munro, 'Wool Price Schedules', pp. 118-69; Munro, '1357 Wool-Price Schedule', pp. 211-19; and Munro, 'Medieval Scarlet', pp. 13-70.

II

As this Bruges ordinance indicates, the thirteenth-century Flemish cloth industry had not confined itself just to the production of very costly fabrics woven from fine English wools. Indeed in a seminal article published in 1987, Patrick Chorley had challenged the long-held traditional views about this industry's luxury orientation during the twelfth and thirteenth centuries by contending that the majority of its textile exports were in the form of relatively cheap, light, low-grade textiles. Amongst the most prominent were both very coarse woollens and especially worsted-type fabrics: *saies* (says), *serges* (saergen), *stanfortes*, *biffes*, *fauderts*, *burels*, *doucken*.¹⁰ Only for the *sayetteries* does the documentation permit us to assert they were never woven from English wools, but rather from those produced domestically, in Flanders and Brabant, and from Artois, Lorraine, Pomerania, and other parts of the British Isles, especially Ireland.¹¹ Yet in all likelihood most of the other cheap fabrics were also produced from non-English or very cheap and thus grossly inferior English wools (since the quality and thus the price range of medieval English wools were certainly very wide).¹²

The type and grade of wool selected was the prime determinant of not only the quality and thus the price of textiles manufactured in medieval Europe but also of their very form: in terms of weight, texture, and appearance. During this era, the Flemish themselves divided wool-based cloth manufacturing into two major categories: the 'wet' or 'greased' drapery (*draperie ointe*, *gesmoutte draperie*) and the 'dry' or 'light' drapery (*draperies sèches* or *draperies légères*; *drooge draperie* or *lichte draperie*). That division roughly corresponds to the more modern English distinction between woollens and worsteds (or: Old Draperies and

¹⁰ See Chorley, 'Cloth Exports', pp. 349-79; Chorley, 'English Cloth Exports', pp. 1-10; Munro, 'Industrial Transformations', pp. 110 - 48; Munro, 'New Draperies', pp. 35-127; Munro, 'Symbiosis of Towns and Textiles', pp. 1-74; Munro, 'Industrial Crisis', pp. 103-41. For the traditional view, indicating a luxury-orientation during this period, see Pirenne, *Histoire de Belgique*, I and II, *passim*.

¹¹ Coornaert, *Hondschoote*, pp. 189-98; and Coornaert, 'Draperies rurales', pp. 63-64. See also Van Uytven, 'Hierlandsche wol', pp. 5-16; Verhulst, 'Inlandse wol', pp. 6-18; Verhulst, 'Laine indigène', pp. 281-327; and sources in n. 191 below.

¹² See Munro, 'Wool Price Schedules', pp. 118-69; and nn. 65, 67, 88 below.

New Draperies).¹³ That distinction, and a basic knowledge of the technology of cloth-manufacturing, is absolutely fundamental in understanding why the finer English medieval wools and then the early modern Spanish *merino* wools were used only in manufacturing the former group of textiles, while the earlier medieval, pre-*merino* Spanish wools had been restricted to just the very lower grades of the latter, though in fact banned from the production of most wool-based textiles. Such indisputable evidence is itself proof that wool production in medieval and early modern Spain underwent an astonishing transformation in both physical properties and thus in quality and price, one not well understood in the current literature.¹⁴

Genuine woollens were woven from very fine, very short, and curly-fibred wools, which were heavily greased in butter or oil for three related reasons: to restore the natural oils or lanolin lost in extensive wool-scouring; to facilitate the combing (warps), carding (wefts), spinning, and weaving processes; and thus to protect these very delicate fibres from entanglements or damage in these processes. After their removal from the loom, the woollen cloths were subjected to extensive fulling. In the traditional process of foot-fulling, virtually the exclusive method used in the Low Countries from the early fourteenth to early sixteenth centuries, the fullers placed the woven cloth in a large, long vat, containing a mixture of hot water, fuller's earth (*floridin*, with hydrous aluminum silicates, usually *kaolinite*), and urine. A pair of journeymen then trod upon the cloth, in this noxious emulsion, for three days (or more for very luxurious cloths). Their objectives were achieved through a combination of intense pressure, heat, and the reaction of the chemicals: to scour and cleanse the cloth and thus to remove all the grease; and to force these short, scaly, and curly fibres to interlace, interlock, felt, and then shrink, so that the fulled cloth would acquire its necessary cohesion, strength, and tenacity. The very heavy weight of these woollens was itself largely the product of

¹³ For the following discussion, see, along with sources cited above in nn. 10-12, the following: Chorley, 'Evolution of the Woollen', pp. 7-34; Chorley, 'Draperies Légères', pp. 151-66; Munro, 'Textile Technology,' pp. 693-715; Munro, 'Medieval Woollens: Textiles and Textile Technology', pp. 181-227; Munro, 'Manufacturing and Industry', pp. 345-55.

¹⁴ In my view, this is the chief weakness in Carla and William Phillips fine monograph: *Spain's Golden Fleece* (1997).

such shrinkage, which reduced the surface area by more than 50 percent. Fulled in this fashion, these heavy woollens were virtually indestructible, lasting several life-times.¹⁵

The fulled woollens were then tautly stretched, by hooks, on a tentering frame, to remove any wrinkles, and to ensure even dimensions throughout (thus restoring some of the lost surface area). The cloth was then handed over to the cloth-finishers, who subjected it to repeated ‘raising’ or ‘napping’ (with thistle-like teasels), in order to raise the loose fibres of the ‘nap’, which were then shorn with long, sharp shears. The end result of both fulling and finishing was the complete obliteration of the weave, and a very soft texture, rivalling that of some silks.

In sharp contrast, the fabrics produced by the ‘dry’ or worsted-type draperies were made from much stronger and longer-stapled, straight-fibred wools, which required neither initial scouring nor any greasing – and hence the term ‘dry drapery’. Fully combed, rather than carded, the resultant yarns, for both warps and wefts, when properly twisted in the spinning processes, had sufficient strength and cohesion so that, when woven, they were in essence fully manufactured, as reasonably durable cloths, though far less durable than fulled woollens. Thus, they did not require any real fulling, beyond a brief and simple cleansing; nor were they tented, ‘napped’ (teaseled), or shorn. Consequently, they were much lighter – and coarser – cloths, whose weave was perfectly visible, thereby providing an element of the cloth’s design or fashion, especially with diamond or lozenge weaves. Included in these *draperies sèches* were hybrid fabrics, including the famous Hondschoote *saies*, which were composed of ‘dry’ long-stapled warps (combed) and shorter-stapled greased wefts (carded); and these were generally given a cursory fulling, though usually left unshorn. While the purely worsted fabrics generally had only 25 percent of the weight of the true and extensively

¹⁵ Elsewhere, especially in Italy, France, Spain, and England, fulling had become mechanized with water powered mills, as early as the tenth century in Italy. See Malanima, ‘First European Textile Machine,’ pp. 115 - 28; Carus-Wilson, ‘Industrial Revolution’, p. 211; Munro, ‘Textile Technology’, pp. 693-715; Munro, ‘Industrial Crisis’, pp. 124-31; Munro, ‘Industrial Entrepreneurship’, pp. 377-88; Munro, ‘Medieval Woollens: Textiles, Technology’, pp. 191-217; Stabel, *De kleine stad*, pp. 151-54 (on Flemish cloth-fulling and finishing).

fulled woollens, the hybrid fabrics had about 40 percent of their weight, as is indicated in Table 1.¹⁶

The products of both branches of cloth-making, the *draperies ointes* and the *draperies sèches* or *légères*, had a very wide-ranging continuum of values, from the extremely expensive *scarlets* (whose purchase would have cost a medieval master mason several years' income) to the relatively cheaper *biffes* and some says.¹⁷ Generally speaking the more expensive fabrics were products of the *draperie ointe* and the cheaper fabrics were products of the *draperies sèches* or *légères*; but there were some woollens that were as cheap as (or even cheaper than) the better semi-worsted products of the latter branch. The term 'relatively cheap' does not mean, however, that the lower strata of thirteenth-century Mediterranean society, let alone the truly poor, could afford to buy such textiles from the northern *draperies légères*, especially not after transport costs and taxes were added into the sales price. Such people were much more likely to have worn homespun or domestically made fabrics.¹⁸

III

Of the very wide variety of wools used in the manufacture of these various cloths in north-western Europe, during the thirteenth and early fourteenth centuries, those from Spain were surprisingly used only rarely – despite the thirteenth-century formation and subsequent prominence of the 'Mesta Real' organization of Castilian sheep-herders.¹⁹ Thus, the *keurboeken* or guild regulations of the Flemish and Artesian textile towns of this era permitted the use of 'Spanish' wools only for the very lowest quality

¹⁶ See Munro, 'New Draperies', Table 4, pp. 49-51, pp. 87-93; Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.7-5.8, pp. 312-16.

¹⁷ Munro, 'Medieval Scarlet', pp. 13-70; and Munro, 'Textiles as Articles of Consumption', pp. 275-88.

¹⁸ For evidence that the 'cheaper-line' textiles sold in the Mediterranean basin were still too costly for the average peasant or craftsmen, in the early 14th century, see Munro, 'New Draperies', Table 5, p. 55; Table 7, p. 88; Fryde von Stromer, 'Stamford Cloth', pp. 8-13; and especially Epstein, *Freedom and Growth*, p. 106, which offers some perfectly valid criticisms of my earlier published views, concerning these cloth values. See also sources cited in n. 10; and see also below, p. xx and nn. 38-40.

¹⁹ See Klein, *The Mesta*; and Phillips, *Spain's Golden Fleece*, pp. 28-29, 36-37.

saergen or similar products of the lowest strata of the *draperies légères*, and possibly only for domestic consumption.²⁰ Otherwise, in this era, these Franco-Flemish draperies contemptuously rejected Spanish wools, classing them with other forbidden wools (forbidden at least for ‘sealed’ cloth production), such as: *waterwulle*, *hoedewulle*, *peelwulle*, *plootwulle*, *vlocken*, and similar *faulx lanages*.²¹ In the great Artesian drapery of Arras, that ban on the use of Spanish wools lasted until as late as 1377, and certainly no Flemish or other drapery in this region permitted the use of Spanish wools in this era.²²

Surprisingly, no Spanish wools are mentioned in the Venetian wool tariff of c.1300, nor in the Veronese drapery regulations of 1319, even though the Italian cloth industries of this era were also manufacturing a wide variety of relatively cheap and light fabrics. No Spanish wools are mentioned, in fact,

²⁰ Gilliodts-Van Severen, *Ancienne estaple de Bruges*, I, no. 14 [1200], p. 19; II, no. 616 [c.1300], p. 225: wools of Navarre, Aragon, Leon, Castile, Galicia; Gilliodts-Van Severen, *Archives de la ville de Bruges*, II, no. 616 (c. 1300), p. 225; and Espinas and Pirenne, *Recueil de documents*, I, no. 140:6 (1282), p. 389.

²¹ See Espinas and Pirenne, *Recueil de documents*, I, no. 142:22, pp. 456-57: ‘so wie die waterwulle, jof spaensche wulle minghede met andre wulle, jof hoedwulle, jof spaensch garen met anderen gaerne, jof vlocken met wulle’ was to be exiled from Flanders for three years (Bruges drapery *keure* of c. 1290). Similar bans in *Ibid.*, I, no. 139-54, p. 377 (Bruges, 1282); no. 141:25, p. 400 (Bruges, 1284); no. 20, p. 49 (Aardenburg, c. 1350); no. 63, p. 159 (Arras, 1367); and in III, no. 758:14 (Ypres drapery *keure* of c. 1290): ‘a savoir ke le fileit ke on claime waterwullin est tenus pour faus et fileit de Yspaigne...’ The term *waterwulle* meant wools damaged by moisture; *hoedewulle* were refuse wools or clippings, discarded in various cloth-making processes, that were used in making felt hats and hoods; *vlocken*, *flocons*, *bourres* were also refuse or waste wools produced by fulling, napping, and shearing. See De Poerck, *La draperie médiévale*, II: *Glossaire français* and III: *Glossaire flamand*, especially in n. 85 below. See also n. 7 above (for cloth seals).

²² Espinas and Pirenne, *Recueil de documents*, I, no. 66:5, p. 168 (1377): ‘Qu’il ne soit aucuns ne aucune qui ... mette ou face mettre es dis draps faulx lanage, si comme boure, flocon, laneuse, laneton, gratusse, pomele, filé d’Espagne, filé de Bonnival, ne aultres faulx lanages quelconques’. The contention in Stabel, *De kleine stad*, pp. 131-32, that Kortrijk’s drapery *keure* of April 1378 permitted the use of Spanish wools is not justified by the text: concerning ‘alle sudersche wulle die comen sal binnen der stede van Curtrike’; for *sudersche* cannot be translated as Spanish, nor even as ‘southern’ (i.e., *zuidelijk*) but perhaps as scoured (cleansed, from *suveren*), or possibly Kampen wools from the Zuider Zee region; as in n. 95 below. For the Kortrijk *keure*, see Espinas and Pirenne, *Recueil de documents*, I, no. 205, p. 667; and also the ordinance of Dec. 1401 (which does not mention these wools, and certainly not Spanish), in *Ibid.*, no. 207, pp. 670-75.

until the late fourteenth century.²³ Furthermore, the textile industries within thirteenth-century Spain itself (Castile, Catalonia-Aragon) were evidently devoted almost exclusively to the production of relatively cheap, light, and coarse fabrics.²⁴

Finally, in late-thirteenth and early-fourteenth century England, the few surviving ‘Particulars’ customs accounts indicate that small but sometimes significant quantities of Spanish wools were being imported, with a peak import in 1308-09.²⁵ During this period, English cloth exports were then even more oriented to the cheaper, lighter fabrics than were the Flemish or Italian.²⁶ Nevertheless, in 1262, the weavers of Andover (NW of Winchester, in Hampshire) had prohibited the use of any Spanish wools in making cheap kerseys (*cersegis*).²⁷ More accommodating were the London burellers’ guild, whose ordinances, re-confirmed in 1299-1300 (28 Edward I) and 1321, indicate that their craft was principally devoted to the production of relatively cheap, coarse, and light fabrics, far lighter than broadcloths, with the following specified weights for cloths, all having a width of six-quarter ells (1.5 yards): cloths woven from Spanish wools, 11.0 lb. (5.0 kg); *menuet* and *andley*, 9.0 lb., ‘coming from the weaver’; *bissets*, 9.5 lb.; rayed cloths (*reies*), *porreis*, and *hawes*, 10.0 lb. in weight – very low weights compared to those for later-medieval English broadcloths,

²³ Rossini and Mazzaoui, ‘Società e tecnica nel medioevo’, pp. 22-23. The Venetian tariff includes seven varieties of wool (but none from Iberia); the Veronese regulations mention only North African and English wools.

²⁴ See Riu, ‘Woollen Industry in Catalonia’, pp. 205-29; Iradiel Murugarren, *Evolución de la industria textil castellana*; Phillips, *Golden Fleece*, pp. 194-95; Childs, *Anglo-Castilian Trade*, pp. 70-75; Munro, ‘Industrial Crisis’, pp. 103-41.

²⁵ For details on Spanish wool imports, see Childs, *Anglo-Castilian Trade*, pp. 73-5. The peak imports of 1308-09 amounted to 268 sacks plus 298 bales (of unknown weight), worth about £400 - £500 sterling (citing National Archives [P.R.O.], E.122/136/8). For several examples of Spanish wool imports into Sandwich (taxed by the 1303 New Custom), for Mich. 1304 - Mich. 1305, See Gras, *Early English Customs System*, pp. 312-24, doc. no. 34: e.g., Philip Furner, for £28 6s 0d worth of ‘lane Hispanie’.

²⁶ See Munro, ‘Industrial Crisis’, pp. 103-41; Chorley, ‘English Cloth Exports’, pp. 1-10; Childs, ‘English Export Trade in Cloth’, pp. 121-47; Childs, *Anglo-Castilian Trade*, pp. 70-75.

²⁷ Gross, *Gild Merchant*, II, p. 4: ‘de illis qui ponun lanam de Ispania in pannis tersegis [cersegis]... et promittant etiam quod nullum pannum facient, nisi dicant ballius’.

which were generally about 64 lb or 29.03 kg (see Table 1).²⁸ These ordinances, however, similarly forbade the intermixture of Spanish wools with any English wools, and permitted the Spanish wools alone to be dyed ‘in blecche’ (black dye).²⁹

IV

Such wools were quite clearly not the Spanish *merino* wools of subsequent fame, and indeed very different from them in all respects. If the Romans had, according to some reports, produced some good quality wools when they governed Iberia, such wools had evidently disappeared during the subsequent Visigothic era, so that over the many ensuing centuries this region produced some of the very worst wools in all of western Europe.³⁰ No resolution of the vexing problem of when and how the radical transformation took place to allow this region to breed those famed *merino* sheep can be found in Carla Rahn Phillips’ and William Phillips’ recent authoritative and excellent monograph on the Spanish wool trade; for they admit that ‘much of the discussion about the Merino will remain speculative’.³¹

Many years earlier, however, Robert Lopez had offered a still compelling hypothesis on the origins

²⁸ See the *Ordinationes Telariorum* (28 Edwardi I), in Riley, *Munimenta Gildhallae Londoniensis*, II.i, pp. 121-26 (articles 18-23); and II.ii, pp. 544-50; and also: Woodger, ‘Eclipse of the Burel Weaver’, pp. 59 - 76. The dimensions of these cloths were not specified, but they were probably at least 25 to 30 yards. The London *burels* of this era were said to be 40 yards long; and other English *burels* were described as products of the *grant ustil*, which was undoubtedly the horizontal broad loom, designed to weave very long as well as broad cloths.

²⁹ Riley, *Liber Custumarum*, II.i, 125: art. xviii: ‘qe nul ne face medle de filetz dEngleterre et dEspayne, mes lun enterement par sei..’; article xix: ‘Et qe nule leyne dEngleterre ne soit teynte en blecche, fors taunsoulement leyne dEspayne; et qe drap de leyne dEspayne soit fait soulement par soy, saunz medlure et doit peiser au meyns xi livres qaunt il vendra de teler’. According to Riley, *Ibid.*, II.ii, 701: ‘blecche: probably a peculiar shade of black (from the A.S. *blaec*); and perhaps prepared from woad’.

³⁰ Fear, ‘Golden Sheep’, pp. 151-5; Pastor de Togneri, ‘La lana en Castilla y León’, pp. 47-70; Phillips, *Golden Fleece*, p. 40; Ryder, *Sheep & Man*, pp. 250, 425, evidently unaware of the evidence for the subsequent, post-Roman, deterioration in the quality of indigenous Spanish wools.

³¹ Phillips, *Golden Fleece*, pp. 40-41. See Klein, *Mesta*, pp. 8, 12-15, 17-21, 28-30, 320, 607, 708; Ryder, *Sheep & Man*, pp. 249-51, 425-36, repeating Klein’s view that the name may come from the Berber tribe of ‘Beni Merines’, ‘who settled in southern Spain... towards the end of the thirteenth century’; but Ryder (p. 425) seems to give greater weight to the view that *merino* comes ‘from the Latin *maiorinus*, a local government official’, in particular royal inspectors of sheep-walks.

of the true *merinos*: as the result of the fourteenth-century cross-breeding North African ‘Barbary’ sheep with indigenous Spanish sheep.³² As other historians have also suggested, the name *merino* is probably derived from the Berber tribe, the *Banu Marin*, better known as the Marinids (or Merinids) of Morocco, who invaded Spain in 1275, and almost succeeded in restoring the former Berber Almohad Empire (1130-1269). Possibly, with their reconquest of Andalusia, the Marinids introduced some of their sheep. But, in Lopez’s view, that introduction was more likely achieved through Spanish imports, and probably only after the final Castilian victory over the Marinid invaders, at the Battle of Rio Salado in 1340, which finally brought some peace to Christian Spain. Shortly thereafter, according to royal records, Pedro IV of Aragon (1337-87) imported some Barbary rams for his domains.³³ As Lopez also suggested, some considerable time would have been required for experimentations to result in a cross-breeding that would produce higher quality wools, those especially with the very short staples of under 5 cm (2 in.); and even more time would have been required for the Castilians to increase their flocks of *merino* sheep to produce sufficient quantities of wool for export.

Evidently those sheep that did become known as *merino* were very different from not only the indigenous Spanish flocks but also from the imported Barbary rams, perhaps because of genetic interactions of recessive genes in the two breeds of sheep. Possibly the shorter and finer wool-fibres were also, as in medieval England, partly the product of various environmental factors and flock management. One such factor may have been the nature of, or changes in, Spain’s famed *transhumance*: the annual migrations or itinerant pasturage, from the high northern plateaux of Leon and Segovia some 725 km to the southern plains

³² Lopez, ‘Origins of the Merino Sheep’, pp. 161-68. Cf. Phillips, *Golden Fleece*, pp. 40-41: which does not offer a truly fair summary or evaluation of Roberto Lopez’s thesis. In citing a Genoese document of 1307 (for the first use of the term *merinus*) Lopez did not contend that the introduction or development of *merino* sheep dated from that early era. Gerbert, *Élevage original*, pp. 138-40, was evidently influenced by Phillips in her similarly confused exposition of the ‘Alberto’ [sic] Lopez thesis, which she does not support. See the next note.

³³ See also Phillips, *Golden Fleece*, pp. 40-41; Klein, *The Mesta*, p. 607; Vicens Vives, *Economic History of Spain*, pp. 250-51, supporting the Lopez thesis; Finot, *Étude historique*, pp. 92-93, also suggesting, from the evidence on Pedro IV’s imports of North African rams, a mid-fourteenth-century introduction; Braudel, *The Mediterranean*, I, p. 93; Ryder, *Sheep & Man*, pp. 250, also refers to Pedro IV’s imports, but makes no mention of the Lopez thesis.

of Extremadura and Andalusia. These migrations also involved sparse feeding in mountainous regions with often chilly climates, both of which evidently promoted an improved fineness.³⁴ Indeed, a seventeenth-century English observer later commented that ‘there is nothing of this Nature wherein the Spaniards are more curious, than in the manner of feeding their Sheep, which contributeth much to the well growth and fineness of their Fleece’.³⁵ Carla Rahn and William Phillips, however, assert that ‘there is little question that breeding is the most important determinant of fleece quality’, and they also cite some later Spanish authorities who denied that transhumance played any significant role in improving wool quality. Nevertheless, they conclude that: ‘nutrition, climate, and other factors play roles as well’; and they further state that ‘seasonal migration contributed to wool quality in a variety of ways’, in particular by providing ‘a healthful and fairly consistent combination of temperature, light, humidity, and nutrition for the sheep, within the extreme conditions of the Iberian ecology’.³⁶

The first significant Spanish wool exports, while taking place only several decades after the initial establishment of *merino* flocks, were certainly not those of the fully evolved fine, short-stapled fleece of later renown. Thus, in the earliest Italian records of their commercial use, during the later 1380s and 1390s, the Spanish wools, under the name of *lane di San Mateo*, variously ranked a poor fourth or fifth in value in the

³⁴ See Phillips, *Golden Fleece*, pp. 7-23, 33-39, 97-125; Klein, *Mesta*, pp. 8, 12-15, 17-21, 28-30, 320, 607, 708; Lipson, *History of Wool*, pp. 36-39 (stressing the positive physical role of the annual migrations); Carrère, ‘Commerce de la laine’, pp. 205-19; Melis, ‘La lana della Spagna mediterranea’, pp. 241-51; Pastor de Togneri, ‘La lana en Castilla y León’, pp. 47-70; Ruiz Martin, ‘Pastos y granaderos en Castilla’, pp. 271-85; Gerbert, *Élevage original*, pp. 77-110, 223-59, 329-74; Gerbert, *Élevage sous les rois Catholiques*, pp. 45-73; Cabo Alonso, ‘Medio natural y trashumnacia’, pp. 11-41; Anes, *Cultivos, cosechas y pastoreo*, pp. 11-56; and the several detailed studies in Gómez-Pantoja, *Los rebaños de Geriό*. Nobody, however, has yet explained how *merino* wools were subsequently improved to attain such a high degree of fineness.

³⁵ Sir William Godolphin, Secretary to the English Embassy in Spain (December 1667), cited in Carter, *His Majesty’s Spanish Flock*, p 6, n. 469; and pp. 9, 420-21; also cited in Ryder, *Sheep & Man*, p. 430.

³⁶ Phillips, *Golden Fleece*, p. 99. See also Ryder, *Sheep & Man*, pp. 427-36, for the importance that he ascribes to Spanish transhumance, noting (p. 428) that *transhumantes merinos* are ‘larger, more slender and long-legged, with finer wools’, than those in more sedentary flocks.

Italian draperies of Verona, Prato, Florence, and Genoa: after English, Minorcan, Majorcan, and French wools. In Florence and Prato, in 1396-98, the best Spanish wools, priced at 14.50 florins per 100 lb, were worth only 41.2 percent of the Cotswolds wools, which sold there for 35.17 florins per 100 lb. Another Prato wool price schedule of the 1390s similarly priced Spanish wools (£21 0s 06 *affiorino*) at just 41 percent of the value of the English wools listed here. At Genoa, in March 1395, Spanish wools cost 10 *lire* per *cantaro*, compared to 26-30 *lire* for English wools (including Cotswolds, at 26 to 28 *lire*) per *cantaro*.³⁷ How and why subsequently, in the early to mid fifteenth century, possibly improved Spanish *merino* wools were introduced into some of the woollen cloth industries in the southern Low Countries can be answered only by examining the radical changes in international commerce, especially in the textile trades, during the late thirteenth and early to mid-fourteenth centuries.

V

As I have argued elsewhere, a spreading stain of almost continuous, widespread, and very disruptive wars from the 1290s, throughout the Mediterranean basin and western Europe, sharply raised both the transportation and general transaction costs in long-distance international trade to often prohibitive levels for commerce in relatively low-valued commodities, especially the cheaper-line textiles.³⁸ Those rising costs, especially when combined with often severe regional depopulation in major cloth markets, undermined the commercial economies of scale requisite for a sustained international commerce in such cheap commodities. Obviously the producers of these cheaper-line textiles that were most affected were those in the Low Countries, northern France, and England, because most of their exports had been directed to far-

³⁷ Data extracted from Rossini and Mazzaoui, 'Società e tecnica nel medioevo', p. 47; Melis, *Aspetti della vita economica*, doc. no. 350 (Aug. 1390), p. 488; and pp. 536-37, 542, and table facing p. 554; Melis, 'La lana della Spagna mediterranea', pp. 241-51; Heers, 'Il commercio nel Mediterraneo', pp. 192-95; Origo, *Merchant of Prato*, pp. 69-70, 74-76. San Mateo was then a Catalan town that served as a distribution centre for Castilian, but also other Iberian wools.

³⁸ See Munro, 'Industrial Transformations', pp. 110 - 48; Munro, 'New Draperies', pp. 35-127; Munro, 'Symbiosis of Towns and Textiles', pp. 1-74; Munro, 'New Institutional Economics', pp. 1 - 47; Munro, 'Industrial Crisis', pp. 103-41; Munro, 'Low Countries' Export Trade', pp. 1-30; North and Thomas, *Rise of the Western World*.

distant Mediterranean markets. As I have sought to demonstrate in these several publications, the proof for this virtual extinction of the northern *sayetteries* and other *draperies légères* – at least as export-producers -- can be found not just from the sudden disappearance of their guild records and marketing activities but also the virtual disappearance of their products in Mediterranean markets, from the 1330s. Of those *sayetteries* that had once been so predominant, only two significant centres managed to survive, and just barely, into the fifteenth century: those of Arras and Hondschoote, which maintained some Hanseatic markets. But, only shadows of their former selves, they did not achieve a sustained recovery before the end of that century.³⁹

Consequently, most of the cloth industries in northwestern Europe chose to re-orient their export-oriented production to the manufacture of high priced luxury woollen textiles, i.e., to the upper ranges of the *draperies ointes*. Such a re-orientation, a veritable industrial transformation, had two related objectives that would have better ensured the survival of cloth-manufacturing, commerce, and some prosperity in this region, albeit for a smaller number of producers and merchants. First, the value to weight ratios for these luxury cloths meant that they could far better sustain the rise in transport and transaction costs than could commerce in cheap textiles. Second, such production involved a far higher degree of product differentiation – especially in those techniques designed to convince consumers of superior quality over competitors’ products. Thus these draperies, at least collectively in terms of the drapers’ guilds in each town, rather than in terms of individual producers, became ‘price-makers’ engaged in *monopolistic competition*, designed to make the demand for their individual produces much less elastic. That demand structure allowed them to raise prices, to some reasonable degree, to meet any rising costs without necessarily losing too many

³⁹ For Hondschoote, see below, nn. 186-95; and Coornaert, *Hondschoote*, pp. 10-43; Munro, ‘New Draperies’, Table 6, p. 63, and pp. 83-93. Regulations on fulling *saies* can be found in the drapery *keure* for the very small town of Aires, dated 1358-9: in Espinas and Pirenne, *Recueil de documents*, I, no. 10, p. 29. An undated textile tariff for Aalst, in *Ibid*, I, no. 19, pp. 43-44, probably drafted sometime in the fourteenth century, does refer to say-like serges: ‘die van binnen Aelst moghen saergen binnen doen weven’; but there is no justification in these texts for the recent assertion, in Stabel, *De kleine stad*, pp. 126-27, that these *saergen* were woven from Spanish (or Scottish) wools.

customers.⁴⁰

Perhaps the most dramatic and convincing evidence of this mid-fourteenth-century industrial transformation in the southern Low Countries was the rise of the so-called *nouvelles draperies*, some of whom subsequently survived, in the fifteenth century, only by resorting to that very new form of Spanish wools – the *merinos*. Often classed as ‘rural draperies’, these Flemish *nouvelles draperies* (*nieuwe draperie*) were in fact virtually all cloth producers in small towns (*smalle* or *kleine steden*). Most of them had earlier engaged in marketing those much cheaper and light fabrics of the *draperies sèches* or *légères*; and, following the path of the three large urban draperies, known as the *drie steden* (Ghent, Bruges, Ypres), they also transformed their draperies in order to manufacture genuine heavy-weight woollens of the *draperies ointes* (*ghesmoutte draperie*), indeed often in direct imitations of those produced by the *drie steden*. As Table 1 shows, the composition, dimensions, and weights of their woollens were very similar to those luxury woollens manufactured in the Flemish *drie steden*.⁴¹ This table also demonstrates why the Flemish *nouvelles draperies* must never be confused with the ‘New Draperies’ of later Tudor and Stuart England, which, in fact, were transplanted offshoots of the subsequently resurrected Flemish *sayetteries*.⁴²

From almost the very moment that the upstart Flemish *nouvelles draperies* had shed their own origins as members of *draperies légères* (including *sayetteries*) to engage in manufacturing heavy-weight luxury-class woollens, they found themselves subjected to military attacks from the *drie steden*, who, as early as 1314, had obtained bans from the Flemish counts that severely restricted cloth-making within their urban

⁴⁰ That also explains why, during the later fourteenth and fifteenth centuries, the major Flemish and Brabantine draperies were able to continue selling their fine woollens for up to three times the prices of English broadcloths. See Table 2 below, and sources cited in nn. 10-12 and 38 above; and also Munro, ‘Urban Regulation’, pp. 41 - 52; Munro, ‘Symbiosis of Towns and Textiles’, Table 2, pp. 50-51; and text, pp. 40-58; and Munro, ‘Medieval Woollens: Struggle for Markets’, pp. 228-324.

⁴¹ See also Munro, ‘Medieval Woollens: Struggle for Markets’, pp. 249-62; Tables 5.7-5.8, pp. 312-16. From each of these woollen broadcloths, about three suits of adult-male clothing could be made.

⁴² Munro, ‘The New Draperies’, pp. 35 -127. See p. xx, below.

jurisdictions (18 to 30 km).⁴³ Ypres proved to be the most relentless, because it was the most threatened by the most successful rivals, chiefly found in the nearby Leie (Lys) valley, above all: Poperinge, Wervik, Langemark, Comines (Komen), and Nieuwkerk (Neuve-Église).⁴⁴ In complaining to the count's officials, the Ypres magistrates frequently charged them with 'counterfeiting the cloths made in our town, in the pleats, lists [selvages], length and breadth', contending further, that 'in foreign lands, no one can tell the difference between the cloths of Poperinge and those of Ypres'. When, in 1373, the Council of Flanders summoned Poperinge to defend itself against such charges, and against Ypres' demand that Poperinge restrict its cloth-making to the *gaernine ende onghesmoutte draperie*, producing just plain 'dry' worsted fabrics, the Poperinge drapers contended that if they were forced to do so, 'not even one person in ten could be employed in trying to sell cloths of the *droghe draperie* [i.e., *draperie sèche*]. They noted furthermore that they were certainly not the only ones in this predicament, listing a dozen other neighbouring draperies that had also 'completely abandoned the *droghe draperie*', and had switched to the *ghesmoutte draperie*, producing heavy-

⁴³ Ghent had been the first Flemish city to receive a ban or privilege, in July 1314, from Count Robert de Béthune, severely restricting cloth making to cheap fabrics, with a limited number of looms and vats, within five comital miles (30 km) of city walls. In October 1322, his successor, Count Louis de Nevers granted both Bruges and Ypres similar comital bans, though restricting cloth-making to within just 18 km of city walls. But already existing *franches villes* were excluded from the ban. During his reign, Louis granted or confirmed a number of charters to the following draperies: in particular, Hulst, Aalst, Warneton, Deinze, Lembeke, and Poperinge, most of whom sealed their woollens. See Espinas and Pirenne, *Recueil de documents*, III, no. 883, pp. 774-76; and no. 895, pp. 777-81; and Nicholas, *Town and Countryside*, pp. 76-116, and 203-21. For the lead seals, see n. 7 above.

⁴⁴ When Ypres' charter and ban were renewed in 1357, its aldermen (*schepenen*) complained 'hoe dat men in vele steden ende doorpen alomme drapiert ghelike ende contrefaite lakene van vouden, van lijsten, van langhen ende van breedden, ende naer dat men drapiet in onse. voors[eiden] stede'. See Espinas-Pirenne, *Recueil de documents*, III, no. 895, pp. 777-81. In January 1373 (see the following note), Ypres complained that Poperinge was making cloths 'up deselve langhe, breedde, ende lijsten van den lakene van Ypre, want bute lands men soude niet bekennen de lakene van Ypre onder de lakene van Poperinge'. See texts in De Pauw, *Ypre jeghen Poperinghe*, pp. 101, and also pp. 86-90, 105-15, 157-60. For other documents on conflicts with Poperinge, see Espinas and Pirenne, *Recueil de documents*, III, pp. 122-26, 130-35, 139-53, 157-58, 166-68, and 169-22. For conflicts with Langemarck in 1327, 1329, 1342, 1348), see *Ibid.*, pp. 9-14; for conflicts with Wervik (1359, 1368, 1373, 1392), see *Ibid.*, pp. 419-24, 426-31; and for conflicts with Nieuwkerk (Neuve-Église), see *Ibid.*, pp. 58-60. For a general history of the 14th-century *nouvelles draperies*, see Melis, 'La diffusionne nel Mediterranea occidentale', pp. 219-43, and Munro, 'Medieval Woollens: Struggle for Markets', pp. 249-62.

weight fulled woollens. That list included all of the now prominent *nouvelles draperies*: Kortrijk, Diksmuide, Roulers, Comines, Warneton, Menen, Linselles, Bousbecques, Deinze, Dendermonde, and Oudenaarde (though it surprisingly omitted Wervik, one of the current leaders).⁴⁵

The evidence on later-medieval markets for textiles in Mediterranean and Baltic (Polish) markets helps to explain why the Flemish *drie steden* became so concerned about competition from the *nouvelles draperies*, for the latter were selling their ‘counterfeit’ woollens for about half the prices of those sold by the *drie steden* and the major Brabantine drapery towns.⁴⁶ Nevertheless most of the *nouvelles draperies*’ woollens were generally more expensive than English broadcloths sold in these markets; and most were indisputably luxury products, as is clearly evident from a comparison of their relative domestic values in Table 2: particularly in terms of the very considerable number of days’ wages required for a master mason to purchase each type of woollen broadcloth – sometimes almost a year’s annual wage income (for 210 days), for a Ghent *dickedinnen*.

But this table is somewhat deceptive in suggesting that the values of later-medieval English broadcloths (second or even first quality) sold in Cambridge and those of Wervik woollens sold in the Bruges market were roughly comparable, when expressed in the number of days’ wages required to buy each

⁴⁵ The outcome of the trial is not provided, in the texts given in De Pauw, *Ypre jeghen Poperinghe*, pp. 1-180; and a condensed version in Espinas and Pirenne, *Recueil de documents*, III, no. 649, pp. 168-222. The Poperinge drapers, however, did not mention Wervik, Langemarck, Neuve-Église, or Estaires amongst those that had switched from the *droghe draperie* to the *ghesmoutte draperie*, though much evidence indicates that they too had done so by this era. In 1397, Wervik forbade its weavers to make any serge-type cloths: ‘dat gheen wever die vri wever es niet moet weven saergsen noch siegsen anders danne Wervicshe lakene’. Text in De Sagher, *Recueil de documents*, III, no. 554:104, p. 465. For evidence that Bergues-Saint-Winoc and Furnes had similarly switched their cloth production by the early fourteenth century, see Coornaert, *Hondschoote*, pp. 30, 46-47. For evidence that Estaires had produced only *sayes* and *cauches* in the thirteenth century, but genuine woollens thereafter, see Espinas *La draperie dans la Flandre française*, II, p. 838. For Diksmuide, see Espinas and Pirenne, *Recueil de documents*, II, pp. 85-86.

⁴⁶ See the various tables of cloth prices in: Munro, ‘Industrial Protectionism’, Tables 13.2 - 13.5, pp. 256-67; Munro, ‘Medieval Scarlet’, Tables 3.4 - 3.12, pp. 40-52; Table 3.13, p. 62; Table 3.14, pp. 67-69; Munro, ‘Industrial Transformations’, Table 4.1, p. 142; Appendix 4.1, pp. 143-8; Munro, ‘New Draperies’, Tables 1-2, pp. 39-40; Table 3, pp. 42-44; Tables 7-8, pp. 88-9; Munro, ‘Symbiosis of Towns and Textiles’, Table 2, pp. 50-1; Munro, ‘Medieval Woollens: Struggle for Markets’, Table 5.10, pp. 318-24.

of them. For, in fact, real wages – the purchasing power of the money wage (in silver coin) – in south-eastern England were then generally far below those in Flanders: fluctuating between a low of 45 percent and a high of 68 percent of that for a Bruges master mason in the later fourteenth and early fifteenth centuries; and between 53 percent and 79 percent of the Bruges mason’s real wage, from the 1420s to the 1480s (when individual wage data cease in the Bruges city-accounts).⁴⁷

VI

As far as this study is concerned, the chief result of this industrial re-orientation in the Low Countries’ textile production was an increasing dependency on the finer English wools, which were clearly the *sine qua non* requirement for luxury woollens. The economic consequences of that dependency, for both the *nouvelles draperies* and for the history of the Spanish wool trade, must now be examined and explained.

As noted earlier, however, medieval England produced a wide variety of wools, from very fine to very coarse.⁴⁸ In a classic study, Peter Bowden had contended that, because (in his view) medieval England had lacked distinctly defined sheep breeds, the very finest wools, with very short-stapled and curly fibres, were therefore essentially the consequence of environmental factors, chiefly a combination of a moist, chilly climate and sparse feeding to be found: first, in the Welsh Marches of Herefordshire (Leominster, especially) and Shropshire; and, for the second best qualities, in the Cotswolds district of neighbouring Gloucestershire, Worcestershire, Oxfordshire, and Berkshire. The third ranking wools, but still of high quality, were found in the Lindsey and Kesteven districts of Lincolnshire, in the north-eastern Midlands; and their fineness was evidently the product of sparse pastures in over-grazed open (common) fields.⁴⁹ Indeed,

⁴⁷ Munro, ‘Builders Wages’. The purchasing power of the mason’s wage in terms of textiles is expressed in quinquennial *harmonic* means: explained in Table 2, note (a).

⁴⁸ See Munro, ‘Wool Price Schedules’, pp. 118-69; and above, n. 11.

⁴⁹ Bowden, ‘Wool Supply’, pp. 44-58; Bowden, *Wool Trade*, pp. 1-76. Bowden also stated that medieval sheep had at least two coats, containing wool staples of varying lengths and finenesses, so that these environmental factors would have given the short-stapled fibres predominance in the fleece. He also contended that the sheep that produced such wools were very small animals, with very light fleeces, far smaller and lighter-fleeced than those of the eighteenth century. For the current debate about the relative

sheep-breeding would have been difficult to achieve in the open-field husbandry of the later-medieval Midlands, with the intermingling of peasant flocks on both pastures and the post-harvested fields of the arable. In the thirteenth century, good evidence indicates, however, that Cistercian estates were importing breeding rams for their demesne flocks, in their houses in the Welsh Marches (with the very highest priced wools), but also in Yorkshire, whose environmental conditions can not explain their very highly-priced wools.⁵⁰ Considerably inferior and thus much cheaper wools came from other parts of the Midlands, while those from the north (Cumberland, Northumberland, Westmorland, Durham, Yorkshire North Riding), from East Anglia, and the south-west (Devon and Cornwall) were far too inferior to be used in the production of fine woollens. Evidence to substantiate these rankings, in terms of wool prices, can be found in several medieval English wool-price schedules.⁵¹

Evidence that the Flemish industrial reorientation from the 1330s had involved a strict reliance on the finer English wools alone also can be found in many guild documents from this period, some specifying only the very finest English wools. Thus a Bruges drapery *keure* from about this period stipulated that ‘no one shall be permitted to make any Bruges cloth from any wools other than English wools, except for the

importance of breeding (hereditary factors) and environment, see Postles, ‘Fleece Weights’, pp. 96-103; Ponting, *Woollen Industry*, p. 17; Ryder, ‘History of Sheep Breeds’, pp. 1-12, 65-82; Ryder, ‘Wools of Britain,’ pp. 51-64; Ryder, ‘Wools from Antiquity,’ pp. 100-10; Ryder, ‘British Medieval Sheep’, pp. 16-28; Ryder, ‘Medieval Sheep and Wool Types’, pp. 14 - 28; Ryder, *Sheep & Man*, pp. 476-77 (who incorrectly attributes a supposedly ‘erroneous’ argument to me, concerning the role of environmental factors, rather than to Bowden, whom I was citing; and his statement is refuted by the passages from my publications, indicated in the following note). Ryder also states (p. 476) that the largest single component of available medieval wool samples, comprising 36 percent of the total, were of the ‘generalised medium type’, rather than being truly short-stapled; but he does not give any convincing evidence of genuinely distinctive breeds.

⁵⁰ Munro, ‘Wool Price Schedules’, pp. 118-35; Munro, ‘1357 Wool-Price Schedule’, pp. 217-19, and especially n.9; Munro, ‘Medieval Woollens: Textiles’, pp. 186-91. See also Trow-Smith, *British Livestock Husbandry*, pp. 142-44, 161-62; Hartwell, ‘Destiny of British Wools’, pp. 328-29.

⁵¹ Munro, ‘Wool Price Schedules’, pp. 118-69; and Munro, ‘1357 Wool Price Schedule’, pp. 211-19.

production of *smalle lakene*’ [i.e., the much cheaper small cloths].⁵² In 1456, Ghent, the second of the *drie steden*, reconfirmed a *keure* specifying that, its ‘fine cloths called *dickedinnen*, and other cloths, that are woven and made within the city of Ghent’, were to contain only ‘Fine March and Middle March wools, fine Cotswolds, and Cotswolds-Berkshire wools and no others’.⁵³ Similar if less explicit regulations can be found in the Flemish drapery *keuren* of Ypres (c. 1390) and Douai (May 1430).⁵⁴

In neighbouring Brabant, a fifteenth-century *keure* from the Leuven drapery similarly stipulated that, at least for the production of its sealed woollens, only the better quality English wools be used, and none worth less than 11 marks (£7 6s 8d sterling) a sack, clearly in the upper price range.⁵⁵ A Brussels drapery *keure* from this same period similarly required its drapers to make their traditional woollens (the so-called *lakenen van de drie staten*) only from ‘March wools, or the best Cotswolds wools, or the best [Lincolnshire] Lindsey wools’.⁵⁶ In the county of Holland, to the north, the young cloth industry at Leiden (founded

⁵² Delepierre and Willems, *Keuren de tous les métiers de Bruges*, p. 42: ‘dat niemene en gheoorloft eenighe Bruchsche lakene te reedene danne van Yngelscher wullen, ute ghedaen smalle laken’ [in the fullers’ and weavers’ *keuren*, as reconfirmed in 1408].

⁵³ Stadsarchief Gent, Reeks 93, reg. KK, fo. 103^v (which I have personally examined), reprinted, with different punctuation, in Boone, ‘Nieuwe teksten over de Gentse draperie’, pp. 1 - 61: ‘up dmaecken ende drapieren van den finen lakene, gheheeten dickedinnen, ende andere lakenen, die men drapiert ende maect binnen der stede van Ghendt: eerst zal men maken de voorseide lakenen van fijnder maertse [Welsh Marches: Shropshire and Herefordshire] ende middelmaertse [Middle March] wulle, fijne cootswale [Cotswold], ende fine cootswale bartsiere [Cotswold-Berkshire], ende van gheender andere’. For the reissue of this same ordinance on 22 May 1546, see the texts in Lameere and Simont, *Recueil des ordonnances*, V, pp. 272-83.

⁵⁴ See Espinas and Pirenne, *Recueil de documents*, III, no. 792, pp. 633-38 (Ypres); and II, no. 380, p. 322 (Douai).

⁵⁵ Stedelijke Archief Leuven [SAL], no. 722, article 9, fo. 3^r (dated 19 January 1442 n.s.): ‘en sel nyement egeen Inghelsche wolle te Loven mogen innebrengen onder elff merk [under 11 marks = £7.333 sterling] te Calijs den Inghelsch sack...’. See also SAL, no. 1528, art. 2, fo. 86^v (24 June 1442); and art. 19, fo. 285^v (19 April 1466). In 1441-42, the Alien Hosting Accounts record Italian exports of English wools, chiefly from the Cotswolds, with an estimated average value of £8.294 per sack. National Archives (P.R.O.) King’s Remembrancer Accounts, Various, E.101/128/30-31. See also Munro, ‘Struggles for International Markets’, Tables 5.1-5.2, pp. 299-303.

⁵⁶ Stadsarchief Brussel [SAB], no. XVI: *Het Wit Correctieboek*, fo. 193^r (22 June 1443, reissued 20 March 1444): ‘van Maertscher [March] wollen, of vander bester Cudzewoutscher [Cotswold] wollen, of

c.1360), imposed the same ordinance for the production of its sealed woollens, in 1396, though possibly this was a confirmation of an earlier ordinance.⁵⁷ In 1418, the Leiden magistrates more specifically banned ‘all Scottish, Newcastle, Flemish, and domestic woolfells or any wools whatsoever, that have not come from the English Staple’, without mentioning any Spanish wools.⁵⁸

Similarly, most of the *nouvelles draperies* of the southern Low Countries, in imitating the finer cloths of the *drie steden*, necessarily also had to use at least some English wools to produce fabrics of convincing quality for European consumers, just as a medieval coin counterfeiter had to use some genuine gold or silver. Most of these *nouvelles draperies* had guild organizations and *keurboeken* containing drapery regulations, chiefly for quality controls, similar to those of the traditional urban draperies; and two of them, those for Wervik and Diksmuide, similarly had articles forbidding the use of any but good quality English wools.⁵⁹ Two others, for whom complete drapery *keuren* are lacking, have also been recorded as using only English wools in this era: Kortrijk and Langemark.⁶⁰ Many others – for example Oudenaarde, Comines, Menen, and

vander bester Lindenzee [Lincolnshire Lindsey] wollen’. See also the *keuren*, for 27 January 1466, 16 November 1467, and 5 June 1497, in SAB, no. 1435, fos. 1^{r-v}, 30^v; and no. 1436, fo. 13^r. Some of these texts have been partially published in ‘La ‘nouvelle draperie’ à Bruxelles’, pp. 143-67; Favresse, ‘Actes relatifs à la draperie urbaine’, pp. 1-100. Similar *keuren* requiring the use of these very same English wools are to be found in the neighbouring Brabantine drapery of Lier (dated 23 March 1448), in Van der Wee, ‘Stadt Lier’, pp. 148-49.

⁵⁷ Posthumus, *Leidsche textielnijverheid*, I, doc. no. 12, pp. 20-21: ‘so en moet nyement binnen Leyden enighe wol drapenieren, dair men die laken af reken sel, dan Enghelesche sacwol jof Enghelsche vachtwol [fleece-wool]’. This may have been a reissue of an earlier ordinance.

⁵⁸ *Ibid.*, I, no. 74:17 (Boek VII), p. 74. The English wool staple is the one established at Calais in 1363. The term *Casteelsche velle* refers to Newcastle woolfells, in England, not to Castile. This drapery *keure* was reconfirmed in 1423, 1434, and several times thereafter, in *Ibid.*, I, no. 115, p. 132; no. 117, p. 133. In 1442, the Leiden drapery *keuren* also forbade the use of any wools cheaper than those from Lindsey (Lincolnshire): ‘lager in den prijs dan Lysa-Mersche wolle’. *Ibid.*, no. 1323, p. 147; no. 166, pp. 186-87. See also Munro, ‘Wool Price Schedules’, pp. 118-69; Munro, ‘1357 Wool-Price Schedule’, pp. 211-19.

⁵⁹ De Sagher, *Recueil de documents*, III, no. 577, p. 521; and no. 586:195, p. 564 (for Wervik); II, no. 232, pp. 101-02 (Diksmuide). See nn. 151-55, below.

⁶⁰ See Espinas and Pirenne, *Recueil de documents*, III, pp. 3-16; Coornaert, ‘Draperies rurales’, pp. 60-96, esp. p. 72; and Coornaert, *Hondschoote*, pp. 190-91.

Estaires – while using good English wools for their best grade woollens, were also then using lower quality English or Scottish wools or even, in some draperies, Flemish wools, for second- and third-grade woollens (possibly just for regional markets).⁶¹ Other factors that permitted them to sell their woollens for lower prices than those for the *drie steden*'s woollens were: possibly simplified weaving and finishing techniques, much cheaper dyes, and certainly lower labour costs. But the largest component of production costs nevertheless was the wool itself; and the ordinances do not indicate that they ever used a lesser quantity of wool (per square metre of finished cloth).⁶² Nevertheless, this reliance on fine English wools was chiefly confined to production for export markets. Most draperies in the Low Countries also used a wide variety of other wools – principally Scottish, Flemish, and subsequently also, some Spanish wools – in weaving much cheaper textiles for the domestic market: the so-called *smalle lakenen*, which were generally unregulated and thus unsealed.⁶³

VII

The English government had been not been loath to exploit the Low Countries' growing dependency on its country's finer wools in its fiscal policies, whose evolution subsequently provided many Low Country draperies – especially the *nouvelles draperies* – with by far their strongest incentive to switch from English

⁶¹ See Espinas and Pirenne, *Recueil de documents*, I, no. 118, pp. 265-69 (Oudenaarde drapery *keure*, of 1338, forbidding the use of *lamwulle*, but otherwise not specifying use of wools in the production of fine *dickedinnen* woollens); no. 121, pp. 294-97 (1387 Oudenaarde drapery *keure*, specifying the use of *bester inghelsche wulle*, or *scotscher wulle*, or *vlaemscher tidagher wulle*, without mixing them, while forbidding anyone using other wools to make sealed *raemlaken*; *Ibid.*, II, no. 42, pp. 945-46 (Comines, 1390); De Sagher, *Recueil de documents*, II, no. 207, pp. 16-17 (Comines); vol. 2, no. 265, pp. 276-79 (Estaires); and III, no. 396, p. 37; no. 400, pp. 42-49 (Menen). See also Stabel, *De kleine stad*, pp. 124-41. The word *tidagher*, *tijdegheer*, *tidich*, *tidin*, etc. means wool from the mature sheep (not lambs' wool), shorn at the appropriate season. De Poerck, *Draperie: Glossaire flamand*, nos. 738-39, p. 158.

⁶² See Table 2, below; and Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.7-5.8, pp. 312-15. See also Coornaert, 'Draperies rurales', pp. 90-91. At Aalst, in the mid-fifteenth century, master building masons and carpenters earned only 6d *groot* Flemish per day, compared to (summer) wages of 10d and then 12d per day for such building craftsmen in Bruges. Algemeen Rijksarchief België, Rekenkamer, registers 31,440-44 (Aalst), and 32,494-97 (Bruges).

⁶³ See nn 7 (on seals), 8, 11 above and 60, 83-89, below.

to Spanish wools.

The initial taxation of English wool exports had begun much earlier, with the Edward I's Old Custom of 1275, which imposed a quite modest levy of 6s 8d per sack (364 lb or 166.45 kg); then, by the New Custom of 1303, Edward increased the tax, but on alien exports only, to 10s 0d per sack. Subsequently, in September 1336, his grandson Edward III secured an additional 'subsidy' of 20s per sack, in order to finance his coming campaigns in France, those that commenced the Hundred Years' War. Shortly after, in March 1338, the crown increased the export duties to 33s 4d per sack, and, in November 1341, to 40s 0d for a total burden of 46s 8d per sack (50s 0d a sack for aliens), a rate that was periodically re-confirmed by subsequent parliaments.⁶⁴

Nevertheless, the chief tax burden was initially borne not by the overseas customers but by the English wool growers, in the form of lower prices.⁶⁵ In March 1363, in evident response to the complaints of landowners and tenants-in-chief, who dominated Parliament, Edward III established the Company of the Staple in the recently conquered French port of Calais, and decreed that henceforth all English wool exports to northern Europe were to pass through this Staple, while empowering the new Company to manage the sale of all English wools there. The obvious intention of this Staple organization was to ensure that the tax incidence would be passed more fully on to the foreign buyers; but, as some studies have revealed, the Staplers took almost three decades to become fully united and sufficiently effective as a cartel in achieving those goals.⁶⁶ In 1399, it should be noted, Parliament finally conceded that the very coarse and cheap

⁶⁴ Gras, *English Customs System*, pp. 59-89; Barnes, 'Taxation of Wool', pp. 137-77; Unwin, 'Estate of Merchants', pp. 179-204, and especially Ormrod, 'Crown and the English Economy', pp. 149 - 83.

⁶⁵ See wool prices in T. H. Lloyd, *Movement of Wool Prices*, Table 1, pp. 40-43; Table 2, pp. 46-47; and Munro, 'Medieval Woollens: Struggle for Markets', Table 5.1, pp. 299-301.

⁶⁶ See Lloyd, *English Wool Trade*, pp. 193-256; Ormrod, 'Crown and the English Economy', pp. 149 - 83; Munro, 'Anglo-Flemish Competition,' pp. 37-60. Up to the 1390s, the crown had undermined the Calais Staplers' ability to function as a cartel by allowing Italian and Spanish merchants to bypass the Staple in exporting wools directly by sea to the Mediterranean (1378); by granting other exemptions to ship wools directly to Middelburg and Dordrecht; by selling export licences; and by periodically removing the Staple

northern wools could no longer be subjected to the high wool export taxes and the burdens of the Calais Staple requirements; and thus it permitted their export, on licence, directly from Berwick (and, subsequently also, from Newcastle), to Zealand and Flanders, and at the much lower export duty of 13s 4d per sack.⁶⁷

By the mid-1390s, when the denizen export duties on those English wools subjected to the Calais Staple had risen to 50s a sack, the crown's fiscal policies were having a very deleterious effect on both English wool exports and cloth production in the Low Countries, chiefly because of the impact of monetary contraction and a stark deflation on the structure of wool export duties. While wool-prices and the English price-level fell about 30 percent from the early 1370s, the wool export duties remained fixed and *specific* (rather than *ad valorem*), and thus constituted an ever higher proportion of the 'real' wool prices – indeed 50 percent by the mid-1390s.⁶⁸ Consequently, these tax-burdened English wools were then responsible for as much as 70 - 75 percent of the pre-finishing manufacturing costs of luxury woollen cloth production in the Low Countries.⁶⁹

from Calais (intermittently in 1369-76, in 1382-88, and 1390-92). From the 1390s, further steep increases in the alien export duty – up to 68s per sack by 1416 – drastically reduced the aliens' share of wool exports – generally under ten percent in the early fifteenth century. See Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.1 and 5.3, pp. 299-301, 304-05.

⁶⁷ *Rotuli Parliamentorum*, III, 429, no. 87; and *Statutes of the Realm*, II, 112 (1 Hen. IV, c. 3). This statute also confirmed the Italian's exemption, dating from 1378, from the Calais Staple, indicating that the Berwick exemption may have dated from then as well. For evidence on crown licences to permit the export of Scottish wools, and those from Westmorland, Cumberland, Northumberland, and Durham directly from Berwick and/or Newcastle free of the Staple, directly to Zealand (Middelburg) or to Flanders, see Munro, *Wool, Cloth, and Gold*, pp. 54-5, 57, 72, 85-6, 91, 94-6, 100, 107, 109, 110, 115, 120, 140, 147, 160. See also nn. 12, 49, above.

⁶⁸ Mean English wool prices fell from £7.894 per sack in 1371-75 to £4.954 per sack in 1391-95, a drop of 37.2 percent; the English composite price index (base 100.00 = 1451-75) declined from a mean of 146.64 in 1361-65 to 106.33 in 1391-95, a drop of 27.5 percent. The Flemish composite price index (base 100 = 1451-75) fell from a mean of 115.22 in 1371-75 to 88.51 in 1391-95, a drop of 23.2 percent. See Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.1, pp. 299-301; Munro, 'Bullion Flows', pp. 97-126; Munro, 'Wage Stickiness and Monetary Changes', pp. 213-26, Tables 4-5, pp. 236-42, Table 8, pp. 249-50.

⁶⁹ Another consequence of the tax structure was to encourage or force their draperies to re-orient even further to ultra-luxury production by purchasing only the most expensive Staple wools, for which the *specific* tax burden was thus a proportionately smaller burden. See Munro, 'Industrial Protectionism', pp.

An even more harmful consequence of English fiscal policies was to provide a very substantial, if quite unintended, advantage to English woollen broadcloth exports, because of the large gulf that developed between the ‘real’ export taxes on wool and those on broadcloths (made from the same fine wools, purchased domestically tax free). English cloth exports were first subjected to taxation in 1303, by the *Carta Mercatoria* and New Custom; but the tax, at 12d per standard broadcloth ‘without grain’ (kermes dye), applied only to aliens. Denizen exports were not taxed until Edward III’s imposition of the Cloth Custom, in 1347, at 14d per standard broadcloth. Hanseatic merchants, citing the *Carta Mercatoria*, refused to pay anything beyond the 1303 New Custom, but other aliens accepted an increase that raised their export tax to 33d per broadcloth.⁷⁰ That higher rate thus allowed English and Hanseatic merchants to garner the lion’s share of the cloth export trade – from 75 to 85 percent of the total over the next half century.⁷¹ In the later fourteenth and early fifteenth centuries, the tax burden on denizen and Hanseatic cloth exports was only about 2.5 percent, when the average export value was just £2.00 to £2.50 per cloth. That difference in export taxes gave the English cloth trade a cost advantage of about 25 to 30 per cent over those continental rivals who continued to use English wools exclusively.⁷²

The impact of the English fiscal policies on English exports and Flemish cloth production century

229-67, especially Table 13.2, p. 256 (Leuven, 1434: 76.2 percent of pre-finishing costs); Munro, ‘Medieval Scarlet’, Table 3.12, p. 52 (Ypres, 1501: 51.9 percent of total costs = 64.2 percent of pre-finishing costs). See also Lloyd, *English Wool Trade*, p. 12.

⁷⁰ The *Carta Mercatoria* levied a rate of 2s 0d on each ‘scarlet’ (cloths dyed wholly in grain) and 1s 6d on each cloth partly dyed in grain; but very few of these very costly cloths were ever exported. The 1347 Cloth Custom, which also raised the export taxes on full- and half-grain dyed broadcloths, added 1s 9d to the existing 1s 0d tax on alien exports, to total 2s 9d. From 1347 to 1373, a further cloth-export duty, known as the ‘subsidy of poundage’, at 6d per pound value (2.5 percent), was periodically levied; and in 1373 it was raised to 12d per pound (5.0 percent). In 1410-11 it was abolished for Hansard and denizen merchants, and thereafter paid only by ‘other aliens’. See Gras, *Early English Customs System*, pp. 66-85; Carus-Wilson and Coleman, *England’s Export Trade*, pp. 194-98. For grain-dyed cloth exports, see; Munro, ‘Medieval Scarlet’, pp. 13-70; Munro, ‘Industrial Crisis’, pp. 103-41.

⁷¹ See Munro, ‘Medieval Woollens: Struggle for Markets’, Table 5.4, pp. 306-07.

⁷² See nn. 65-69, and calculations in Munro, ‘Anglo-Flemish Competition’, pp. 37-60; Munro, ‘Symbiosis of Towns and Textiles’, pp. 38-39; 52-53.

can be seen in the following statistics, for the period 1361-65 to 1396-1400. Quinquennial mean wool exports fell by 44 percent -- from 30,129.2 to 16,889.6 sacks -- while mean broadcloth exports more than tripled, from 11,757 cloths to 38,775 cloths.⁷³ For the Flemish and Brabantine draperies of Ghent, Leuven, and Mechelen, we possess only the very imprecise indicators of the annual drapery tax farm sales, which undoubtedly exaggerate the fall, if the tax rates also fell. For this same period, the quinquennial mean value of the Ghent tax farm sales fell by 84.1 percent; those for Leuven, by 73.8 percent by one measure (in the silver-based *pond oude groot*, to 1391-95); 69.6 percent by another (in gold Rhine florins, from 1371-75 to 1396-1400). For the Mechelen drapery, these tax-farm indices fell by 40.0 percent, but partly because the tax rates were evidently raised.⁷⁴ Part of this decline, but not all, reflects the consequences of plague and war-induced depopulation and other economic disruptions of the late fourteenth-century economy.⁷⁵

The initial Flemish response to this growing English threat, from as early as the 1350s, had been to ban all imports of English woollens (though not serges or worsteds).⁷⁶ Perhaps a more rational response would have been to seek out an alternative source of fine wools.⁷⁷ Evidently, however, no satisfactory

⁷³ See above p. xx ; Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.3-5.4, pp. 304-07; Munro, 'Symbiosis of Towns and Textiles', Table 1, pp. 42-43.

⁷⁴ Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.5 - 5.6, pp. 308-11; Munro, 'Symbiosis of Towns and Textiles', Tables 1-2, pp. 42-43, 50-51.

⁷⁵ From the Black Death era, the combined total of English woolsack and broadcloth exports (at 4.333 cloths per sack) fell by 27.9 percent: from the equivalent of 120,349.12 cloths in 1346-50 to 111,963.31 cloths in 1396-1400. Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.3-5.6, pp. 304-11.

⁷⁶ On this Flemish cloth ban, see Munro, 'Bruges and the Abortive Staple', pp. 1138-59; Munro, 'Industrial Protectionism', pp. 229-67; Munro, *Wool, Cloth and Gold*, pp. 7-9; and for the temporary bans issued in Holland and Brabant, in 1428, see pp. 68-69, and 94. For an alternative interpretation (in my view unconvincing), see Brulez, 'Engels laken in Vlaanderen', pp. 10-20. In June 1359, after the Hanseatic League launched a strong protest, the Flemish granted the League a formal but highly limited exemption to re-export English cloths via Sluis on the Zwin (outport of Bruges), provided that such cloths 'remain bound within the bales that they were packed in... and that they be re-exported from the Zwin, even though this be greatly harmful to the drapery of Bruges'. See Höhlbaum, *Hansische Urkundenbuch*, III, no. 430, p. 201.

⁷⁷ These statistics indicate that, contrary to the implicit expectations of the English crown, the demand for English wools was not so inelastic, certainly not as inelastic as the demand for salt in the French

alternatives to English wool were then available. The complex problem, therefore, is to ascertain precisely when Spanish *merino* wools did become available to the Low Countries as a substitute for English wools.

VIII

In the Low Countries, the first documented use of Spanish *merino* wools was about thirty years after the first recorded sales in Italy; and possibly this prolonged delay reflects a deep, long-held historic prejudice in northern Europe against the earlier non-*merino* Spanish wools, and indeed may explain why only cheaper, poorer-quality Spanish wools were initially employed in the early fifteenth-century Low Countries.⁷⁸ Certainly the reason for the delay does not lie in any lack of commercial relations with Iberia, which, despite ongoing piracy, grew strongly during the fourteenth century. By the 1330s, the Catalan merchants had become so numerous at Bruges that they were able to form a consulate there, one of the oldest; but they were not involved in any wool trade.⁷⁹ In 1343, the *drie leden* of Flanders granted Castilian merchants a charter of privileges, which was expanded into a full treaty in November 1348, and subsequently reconfirmed in April 1367 and June 1389. The only commodities specifically listed in these charters and treaties are wines, leather, and iron; and thus no Spanish wools were mentioned in any of the treaties.⁸⁰ In fact, not before the famous charter of commercial privileges that Duke Philip the Good of Burgundy (1419-1467), as count of Flanders, granted the Castilian merchants at Bruges, on 11 October 1428 were Spanish wools finally

gabelle; but that does not indicate the availability of substitute wools. The demand for wool is derived from the demand for the finished product, i.e., woollen broadcloths; and for that product the English broadcloth trade was obviously providing an effective substitute for some but not all: not for those who still prized the superiority of Flemish and Brabantine woollens, and were willing to pay the price differential.

⁷⁸ See above, p. xx and nn. 19-30.

⁷⁹ Biscayans can be found at Bruges from c. 1230; and Catalans, from c. 1230. See Maréchal, 'Colonie espagnole de Bruges', p. 5; Verlinden, 'Rise of Spanish Trade', pp. 54-56; and also Phillips, 'Merchants of the Fleece', pp. 75-86; but this admirable essay has virtually no information on Flemish-Castilian trade in the fourteenth century.

⁸⁰ Gilliodts-van Severen, *Ancien consulat d'Espagne*, I, pp. 8-13; Gilliodts-Van Severen, *Archives de Bruges*, II, no. 564, pp. 130-31; Finot, *Relations commerciales*, pp. 97-99, 126-27, 147-48; and Verlinden, 'Politique économique', p. 700.

mentioned; but by this time they had become a very prominent aspect of Spanish (Castilian-Basque) trade.⁸¹

In this era, Spanish wools were exported in a very wide variety; and most of those first used in the Low Countries were, as just indicated, of very low quality. Thus, the earliest recorded use of Spanish wools in this region is a drapery *keure* for relatively coarse and cheap woollens, dated July 1407, in the neighbouring French bishopric of Tournai;⁸² but shortly after, in 1410, the Tournai magistrates banned the use of such wools in tapestry weaving (a luxury product).⁸³ The second regional reference is found in the Oudenaarde Toll registers for 1413-1416. Their data, recently published by Erik Verroken, indicate that over 33 months Ghent shippers transported 101 sacks (or bales) of Spanish wool, along with 99 sacks 2 pokes of Scottish wools, 16 sacks of *schoorling*, 2 sacks (or packs) of *drommen*, 73 sacks of *hoedwol*, and 41 sacks 3 pokes of other unnamed wools, up the Scheldt river, for delivery to Oudenaarde or Tournai (or so Verroken contends).⁸⁴ The latter three commodities in this list were all waste and other grossly inferior wools, whose use, as noted earlier, was always forbidden in the regulated draperies for manufacturing sealed woollens, but permitted in the production of unregulated, unsealed *smalle lakenen*.⁸⁵ Thus, while Bruges had for so long

⁸¹ Gilliodts-van Severen, *Archives de Bruges*, IV, no. 970, pp. 496-98. See also Finot, *Relations commerciales*, pp. 159-60; and Verlinden, 'Politique économique', pp. 694-700.

⁸² For 'draps appelés vacques', an inferior woollen cloth with a weft 'composée des grosses laines d'Espagne et d'Alemaigne'; but later, the 1437 *keure* provides an indication of higher quality wools: 'sausq de layne d'Engleterre, du sacq d'Escoche, de chascun balle de layne d'Espagne'. Texts in Dubois, 'Draperie de Tournai', pp. 144-64, 219-35, especially no. 175, p. 160; no. 248, p. 221.

⁸³ Verroken, 'Een Oudenaards tolregister', p. 101, citing Soil, 'Tapisseries de Tournai', p. 369.

⁸⁴ Verroken, 'Een Oudenaards tolregister', pp. 73-75, 86-89, 100-106; and Table 4, p. 103. In 1411-15, an annual average of 12,633 sacks of English wool were shipped to Calais: Munro, 'Medieval Woollens: Struggle for Markets', Table 5.3, p. 304. Verroken (pp. 120-21) cites a reference from the Oudenaarde *stadsrekeningen* of 1408-09 concerning cloth woven from 'inghelsche end van vlaemscher wullen also van scotschen wulle', but Spanish wools are not mentioned. See also n. below.

⁸⁵ See nn. 21 (for *hoedwulle*) and 61, 92, 108 (for *lamwulle*, *peelwulle*, etc.). Verroken defines *drommen* as *afwol* (waste wools). See De Poerck, *Draperie: Glossaire flamand*, p. 34, no. 140 ('van drommen, van waterwulle, van vlocken, van scoorlyngen of tiertheyne, verbuert'); p. 56, no. 247 ('sowie die Spaensche wulle tapt, jof hoedewulle': wool for making hats and caps); p. 131, no. 610 (*schoorlinc*, *schuerlinc*: waste-wools (*déchets*) from the fulling, shearing, and other finishing processes).

resolutely ensured that only the finest English wools were used in producing its sealed woollens, certainly until 1533, a civic ordinance dated 1434 permitted the use of Flemish, Scottish, and Spanish wools in the manufacture of the town's unregulated, unsealed *smalle lakenen* (narrow and short).⁸⁶ Similarly, while the Ghent drapery had also long stipulated that its *dickedinnen* and other fine sealed woollens be woven exclusively from the finest English wools (March, Cotswold, Berkshire), 'and no others', a civic ordinance of February 1462 also authorized the production of *smalle lakenen* from *plootwulle*, *hoedwulle*, and also lambs' wool (*lamwulle*).⁸⁷ Verroken has also found records in Ghent of purchases of Spanish wools in 1410-12, 1434, and 1467-68. But those buying them were also, variously, purchasers of *hoedwulle*, making caps and hats, or purchasers of very cheap English wools from Zealand (i.e., those exempted from the Calais Staple), or carpet weavers and linen weavers – but none documented as members of the regulated drapery.⁸⁸ Furthermore, the actual tariffs or tolls levied stipulated in the Oudenaarde Toll Registers for 1413-16 and ca. 1430-50 specify both English wool (16d per sack) and Scottish wool (8d per sack), but not Spanish wools *per se*.⁸⁹

The important question to be resolved, therefore, is when true and much higher quality Spanish *merino* wools were first used in the Low Countries' export-oriented and thus regulated draperies, for the production of fine sealed woollens: in place of or mixed with fine English wools. Of far less importance

⁸⁶ Vermaut, 'Bruges', pp. 189-90, 200 (citing 'Renouvellement de la loi', register 1422-42, in Stadsarchief Brugge). For ordinances requiring the exclusive use of English wool in the Bruges drapery's regulated, sealed woollens, *ute ghedaen smalle laken*, see n. 52 above (14th century *keure* renewed in 1408; and for the 1533 stipulation that only English wools be used in sealed woollens, see n. 169 below.

⁸⁷ Boone, 'Nieuwe teksten', p. 42: 'anders de wardere ende ordonnantie van den smalle lakenen, die men maecken mach van plootwulle, lamwulle, ende schuerlinc, naer tinhouden van der lester ordonnantie'. For the 1456 ordinance on the manufacture of *dickedinne* and other sealed woollens, see p. xx and n. 53, above; and nn. 110-11 below.

⁸⁸ Verroken, 'Oudenaards Tolregister', pp. 108-11. On such very cheap English wools, exempted from the Calais Staple, see nn. 12 and 67 above. For *hoedwulle*, see nn. 85 and 21 above; n. 92, below.

⁸⁹ *Ibid*, pp. 87-88 and Appendix 2B, pp. 142-43. Verroken (p. 102) deduces that the tariff of 2d *parisis* for *elcke baled wullen* refers to Spanish wool, because that is the rate at which those shippers handling such wools were taxed. But if so, such evidence indicates how cheap and inferior was their quality.

for this study is their initial use in the manufacture of cheap, unregulated *smalle lakenen* for local and regional markets, even if such production may have exceeded in volume (if not value) that destined for export markets. Quite possibly, some Spanish *merino* wools may have been employed in some other Flemish draperies, in some fashion, around this time. For in 1420 – just after Duke Philip of Burgundy and Henry V had contracted a formal anti-French alliance – a petitioner in the English Parliament had complained that the Flemish were violating a long standing ‘agreement’ not to permit the use of Spanish wools so long as England did not contest the Flemish ban on English cloth imports; and it seems unlikely that the petitioner would have made such a claim without some factual foundation on the use of these wools.⁹⁰ Ninove may have been one of the first of the Flemish *nouvelle draperies* to use them, in some form, according to a brief reference in the town’s *stadsrekening* of 1419.⁹¹ The contention, however, that Spanish wools were being used, around this time, in the Aalst drapery for manufacturing sealed woollens is unfounded.⁹²

The first extant drapery *keure* from a *nouvelle draperie* that explicitly permitted the use of Spanish wools in regulated, sealed woollens was issued by the small *nouvelle draperie* of Estaires, in the Leie (Lys) valley, in September 1428, and thus shortly after the aforementioned Flemish-Castilian trade treaty in which Spanish wools figured so prominently. While reserving and specifically requiring only ‘les meilleures laines d’Engleterre’ for the best woollens, drapers were free to choose either ‘la second laine d’Engleterre, ou de

⁹⁰ *Rot. Parl.*, IV, no. 16, p. 126 (8 Hen. V); and no. 29, pp. 146-67 (9 Hen. V). The aim clearly was to force a revocation of the Flemish ban on English cloth. See n. 76, above. In reply, the bewildered king promised to ‘serche’ for such an agreement, one that was never produced.

⁹¹ Stabel, *De kleine stad*, p. 127, n. 33, but citing only Vangassen, *Ninove*, I, p. 143.

⁹² Stabel, *De kleine stad*, pp. 126-7, citing an undated but evidently early 15th-century drapery *keure*: ‘dat men in de raemlakenen vander hoochster prijse doen sal gheen Spaensche wulle, lamswulle, Scotsche wulle, noch peelwulle’ (cited from De Potter and Broeckhart, *Geschiedenis van Aalst*, II, p. 424). That all these named wools were forbidden in the manufacture of Aalst’s finest sealed woollens does not mean that they were used in other sealed woollens, for export – for no *keure* is cited as proof, and, as noted earlier, *lamwulle* and *peelwulle* were forbidden in all sealed woollens in medieval Flanders; but, as at Bruges and Ghent, they may have been used in the manufacture of unregulated *smalle lakenen*. For *peelwulle*, also known as *plootwulle*, see De Poerck, *Draperie: Glossaire flamand*, pp. 104-05, no. 489: *pelade*: wool shed from the fleece, sometimes from disease (e.g., alopecia). See nn. 85-88 above.

la meilleur d'Escoce, d'Espagne, ou de pays [Flanders]' for their other woollens.⁹³

The next specific evidence for the use of Spanish wools comes very shortly after: for the Leie valley *nouvelle draperie* of Comines (Komen), in August 1430, when Hanseatic merchants informed its drapers that 'they would not buy any of their cloths made from Spanish wools'. This dispute may have concerned Hanseatic demands for exclusive rights in marketing such woollens in their Baltic zone, rather than any complaints about the quality of the cloth; and, if so, that would indicate Comines' current dependence on Spanish wools.⁹⁴ Subsequently, in February 1451, the Comines drapery issued a new set of industrial *keuren*, which stipulated, as had earlier ones, that its first-linen woollens were to be made exclusively from 'fine English wools, and no other'; but the *keure* now added a series of second-grade woollens, named *breede Scotsche lakenen*, 'which we have just newly begun to make at Comines... from diverse kinds of wools, such as English, Scottish, Flemish, Spanish, and Zuider Zee [i.e., Kampen] wools', and in that order.⁹⁵

Coincidentally, shortly before Duke Philip the Good had ratified the Flemish-Castilian trade treaty, he had also bestowed upon the now declining Flemish drapery town of Ypres a seemingly signal victory against the upstart *nouvelles draperies* in its castellany in this very same region, along or near the Leie valley. For, in March 1428, he once gain prohibited Nieuwkerk (Neuve-Église) and a dozen nearby villages from any form of cloth-making, except for the production of cheap *douken*, from local wools.⁹⁶ Despite some

⁹³ Text in De Sagher, *Recueil de documents*, II, no. 265, pp. 276-80 (18 September 1428). See also Espinas, 'Draperie rurale', pp. 1-44.

⁹⁴ De Sagher, *Recueil de documents*, II, no. 235:4, p. 62: 'dat zy gheen lakenen coopen souden van Spaenscher wulle ghemaect'; and 'eenen bode van den Oosterlinghen ... van dat men ghene Spaensche wulle drapieren zoude'. This threat was repeated in 1438: *Ibid.*, II, no. 235:10, p. 64. For subsequent Hanseatic policy in commissioning production of cloths woven from Spanish wools for their exclusive use, see below pp. xx and nn. 105-09.

⁹⁵ *Ibid.*, II, no. 220, pp. 30-32: for the first line woollens, 'Inghelsche lakenen, breede ende smaele, sal men moeten [maken] van goede, fyne Inghelsche wulle ende van gheen andre wulle'; but, for second line woollens, see the *keure* 'van anderen lakenen die men maken mach van diversche manieren van wullen, als Inghelsche, Scotsche, Vlaemsche, Spaensche, ende Zuudersche [Zuider Zee]'.

⁹⁶ *Ibid.*, I, no. 1, p. 107 (10 March 1428); and II, no. 213, pp. 23-24. The ban was specifically directed against: Nieuwkerk, Niepkerk, Zuidberkin, Nordberkin, Eeke, Godeswaersvelde, Caestre,

subsequent fines, however, this decree proved impossible to enforce.⁹⁷ From this very era, the draperies of Ypres, Ghent, and Bruges, suffered an even more rapid decline, while many of the *nouvelles draperies* commenced a more rapid phase of expansion, specifically because they, and they alone, did resort to Spanish wools.⁹⁸

Certainly one of the most prominent was the very same Nieuwkerk drapery, which, since the 1428 ducal ban on its cloth making, had been steadily increasing its cloth sales in the Bruges market.⁹⁹ In 1449 a decree of the Parlement de Paris observed that its woollens, as well as those of Nieppe (Niepkerk) and Eecke, were ‘*pannos ex lanis de Yspania, de Scotia, et de patria Flandrie*’.¹⁰⁰

Other records, concerning Flanders’ foreign trade, indicate the steadily growing importance of Spanish wool by the mid-fifteenth century. In 1441, the Castilian merchants, led by Burgos, established their

Hondegem, Steenvorde, Steenwerk, Meteren, Boescepe, and Flêtres.

⁹⁷ Ypres continued, in vain, to have the decree enforced, even as late as the 1540s. See Diegerick, *Ypres*, III, pp. 138-39 (1429), 141 (1429), 144 (1431), 192 (1446); IV, pp. 61-72 (1483), 75 (1484), 101-09 (1485); V, p. 607 (1501), 8-13 (1502), 30-32 (1506); 36-37 (1507); 51 (1509); 96 (1515); 250 (1541); and De Sagher, *Recueil de documents*, I, pp. 7-24 (1428-31, 1443, 1446), 29-54 (1483-85); 63-64 (1485), 71-75 (1485), 75-77 (1501), 97-98 (1545); III, pp. 102 (1455), 93-94 (1541), 141-42 (1545). Note that the Ypres archives were completely destroyed during World War I.

⁹⁸ For a comprehensive overview of cloth production and marketing by the small-town *nouvelles draperies* from the 1420s to the 1490s, see Stabel, *Kleine stad*, pp. 89-100; and for estimates of cloth production from both traditional and the newer draperies, see *Ibid.*, p. 168, table 1; and Stabel, ‘*Décadence ou survie?*’, pp. 63-84; and Stabel, ‘*Een quantitative beavering*’, pp. 113-53. Verroken, ‘*Een Oudenaarde tolregister*’, p. 115 (Table 9) has documented the recovery of Oudenaarde’s cloth production: from 2,985 woollens in 1435-40 to 3,705 woollens in 1450-52, when it had resorted to Spanish *merino* wools.

⁹⁹ For records of such cloth sales at Bruges, from 1426, see the Bruges *stadsrekeningen*, in Algemeen Rijksarchief België, Rekenkamer, register no. 32,480. The town itself purchased such cloths to garb the civic musicians (‘*trompers ende pijpers*’).

¹⁰⁰ De Sagher, *Recueil de documents*, III, no. 593, p. 600 (1449). See also the drapery *keure* for Nieuwkerk, dated 18 November 1462, in *Ibid.*, III, no. 420, pp. 112-20.

own separate consulate at Bruges;¹⁰¹ and in August 1452, the Biscayan merchants followed suit.¹⁰² A few months earlier, in March, the Bruges magistrates had complained that the ducal toll-farmers were now demanding a higher tax on Spanish wool imports.¹⁰³ In the following November 1452, the Spanish merchants at Bruges forwarded a petition to the Hanseatic Diet at Lübeck to request an end its current embargo on Flemish trade, because that embargo had already caused serious injury to their own commerce.¹⁰⁴ When the Hanseatic merchants did restore their Flemish trade at the Bruges *kontor*, in August 1457, they were eager to buy as many Flemish cloths woven from Spanish wools as possible.¹⁰⁵ For example, in June 1458, several Hanse merchants stationed at Riga, in Livonia (modern Latvia), informed their colleagues in both Lübeck and the Bruges *kontor* that the Russians were now buying very few of the traditional woollens from Ypres, ‘because English cloths can now be had here so cheaply’; but that Poperinge cloths, evidently made from Spanish wools, were also selling well.¹⁰⁶ According to other documents, Poperinge woollens accounted for 23.1 percent of the 1560 woollens on board one Hanse ship bound for Reval (modern Tallin, in Estonia) in 1469.¹⁰⁷ Subsequently, in 1483, the Hanse *kontor* at Bruges offered a contract to the Oudenaarde drapery to make woollens of Spanish wool, ‘in the style of those from Poperinge’, to be sold exclusively to Hanse

¹⁰¹ Vicens Vives, *Economic History of Spain*, pp. 267-68; Van Houtte, *Bruges*, p. 65. For Spanish trade in this period, see also Phillips, ‘Merchants of the Fleece’, pp. 77-78.

¹⁰² Gilliodts-Van Severen, *Consulat d’Espagne*, pp. 50-52. This decree contains what is evidently the first recognition of the Castilian consulate, though its establishment was explicitly permitted in the 1428 treaty (see n. 78).

¹⁰³ Gilliodts-Van Severen, *Tonlieu de Bruges*, II, no. 2687:10, pp. 78-79.

¹⁰⁴ Gilliodts-Van Severen, *Etaple de Bruges*, II, no. 922, pp. 10-11. For the embargo of 1451-57, see also Daenell, *Deutschen Hanse*, I, pp. 401-06, 419-24; Dollinger, *German Hansa*, pp. 300-02.

¹⁰⁵ Gilliodts-Van Severen, *Etaple de Bruges*, II, no. 991, pp. 69-70.

¹⁰⁶ Stein, ‘Handelsbriefe aus Riga’, no. 10 (4 June 1458), pp. 90-91; no. 16 (6 June), p. 101; no. 18 (6 June), pp. 105-05. For other references to Poperinge cloths, see no. 1, p. 73; no. 9, p. 88; and also De Sagher, *Recueil de documents*, III, pp. 257-59.

¹⁰⁷ Cited in Amman, ‘Deutschland und die Tuchindustrie’, pp. 50-57. Many of them were being purchased by the court of the Grand Duke of Moscow.

merchants; and indeed the contract specified that the woollens (*raemlaken*) were to be made solely from good, mature Spanish wools.¹⁰⁸ Various other documents from this era, or even earlier, indicate that Hanseatic merchants had made similar contracts ‘to drape the said Spanish wools into cloths solely for the *Oosterlings*’ with various other *nouvelles draperies* (i.e., besides Poperinge and Oudenaarde): Comines [Komen], Warneton, Dendermonde, Aalst, Kortrijk, Wervik, Menen, Geraardsbergen, Bailleul, Ninove, and Tourcoign.¹⁰⁹

From the mid to later fifteenth century, the use of Spanish wools has also been documented for the following Flemish *nouvelles draperies*, chiefly in the south-west (Leie valley region): Armentières, Nieppe (Niepkerk), Meteren, Godewaersvelde, Eecke, Flêtre, Eeklo, Dranoûter, Kemmel, Wulvergem, and Tournai.¹¹⁰ A Ghent tax register of 1467-68 indicates that its merchants were selling Spanish wools, along with English and Scottish wools in its castellany, evidently to nearby *nouvelles draperies* as well as (possibly) to those making unsealed *smalle lakenen*, caps, hoods, carpets, etc., within the city,¹¹¹ but there is no evidence that Ghent’s regulated drapery itself was then using Spanish (or Scottish) wools for the

¹⁰⁸ Höhlbaum, *Hansische Urkundenbuch*, X, no. 1050, p. 639; De Sagher, *Recueil de documents*, III, p. 257. Verroken has also published the text of the contract contained in the Stadsarchief Oudenaarde: ‘Een Oudenaards tolregister’, Appendix 3, pp. 145-50: ‘..men de raemlakenen niet drappieren en mach *dan van goeder Spaenscher tijtwulle..*’, reiterating as well the ban on using any *lamwulle* or *plootwulle* (p. 146). For the term *tijtwulle*, see n. 61, 85, 92, above.

¹⁰⁹ Documents in Ropp, *Hanserecesse, 1431-1476*, IV, no. 444:4, p. 312 (assigned a ‘probable’ date of 1455); Gilliodts-Van Severen, ‘Relations de la Hanse teutonique’, no. 15, p. 216; no. 18 (dated 1512, but referring to the previous century); De Sagher, *Recueil de documents*, III, pp. 257-59.

¹¹⁰ De Sagher, *Recueil de documents*, I, no. 102, p. 36; III, p. 2; no. 396, p. 37; no. 420, pp. 112-20; no. 581, p. 527; no. 587, pp. 582-5; no. 597, pp. 611-16; Diegerick, *Archives d’Ypres*, IV, no. 1037, pp. 9-10; Dubois, ‘Draperie de Tournai’, pp. 145-65, 219-35; Coornaert, *Hondschoote*, p. 191. Haubourdin was probably also using Spanish wools in this period; but its first extant *keure*, which does list Spanish wools, dates only from 1532. See De Sagher, *Recueil de documents*, III, no. 275, pp. 304-05.

¹¹¹ Boone, ‘Nieuwe teksten’, doc. no. 4, pp. 43-53: assize on ‘Inghlescher ende Schotscher wullen, Spaensche balen, vliezen, hoetwullen, lamwullen and ghewasschen wulle’. See nn 87-88 above.

production of sealed woollens.¹¹²

Otherwise, in the Burgundian Low Countries, during the entire fifteenth century, the use of Spanish wools was authorized in only two of the major traditional drapery towns, both in Brabant. In June 1443, the magistrates of Brussels issued the *keuren van der nuwer draperie* ('regulations for the new drapery'), which authorized drapers to make an entirely new type of woollen, called *bellaerts*, to be woven from 'domestic, English, Spanish, Scottish, and other good wools'.¹¹³ But this 'new drapery' was to be kept strictly apart from the traditional drapery, manufacturing in particular those *lakenen van de drie staten*, which, as noted earlier, were to be woven exclusively from the very best English wools.¹¹⁴ In Leuven, Brabant's other major and traditional drapery town, no indications for the use of Spanish wools can be found before 1481, at the earliest, and conclusive proof is not available until 1513. Then Spanish wools were to be used on terms of equality with the English for all woollens, except for the very finest *raemlaken*.¹¹⁵

IX

¹¹² Boone has also published an undated Ghent drapery *keure*, which he believed was issued in the 1450s: one that clearly authorized the use of Spanish wools. Having myself examined this document in the Stadsarchief Gent, reeks 93, register KK, fos. 88^r -103^v, written in the distinctive sixteenth-century script, and bound in a cartulary produced in the mid 1540s, I believe that it is instead the well known drapery *keure* of 1546, published in Lameere and Simont, *Receueil des ordonnances*, V, 272-83. I have provided a lengthy rebuttal of Boone's views and a defence of my dating in Munro, 'New Draperies', n. 33, on pp. 97-98. See also nn. 87-88 above.

¹¹³ Stadsarchief Brussel, no. XVI ('Het Wit Correctieboek'), fo. 183^r; and no. 1435, fo. 1^r (January 1466); see Favresse, 'La "nouvelle draperie" à Bruxelles', pp. 143-67 (see n. 43 above).

¹¹⁴ See p. xx and n. 56 above.

¹¹⁵ Stedelijke Archief Leuven [SAL], no. 722 (*keuren* from 1481 to 1528, not all of which are properly dated), fo. 47^v - 48^v (*lakenen van V loyen*); no. 2712 (1513), fo. 57^r; fo. 223^v (1556). Much earlier in the fifteenth century, however, in May 1415, the Leuven magistrates had officially authorized the establishment of a 'new drapery', using domestic and French wools, as well as English wools; but no mention is made of any Spanish wools. SAL, no. 1524, fo. 287^r - 9^v. And then, in June 1442, the Leuven magistrates had authorized the establishment of yet another new drapery, a serge-type *lichte drapperie*, using a greased carded weft and a dry combed warp: 'in view of the fact that the wool-working industry is on the verge of perishing'. SAL, no. 1528, fo. 86^r: 'datmen van alle wollen, uutgenomen noppen, scoedelinge, vlocken ende afscoeten, d'wevel [weft] dair kaerden sal mogen ende droech werpe [warp] te scheryen'. See also Van Uytven, *Stadsfinanciën*, pp. 361-69.

These fifteenth-century industrial changes in the use of wools for cloth manufacturing raise two interesting questions. First, why did so many of the *nouvelles draperies* decide to switch, in whole or just in part, to Spanish and Scottish wools, so suddenly, from the 1420s? And conversely, why did the major traditional urban draperies – with the partial exception of the Brabantine – not follow suit, so to speak?

The available and abundant documentary evidence strongly indicates that radical innovations in English monetary and fiscal policies provided the catalyst for this change in the Low Countries' wool usages, in the form of the Calais Staple Partition and Bullion Ordinances of 1429. The Bullion Ordinances themselves were in response to recent Burgundian monetary-fiscal policies, in the form of drastic coinage debasements of both the gold and silver Flemish coinages to finance Duke Philip the Good's several wars. Unquestionably these policies had been very successful, by the late 1420s, in attracting much bullion to Burgundian mints, producing very large volumes of both gold and silver coins, just when the English mint outputs began to fall, and especially at Calais. A further provocation came from Burgundian counterfeit imitations of the prized English gold *noble* coins.¹¹⁶ Thus, to remedy this perceived loss of bullion, indeed a shortage at the Calais mint to provide sufficient coinage for the garrison's wages, the 1429 parliamentary statute imposed three changes in the Staple's payment regulations: first, to raise wool prices (reputably, by one third); second, to sell all wools only for 'ready cash in hand', in English coinage, forbidding any sales on credit; and third, to provide the Calais mint with one third of the payment in gold bullion.¹¹⁷

Several times in the past, from the foundation of the Staple in 1363, the crown had imposed various measures to extort bullion for the mint from wool sales; but they had all failed with opposition from the

¹¹⁶ See much fuller analyses in Munro, *Wool, Cloth, and Gold*, pp. 65-126; and for the gold nobles, see Table F, pp. 202-03; Table J, pp. 209-10. See also Munro, 'Anglo-Burgundian Alliance', pp. 225-44; Munro, 'Bullionism and the Bill of Exchange', pp. 169-239; Munro, 'Monetary Contraction and Industrial Change', pp. 95-161.

¹¹⁷ *Rot. Parl.*, IV, no. 60, p. 359; and *Statutes of the Realm*, II, pp. 254-56 (statute 8 Henrici VI c. 18).

Flemish and the Staplers themselves.¹¹⁸ This time, to ensure full co-operation from the leading and most powerful Staplers, the statute imposed as well the complementary Partition Ordinances, which required that all sales receipts be ‘partitioned’ amongst the Staplers, not in accordance with their sales, but with their wool inventories. Obviously the wealthiest Staplers, or those with the most capital, benefited the most, while many small merchants, who had depended on rapid turnovers of stocks to furnish the funds to buy new wools, were sooner or later forced out of business.¹¹⁹ According to subsequent Dutch charges, the entire Calais wool trade fell into the hands of a monopolistic clique of just twenty or thirty Staplers, thus producing a more cohesive cartel that was better able to raise prices, and to enforce the draconian payment regulations. The same Dutch reports also indicate that some of these regulations had been imposed on the Staple a few years earlier, and thus before formal enactment of the official statute.¹²⁰

For the draperies of the Low Countries, the Calais Ordinances were a disastrous and most untimely blow. The sharp increases in wool prices were onerous enough, even if the customs duties were not increased.¹²¹ But far more onerous, surely, were the bullionist payment regulations. For, in the past, drapers or wool-brokers from the Low Countries had been able to purchase wools at Calais with a down payment of just one-third in cash, usually with Flemish gold and silver coins; and they would arrange payment for the remainder over a year or so, with letters obligatory or bills of exchange (usually two bills, six months apart), usually redeemable in Flemish currency at the various fairs in the Low Countries. Very often, the Calais Stapler merchants sold their bills, for sterling, to London-based Mercers and Merchants Adventurer,

¹¹⁸ See Munro, ‘Bullionism’, pp. 192-98 and Appendix C, pp. 226-27 (in 1340, 1343, 1348, 1364, 1379, 1391, 1397); Munro, *Wool, Cloth, and Gold*, pp. 43-64; and also Appendix I, pp. 187-97 (on mint outputs).

¹¹⁹ Munro, *Wool, Cloth, and Gold*, pp. 84-86; and see also Power, ‘Wool Trade’, pp. 39-90; Lloyd, *English Wool Trade*, pp. 257-87.

¹²⁰ Smit, *Bronnen*, II, no. 1126, pp. 697-988 and no. 1128, p. 699 (May 1438).

¹²¹ For the customs duties, see Munro, ‘Medieval Woollens: Struggle for Markets’, Table 5.1, pp. 299-301. The denizen export duties had, in fact, fallen from 50s per sack (in 1406-20) to 40s per sack (1426-50).

who, in frequenting these fairs, redeemed or collected the bills and then used the Flemish receipts to buy goods there for import into England (thereby reducing bullion imports, to the consternation of the crown).¹²²

If these drapers now had to pay the full price in coin at the time of purchase, they would have had to borrow the required English coinage and bullion from Italian, Hansard, or Flemish merchant bankers, at onerous rates of interest, while continuing to sell their cloths on credit. Whether or not the thirteenth-century Flemish industry had actually been dominated by merchant-capitalist drapers, the fifteenth-century draperies were operated by petty weaver-drapers who lacked capital resources or ready access to such funds and were already overly dependent on foreign merchants at Bruges, though also on Flemish merchant-bankers.¹²³ The one exception seems to have been the Leiden cloth industry, dominated by wealthier merchants who were actively engaged in the cloth export trade; and perhaps that is one reason why the Leiden industry survived this crisis more successfully than did the Flemish and Brabantine urban draperies.¹²⁴

The duke's own monetary policy, furthermore, compounded the problem for his subject drapers. After having extensively debased both the gold and silver coinages from 1425, thereby reducing cloth prices in terms of foreign currencies, Duke Philip decided, in October 1433, to unify the various coinages of the Burgundian Low Countries; and, in doing so, to impose a monetary reform that strengthened the silver coinage by 29.7 percent and the gold, even more, by 38.8 percent. He retained this austere 'strong money' policy until May 1466.¹²⁵ The immediate result of this *renforcement* was to raise the exchange rates and thus

¹²² See Munro, 'Bullionism and the Bill of Exchange', pp. 198-215; Munro, 'Financial Innovations', pp. 105-67; Power, 'Wool Trade', pp. 49-72; Postan, 'Credit', pp. 1-27; Hanham, 'Foreign Exchange', pp. 160-75; Hanham, *Celys*.

¹²³ Murray, 'Cloth, Banking, and Finance', pp. 24-31; Van Werveke, *De koopman-ondernemer*; Melis, 'Mercanti-imprenditori italiani', pp. 144-61; Van der Wee, 'Structural Changes', pp. 203-21; Van der Wee, 'Stadt Lier', pp. 152-53.

¹²⁴ Posthumus, *Leidsche lakenindustrie*, I, pp. 83-181, 254-55, 269-363, 368; Brand, 'Leidse lakennijverheid,' pp. 53-65, 201-05; Brand, 'Urban Policy', pp. 17-34; Brand, 'Leiden Drapery', pp. 121-49; Brand, *Stekelijke elites in Leiden*, pp. 169-180.

¹²⁵ Munro, *Wool, Cloth, and Gold*, pp. 87-103, Table C, pp. 198-99, Tables F-G, pp. 202-204; Munro, 'Bullion Flows', pp. 112-26, and Table 10, pp. 148-53, Spufford, *Monetary Problems*, pp. 2-8, 151-56.

the prices paid for his subjects' woollens in foreign markets.

Since all such coinage *renforcements* necessarily contract the money supply, by reminting the current stock into fewer but stronger coins, the longer term result, according to Keynesian economic theory, would have been a rise in interest rates. Indeed, they did rise in the 1430s and early 1440s, though perhaps more because of warfare during these years.¹²⁶ Furthermore, as Raymond de Roover has cogently argued, such a monetary contraction would have also produced a sharp reduction in both the cash reserves and credit resources of deposit-bankers (money-changers) in Bruges and Antwerp. Even worse, as an evident measure to forestall opposition to the monetary reform from such bankers, the ordinance that initiated that reform, in October 1433, also forbade any 'money-changer or anyone else to operate a bank to make payments', on penalty of three years' banishment.¹²⁷

For the traditional, luxury-oriented urban draperies in the Low Countries, those in Flanders and Brabant especially, the Calais Ordinances and the Burgundian monetary reform were indeed poisonous pills to swallow. For in the early fifteenth century they had enjoyed, albeit to a limited degree, a recovery and brief Indian Summer of renewed prosperity, especially after the Prussians had forced English cloth merchants to withdraw from much of the Baltic.¹²⁸ Hektor Amman, in his analyses of German cloth markets of this era

¹²⁶ On the Bruges money-market, rates for short-term loans, already high, rose from a mean of 18.5 percent in 1426-30 to 20.5 percent in 1431-35; and were 20.25 in 1436-40 (during the Anglo-Burgundian war and the Dutch-Wendish war). See: Van der Wee, *Antwerp Market*, I, Appendix 45/2, pp. 526; and for the coinage changes for Brabant, see also Table XV, pp. 127-128. The rise in exchange rates might also have discouraged exports, encouraged more imports, which would have led to an outflow of specie; and more specie might have been exported to foreign mints that continued to debase coins, thereby offering a higher mint price. See Munro, *Wool, Cloth, and Gold*, pp. 11-41.

¹²⁷ De Roover, *Money, Banking, and Credit*, pp. 236-46, 339-41. The original text of the ordinance of 12 October 1433, in the Stadsarchief Gent, Chartes et documents, no. 561, article 11 reads: 'Item que aucune personne, changeur ne autre, ne puisse tenir en la ville de Bruges, ne ailleurs, table de banc pour recevoir l'argent des marchans et faire leurs paiemens sur peine de ban de trois ans.' On the virtual disappearance of deposit-banking in the fifteenth-century Burgundian Low Countries, because of such measures, see Van der Wee, 'European Banking', pp. 87-90.

¹²⁸ Munro, 'Anglo-Flemish Competition', pp. 37-60; Munro, 'Symbiosis of Towns and Textiles', pp. 53-58; Lloyd, *England and the German Hanse*, pp. 50-132.

found that Flemish woollens, especially those of the *drie steden*, had regained their former pre-eminence, followed by the Brabantine and then Dutch woollens, while the much cheaper English broadcloths then ranked a distant fourth.¹²⁹

Now, from the late 1420s, the Low Countries' draperies (or most) faced disaster, which indeed was to prove all too real. After the English Parliament had both strengthened and then indefinitely renewed the Calais Bullion and Staple Ordinances, in July 1433,¹³⁰ and after several subsequent diplomatic missions to Westminster had failed, Duke Philip the Good's only response, though a forceful one, was to extend the existing and now long-traditional Flemish ban against English cloths to all of his domains in the Burgundian Low Countries. His ordinance of 19 June 1434 made perfectly clear that its objective was to force the English to abolish the hated Calais Ordinances, though undoubtedly protection of the Low Countries' draperies in facing this dire threat also provided a powerful motive.¹³¹ That cloth ban did not, however achieve either of these goals, and instead fuelled an ongoing conflict that led Duke Philip, in 1435, to ally with the French king Charles VII. That *volte face* in turn led to the Anglo-Burgundian war of 1436, which also included a futile Burgundian assault on Calais itself.¹³²

Finally, on 29 September 1439, the Burgundians concluded a truce and new commercial treaty with England, restoring the English cloth trade to all Burgundian lands, except Flanders; but not until 1442 did

¹²⁹ Ammann, 'Deutschland und die Tuchindustrie', pp. 1-63; see also Abraham-Thisse, 'Le commerce des draps', pp. 167-206. She found, though for more selected periods, some later, a somewhat similar picture in these German markets, though with a wider array of medium-priced Flemish and Artesian textiles.

¹³⁰ *Rot. Parl.*, III, no. 63, p. 454; *Statutes of the Realm*, II, p. 287 (11 Henrici VI).

¹³¹ Munro, *Wool, Cloth, and Gold*, pp. 94-108; Munro, 'Industrial Protectionism', pp. 238-50. The full text is in Piot, *Chartes de Léau*, no. 8, pp. 26-28: in particular, 'die coipman ende luyde van den selve conickricke [England], die haer wolle plegen te vercoepen ende te setten tot redenlyken prise... hebben die selve zeere verhoecht ende geset tot meerdere weerden ende prise; ende dair toe en willen sy die selven wolle onsen onderseten niet vercoepen, ten sy by *billoen van goude of van silvere*, sonder te willen ontfangen gancbair munte...'.¹³²

¹³² For details, see Munro, 'Anglo-Burgundian Alliance', pp. 225-44; Munro, *Wool, Cloth, and Gold*, pp. 93-126.

the English finally suspend the Calais Ordinances. Subsequently the English surreptitiously restored the Calais Ordinances, in turn provoking a second Burgundian ban on English cloths, from 1447 to 1452. After an apparent stalemate, a new Anglo-Burgundian accord was signed, in 1459, by which Duke Philip promised to exclude all non-Staple wools from the Low Countries in return for England's revocation of the Calais Ordinances. But then, in 1463, the new Yorkist monarchy of Edward IV enacted a new version of the Calais bullion laws.¹³³ That, in turn, provoked a third Burgundian ban on English cloth imports, from 1464 to 1467. But subsequently, after Edward IV had been briefly deposed, he received financial assistance from the new duke of Burgundy, Charles the Rash, to regain his throne. In return, Parliament agreed, in 1473, to revoke and abolish forever the hated Calais Ordinances.¹³⁴

X

For most of the traditional urban draperies of the southern Low Countries, however, that seeming victory had come far too late; for the damages inflicted by English fiscal and bullionist policies, if not yet mortal, were certainly punitive. By this time, too many markets had been lost to the English cloth trade – and to the *nouvelles draperies*.¹³⁵ Too much capital and labour had deserted the luxury woollen draperies; and undoubtedly some *nouvelles draperies* benefited from receiving such welcome resources. To be sure, literary evidence may be untrustworthy; and undoubtedly the Hanseatic members of the Bruges *kontor* had greatly exaggerated in stating, as early as October 1433, that because of ‘the greatly severe Calais Ordinance’, and ‘because of the costliness of wool, more than half of the [traditional Flemish] drapery

¹³³ *Statutes of the Realm*, II, pp. 392-94 (3 Edwardi IV c. 1). It was somewhat milder, in requiring that only half of the wool payment be made at the time of sale in English coin and/or bullion.

¹³⁴ *Rot. Parl.*, VI, no. 59, p. 60. The formal renunciation actually formed part of a new Anglo-Burgundian commercial treaty in July 1478. Rymer, *Foedera*, XII, pp. 77-78; Smit, *Bronnen*, II, no. 1829, p. 1139. On these events, see Munro, *Wool, Cloth, and Gold*, pp. 126-179; Lloyd, *Wool Trade*, pp. 276-87.

¹³⁵ See the comments of Hanse merchants, in 1458-61, in Stein, ‘Handelsbriefe aus Riga’, pp. 90-92.

industry has perished'.¹³⁶

That 'costliness' is clearly reflected in the behaviour of the Flemish cloth prices presented in Table 2. Note first that, during the period of the Calais Bullion Ordinances (1429-73), the prices of Ghent's first-quality *dickedinne* broadcloths rose by 44.91 percent: from a mean of £5.997 *groot* in 1421-25 to one of £8.690 *groot* in 1471-75. The extent of the *real* rise in those prices is all the greater when compared to the movements of the Flemish Consumer Price Index, which, having peaked at 140.166 in 1436-40 then fell precipitously by 36.7 percent, in the ensuing era of depression and general deflation, to reach a nadir of 88.705 in 1461-65.¹³⁷ Equally significant is the fact that the prices for woollens from the Flemish *nouvelles draperies* did not experience any comparable price rise. Note also how much cheaper were the woollens from Nieuwkerk and Niepkerk, both of which had resorted to Spanish *merino* wools from the 1420s.¹³⁸

Furthermore, a considerable amount of other statistical evidence presents a very grim picture of decline for the traditional draperies, especially in Flanders. By far the worst production indices are those for the Ypres drapery, the one most threatened by both the English cloth trade and the *nouvelles draperies*.¹³⁹ Thus, from 1416-20 to 1481-85 (i.e., before the French war and the second Flemish revolt), the mean number of stalls rented in its cloth halls fell 95.5 percent, from 550.9 to just 24.9 stalls; and the mean value of the drapery excise-tax farms fell by 74.0 percent; in Ghent, over the same period, the mean value of the drapery

¹³⁶ Von der Ropp, *Hanserecesse*, I, no. 192, p. 136; and earlier (p. 135): 'so hebben de Engelschen langhe tijt hewaeret to Callis grote zwaer ordinancien up de Englesche wulle upgesat und gemaket, und bezwaert de wulle van tyden to tyden also zeere, dat se nymand van daer krygen en mach, daer lakene af te makende... daerute dat de neringhe van der draperie zeer medde to nichte gheet'.

¹³⁷ Note that the base 100 for the CPI is the mean of 1451-75. For more cloth prices, see Munro, 'Industrial Protectionism', Table 13.5, pp. 266-67. On the mid-century depression and deflation, see Munro, 'Economic Depression', pp. 235-50; Munro, 'Wage Stickiness', pp. 217-30; Munro, 'Mint Outputs, Money, and Prices', pp. 31-122; Munro, 'Deflation', pp. 387-423; Munro, 'Central European Mining Boom', pp. 119-83; Nightingale, 'European Depression', pp. 631-56; Hatcher, 'Great Slump', pp. 237-72.

¹³⁸ See nn. 96-98, above.

¹³⁹ Pirenne, 'Population d'Ypres', pp. 458-88; Pirenne, 'Crise industrielle', pp. 621-43.

excise-tax farms fell by 78.7 percent (81.2 percent from 1426-30).¹⁴⁰

The production indices for the Mechelen drapery (Brabant), however, show a lesser degree of decline: a maximum of 61.8 percent, from £357.12 *oude groot* in 1421-25 to £136.15 *oude groot* in 1456-60; but then the tax farm sales achieved a partial recovery to £235.75 *oude groot* in 1481-85. During this period, the Mechelen drapery benefited from the now rapid expansion of the revived overland continental trade routes from Italy via South Germany and the Rhineland to the Brabant Fairs (Antwerp and Bergen-op-Zoom), from the South German silver-copper mining boom, and from the dramatic growth of the Antwerp market.¹⁴¹

The Dutch drapery in Leiden evidently fared the best of all, although we have no usable data before 1446-50; but from then until 1481-85, its quinquennial mean imports of English wools rose 2.35 fold: from the equivalent of 714.14 sacks to one of 1,678.53 sacks. Outputs of Leiden's quality *halvelakenen* rose from a mean of 14,745 pieces in 1466-70, when production statistics are first available, to one of 25,148 pieces in 1501-05: a rise of 70.6 percent.¹⁴² Apart from the reasons given above, the prime explanation for its success in surviving the English threat so well were the Dutch victories in gaining virtual mastery over the Baltic trades from the Hanse, after their victory in the Dutch-Wendish war (1436-39), but especially during the Hanseatic embargo of Flanders (1451-57).¹⁴³

¹⁴⁰ For the statistics, see Munro, 'Medieval Woollens: Struggle for Markets', Tables 5.5 - 5.6, pp. 308-11; Munro, 'Industrial Protectionism', Table 13.4, pp. 264-65. For further evidence of industrial decline, see Munro, 'Economic Depression', pp. 95-161; and Munro, 'Symbiosis of Towns and Textiles', pp. 1-74. The first Flemish revolt against the Habsburg prince Maximilian (husband of the late duchess Marie) was brief, from 1483-85, followed by war with France, in 1486-89, during which the far more serious revolt took place, from 1488 to 1493.

¹⁴¹ See Munro, 'Medieval Woollens: Struggle for Markets', Table 5.6, pp. 310-11; and the text: pp. 286-91. See also Van der Wee, *Antwerp Market*, II, pp. 73-87 113-18; Van der Wee, 'European Long-Distance Trade', pp. 14-33; Munro, 'Central European Mining Boom', pp. 119-83; Munro, 'Changing Fortunes of Fairs', pp. 1-47; Munro, 'Low Countries' Export Trade', pp. 1-30; Mertens, 'Mechelen Cloth', pp. 114-23; Mertens, 'Toenemende economische welvaart', pp. 83-93.

¹⁴² See Munro, 'Medieval Woollens: Struggle for Markets', Table 5.6, pp. 310-11.

¹⁴³ See Brand, 'Leiden Drapery', pp. 121-49; Brand, 'Crisis, beleid, en differentiatie', pp. 53-65; Dollinger, *German Hansa*, pp. 285, 293-94, 298-317; Jansma, 'Philippe le Bon', pp. 5-18; Daenell, *Blütezeit*, I, pp. 221-61, 275-85; Ketner, *Handel en scheepvaart*, pp. 16-20; Postan, 'England and the Hanse', pp. 91-

Nevertheless the bitter fruits of the English fiscal-monetary policies and the threat posed by the expansion of the English cloth trade were very harmful, as revealed by the statistics on English wool and cloth exports. From 1416-20 to 1481-85, woolsack exports fell 50.1 percent, from a mean of 13,355.4 sacks to one of 6,669.6 sacks; and cloth exports, despite encountering a slump during the mid-century depression, virtually doubled during this period, from a mean of 27,977 broadcloths in 1416-20 to one of 54,198 broadcloths in 1481-85. By the early 1480s, they were enjoying the beginning of a sixty-year export boom, which would reach a quinquennial mean peak of 118,056 cloths in 1541-45.¹⁴⁴ But, even in the 1480s, a German observer in the Low Countries had compared the current influx of English woollens to an ‘immense inundation of the sea’.¹⁴⁵

XI

Nevertheless, as the earlier evidence on the quite radical changes in wool usages would suggest, many if not all the Flemish *nouvelles draperies* were able to circumvent the Calais Ordinances and thus avoid, or at least postpone, the fate of the traditional urban draperies, by resorting to the use of Spanish *merino* wools. As early as 1436, when the Duke Philip was enlisting support from the Flemish urban militias for his attack on Calais, Collard de Comines, the Sovereign Bailiff of Flanders, contended that ‘the wools of Spain and Scotland are beginning to be adopted in conformance with English wools, and these said wools are now being used to almost the same extent as the English wools used to be’.¹⁴⁶ Two years later, in May 1438, the Dutch and Burgundian ambassadors sent to negotiate a truce at Westminster, also pointed out to

154; Malowist, ‘L’expansion économique des Hollandais’, pp. 91-138.

¹⁴⁴ For the statistics, see Munro, ‘Medieval Woollens: Struggle for Markets’, Table 5.3, pp. 304-05. See also Nightingale, ‘European Depression’, pp. 631-56; Hatcher, ‘Great Slump’, pp. 237-72.

¹⁴⁵ An ‘inundacionis maris immensis’: in Schäfer, *Hanserecesse, 1477-1530*, II, p.105 (1487).

¹⁴⁶ Morand, *Chronique*, II, p. 378: also recording Commines’ complaints about the severe costs imposed on the Flemish cloth industry by the Calais Bullion ordinances: ‘que la laine d’Angleterre est mise si hault que les marchans n’y peuvent prouffiter, et que, plus estre, il fault payer ung tiers de buillon et baillier deux Phelippes pour ung noble’ [i.e. purchase English gold nobles with Burgundian gold Philippus at an adverse exchange rate].

King Henry VI's councillors that, as a direct result of the Calais Ordinances, English wool sales had fallen by over one half and that merchants from Spain and Scotland, 'have succeeded in selling three times more [of their] wool in our towns, which used to buy large amounts of English wool'.¹⁴⁷ As a final example to be cited, during the 1467 treaty negotiations, to end the third Burgundian cloth ban, Duke Philip's ambassadors once more warned the English that, if they did not revoke the Calais Ordinances, the draperies in the Low Countries 'would be forced either to give up cloth-making entirely, or else find their wools elsewhere, which would mean giving up entirely the said English wools'.¹⁴⁸

As the English undoubtedly surmised, the traditional urban draperies would not – not yet – dare to forsake the very essence of their ultra-luxury woollens, and thus would not risk losing more customers. But perhaps, at this time, neither fully appreciated the growing threat posed by the Flemish *nouvelles draperies*, many of whom now had a much greater willingness to acquire Spanish and Scottish wools. The difference in industrial attitudes is not that difficult to understand. For, if the *nouvelles draperies* were, by their very nature, cost-cutting 'counterfeiters', they would have been much less reluctant to accept yet another compromise in standards by resorting to these wools, Spanish especially – certainly not if doing so ensured a greater likelihood of survival, with such steeply rising costs for English wool.

Of course, there is no adequate method of measuring that degree of compromise involved, in terms of the relative qualities of these two short-fibred, fine wools. That Spanish *merino* wools were, in the 1430s, still much inferior to the English was not to be disputed, according to the anonymous author of the *Libelle of Englyshe Polycye*, who asserted that 'the wolle of Spayne ... is of lytell valeue, trust unto me', unless it was mixed with English wool.¹⁴⁹ Such views were not just mere English prejudice. Many of the fifteenth-

¹⁴⁷ Smit, *Bronnen*, II, no. 1126, p. 698.

¹⁴⁸ Thielemans, *Bourgogne et Angleterre*, doc. no. 8, pp. 473-74.

¹⁴⁹ Warner, *Libelle of Englyshe Polycye*, p. 6: 'Wyth Englysshe woll but if it menged be'. He also stated: 'But ye Fflemmynges, yf ye be not wrothe, the grete substaunce of youre cloothe at the fulle Ye wot ye make hit of oure Englyssh wolle'. (p. 5)

century industrial *keuren* of the Flemish *nouvelles draperies* certainly do rank Spanish wools well below the second grade English wools, and sometimes even below Scottish wools.¹⁵⁰

Furthermore, by no means all of the *nouvelles draperies* were so willing to experiment with Spanish wools, despite the rising costs of English wools. Many of the older ones, especially this group's leaders in the later fourteenth century, were now manifesting attitudes about quality production more akin to those of the Flemish *drie steden*. In Wervik for example, its urban magistrates required all drapers, in 1447, 'to swear a holy oath yearly upon the cross to use none but English wools'.¹⁵¹ But twelve years later, in 1458, a group of Wervik drapers petitioned Duke Philip's officials to revoke this regulation.¹⁵² A lengthy investigation was then held at the ducal *Chambre de Comptes* in Lille. In finally issuing their report in 1463, the Burgundian officials agreed, on the one hand, that the high cost of English wools, and especially the requirement that they 'must be paid for fully in ready money', did indeed justify the substitution of Spanish and Scottish for English wools.¹⁵³ On the other hand, they reported staunch opposition to such usage, on the grounds that 'if cloths were to be made from all manner of wools, then merchants would no longer wish to come here, so that the said town would become scandalized and outcast'.¹⁵⁴ With the Brussels *nouvelle draperie* (of 1443) serving as a possible model, they decided to authorize the use of Spanish, Scottish, and domestic wools at Wervik for sealed woollens, but only for those drapers who swore to make only *petits draps*, bearing a distinctly different seal, and swore not to use any English wools.¹⁵⁵ About this same time, another 'old'

¹⁵⁰ See those for Comines, Estaires, and Menen, in De Sagher, *Recueil de documents*, II, no. 220, pp. 30-32; no. 265, pp. 276-80; III, no. 396, p. 37.

¹⁵¹ De Sagher, *Recueil de documents*, III, no. 586:195, p. 564: 'Ende zullen elc drapier ende drapierghe jaericlx eed doen ten helegghen up een cruus gheen andre wulle dan Inghelsche te drapierne'.

¹⁵² *Ibid.*, III, no. 577, pp. 520-21.

¹⁵³ *Ibid.*, III, no. 582 (Oct. 1463), pp. 528-29: on English wools, 'veu qu'elles se sont tres chieres et qu'il les fault paier d'argent comptant'.

¹⁵⁴ *Ibid.*, III, nos. 581-82, pp. 527-28 (June, Oct. 1463).

¹⁵⁵ *Ibid.*, III, nos. 583, pp. 530-31 (16 Nov. 1463).

nouvelle draperie, Kortrijk, also belatedly adopted Spanish wools; but not those old stalwarts Diksmuide and Langemark. Indeed, none of these draperies fared all that well during the mid to later fifteenth century.¹⁵⁶

XII

Certainly, those newer *nouvelles draperies* that did survive and then expand were those that did make the switch, in whole or in part, to Spanish wools; and by the early sixteenth century that switch may have been further justified by an improvement in the quality of *merino* wools. In 1527 the leaders of the Calais Staple contended that ‘Spanish woolls increase as well in fynes as in quantitie, and bine brought into Flaundes in greate aboundance more in one yeare now then hath bine heeretofore in three’; and the reason why the Flemish ‘practise themselves more and more in the drapery of the said Spanish woolles’ is ‘because they have a better pennyworth theirof, then the staplers can afforde them of English woolles’. Even if the Staplers had thereby correctly pointed out the major factor responsible for their declining wool sales, a fall of 47 percent from the later 1490s, their plea for royal assistance -- that ‘his Grace will have pittie and compassion upon them, that stand nowe in the state of utter decaye and destruccion’ – may undermine one’s full confidence in all their assertions.¹⁵⁷

Possibly closer to the mark were the contemporary observations of an English merchant named Clement Armstrong, in his *Treatise Concerning the Staple and the Commodities of this Realme* (c. 1519-35). He voiced the current opinion that ‘Spaynysh woll is almost as good as English woll, which may well be soo, by that Spayn hath housbondid ther wolle frome wurse to better, and England from better to wurse’. Armstrong, however, had his own axe to grind, since his treatise was partly an assault on the current Tudor

¹⁵⁶ *Ibid.*, III, no. 581, p. 527. On these draperies, see in particular, Stabel, ‘Décadence ou survie’, pp. 63-84; Stabel, *Kleine stad in Vlaanderen*, pp. 100-47; Stabel, *Dwarfs among Giants*, pp. 127-73; and see n. 182 below.

¹⁵⁷ Text in Tawney and Power, *Tudor Economic Documents*, II, Section I:9, pp. 24-31; and Schanz, *Englische Handelspolitik*, II, pp. 565-69. For the Staple’s commercial-financial difficulties in the 1520s, see Rich, *Ordinance Book*, pp. 7-20. Denizen wool-exports, chiefly to Calais, had fallen from a mean of 8,678.80 sacks in 1496-1500 to one of 4,598.60 in 1521-25 – and to as low as 2,235.20 sacks in 1531-35. Munro, ‘Medieval Woollens: Struggle for Markets’, Table 5.3, p. 305.

enclosures, whose richer feeding of sheep-flocks he held responsible for a supposed deterioration in the fineness of English wools. Armstrong also contended, as had the author of the *Libelle* a century earlier (c. 1436), that Spanish wools had to be mixed with English wools to produce cloths that had any ‘durable weryng’, because ‘English wolle hath staple and Spaynysh woole hath no staple’.¹⁵⁸ In all likelihood, Spanish *merino* wools probably did not surpass the finest English wools until the late sixteenth or early seventeenth century.¹⁵⁹

The best evidence to support both of these views, and the importance of Spanish wools, is to be found in the *keure* for what had now become the most aggressive leader of the ‘new’ *nouvelles draperies*, the famed Armentières drapery (see Table 1). For the manufacture of its best *draps outtreffins*, it specified a mixture of the two as follows: ‘le tierch de laine englesse et les deux pars fine laine d’Espagne’, while requiring that ‘le laine d’Espagne soit de sy bon poil que pour corespondre alle laine englesse’. As for the

¹⁵⁸ Text in Tawney and Power, *Tudor Economic Documents*, III, pp. 90-114; quotations on p. 102. Armstrong stated that ‘because the erthe is now putt to idulnes to bryng forth rank, foggie, wild gresse’, it was thereby irreparably impairing the quality of English wools, producing indeed ‘wild heyry wolle’ and thus ‘so is the gift of fyne wolle yerly lost’ (quotations on pp. 101-02). See also Bowden, *Wool Trade*, pp. 4-6, 26-27, and his ‘Wool Supply and the Woollen Industry’, pp. 44-51, Mann, *Cloth Industry*, pp. 257-79; and Youatt, *Sheep, passim*, for similar arguments that enclosures, by producing richer, year round ample feeding, produced much bigger, heavier weight sheep, with longer, coarser-stapled fleeces, whose wools were thus more suited to worsteds than to woollens. Enclosures, however, also permitted segregation of flocks and provided capital for breeding rams; and selective-breeding to produce much larger, fatter sheep for the urban meat markets, larger sheep with longer, coarser fleeces, may provide a better explanation for this undoubted change in English wool types and qualities, which in turn facilitated the expansion of the Elizabethan New Draperies. See Munro, ‘New Draperies’, pp. 35-128; Munro, ‘Medieval Woollens: Textiles’, pp. 186-91; Hartwell, ‘Destiny of British Wools’, pp. 328-35.

¹⁵⁹ In England, during the 1640s, Spanish wools cost on average 3s 3d per pound, compared to 3s 0d per pound for the best Herefordshire ‘Ryelands’; and in the 1660s, Spanish ‘superfine’ wools averaged 4s 2d per pound, while the better English wools averaged only 1s 5d per pound. See Carter, *His Majesty’s Spanish Flock*, pp. 9, 11, 413, 420-22; Bowden, *The Wool Trade*, p. 27, citing in particular *England’s Glory by the Benefit of Wool Manufactured Therein* (anonymous, 1669); Mann, *Cloth Industry*, pp. 257-59; Smith, *Chronicon-Rusticum*, II, pp. 410-11, 499, 514-15, 542; Hartwell, ‘Destiny of British Wools’, pp. 336-38 (on the English Merinos, from 1788). Mann also states (pp. 266-67) that in the eighteenth century, Spanish *merino* wools had a staple length of only 0.50 - 0.75 inch, compared to one of 1.50 inch for Herefordshire wools. But both Carter, *His Majesty’s Spanish Flock*, p. 421 and Usher, *Industrial History*, p. 195 provide the following figures for the modern era: 2.25 - 2.50 inches for *merino* wools, compared to 10.5 inches for Lincolnshire wools.

latter, only the best English wools were to be used: Cotswolds, Berkshires, Lindseys, and Young Cotswolds. Scottish wools, on the other hand, and other *laines désléables* were strictly forbidden.¹⁶⁰ Such a mixture of wools was probably still necessary to maximize the fulling properties of the wool; but, whatever the reason, that demand for English wools, and the expansion of the more aggressive *nouvelle draperies*, along, of course, with continued demand from the Leiden drapery, did ensure some survival of the Calais Staple trade (which endured until Calais was restored to France in 1558).¹⁶¹

Possibly, some significant improvement in the quality of *merino* wools by the early sixteenth century had become a powerful enough incentive for the surviving remnants of the traditional urban draperies finally to adopt the use of Spanish wools, all the more so when they faced not just a contracting but a very limited demand for their traditional luxury products. As noted earlier, Leuven may have done so as early as the 1480s; but it was certainly using Spanish wools by 1513.¹⁶² By 1519, if not earlier, the Ghent drapery was also using Spanish wools; and its drapery *keuren* was evidently closely modelled on those of Leuven.¹⁶³

A few years later, in June 1522, the Leiden *gerecht* (magistrates) officially also authorized the use of Spanish *merino* wools – which had been first mentioned, and banned, in 1479.¹⁶⁴ Leiden's cloth production

¹⁶⁰ De Sagher, *Recueil de documents*, I, no. 36; pp. 102-03, 103-17 (25 October 1510). Revised keure issued 14 August 1512: no. 37, pp. 118-25; third revision, 19 Nov 1518: no. 38, pp. 126-43 (no changes in wools).

¹⁶¹ See Rich, *Ordinance Book*, pp. 14-35. For wool exports in this era – 4,576 sacks in 1541-45 – see Munro, 'Medieval Woollens: Struggle for Markets', Table 5.3, p. 305.

¹⁶² See above, p. xx, n. 115, and the next note.

¹⁶³ Stedelijk Archief Leuven, no. 723, fo. 1^r - 5^v; and no. 1526, fo. 203^r - 10^v (referring to the Ghent *keuren* of 1519). For Marc Boone's contention that Ghent had begun using Spanish wools in the 1450s, and my reply, see n. 88, 112, above, and Munro, 'New Draperies', pp. 97-98, n. 33. The first extant and complete drapery *keure* for Ghent that stipulates the requirements for manufacturing woollens from Spanish wools is dated 22 May 1546: published in Lameere and Simont, *Recueil des ordonnances*, V, pp. 272-83.

¹⁶⁴ Posthumus, *Bronnen*, I, no. 440:37, p. 503. For earlier punishments of drapers caught using non-English wools, see nos. 115-16, pp. 131-33 (1434); no. 474, pp. 590-91 (1476).

had, in fact, recently peaked, at a mean of 26,245 *halvelakenen* in 1516-20;¹⁶⁵ and, according to the 1522 ordinance, the Leiden drapers had been encountering even higher prices at the Calais Staple, so that *merino* wools were now 25 percent cheaper than English Staple wools.¹⁶⁶ Nevertheless, the *merino* wools were used in only limited quantities, usually mixed with some English wools, as elsewhere. Even so, many drapers began to complain that Spanish wools were not only inferior to the English, but were more difficult to comb, and that fulling cloths containing such wools required much more effort and time. This resort to Spanish wools did nothing to stave off the industry's continuing decline, with the relentless growth in English competition. Indeed, Leiden's output of *halvelaken* fell to a mean of just 11,747 pieces in 1546-50, a sharp drop of 55.2 percent from its peak output.¹⁶⁷ Well before, then, in 1536, the Leiden drapery decided that, to safeguard its reputation and retain its existing customers, it would resume its exclusive use of English Staple wools. Amsterdam and Gouda, on the other hand, long having produced cheaper-quality woollens, were quite content to continue using Spanish wools.¹⁶⁸

During this period, the Bruges drapery, or rather its remnant, remained quite unchanged; and indeed in July 1533, its magistrates remarked, in letters to the Dowager Queen of Hungary, that their woollens still 'se fait des laines Dangleterre';¹⁶⁹ and in that same year, they also explicitly reaffirmed the traditional ban on non-English wools¹⁷⁰. Earlier, however, Bruges had not been oblivious to the significance of Spanish

¹⁶⁵ Munro, 'Medieval Woollens: Struggle for Markets', Table 5.6, p. 311.

¹⁶⁶ Posthumus, *Bronnen*, II, no. 903, pp. 316-17. For complaints about rising English wool prices at the Staple, see nos. 867 (1518), 869 (1519), on pp. 194-5, 297-9, and also pp. 331-2. See also Posthumus, *Leidsche lakenindustrie*, I, pp. 206-15, stating that Spanish wools then cost 75 percent as much as the English; and Brand, 'Medieval Industry in Decline', pp. 121-49; Van Houtte, *Economic History*, pp. 156-62.

¹⁶⁷ Munro, 'Medieval Woollens: Struggle for Markets', Table 5.6, p. 311.

¹⁶⁸ Brand, 'Medieval Industry in Decline', pp. 135-49.

¹⁶⁹ Gilliodts-Van Severen, 'Relations de la Hanse', no. 24, p. 272.

¹⁷⁰ Rijksarchief West-Vlaanderen te Brugge, Charters Blauwennummers, no. 8321: accusation of the *deken* of the wool-weavers guild, before the college of civic *schepenen*, on 17 November 1533, against a dyer-drapeer who had made some woollens from Flemish and Rhenish wools, 'contrarie t'inhouden vanden

wools. For, in December 1493, the town magistrates had skilfully secured exclusive staple rights for their importation into the Low Countries, a growing trade that ensured some continuing prosperity for the Flemish port in the sixteenth century.¹⁷¹ Indeed, in 1486-87, 43 of the 75 ships entering Bruges' outport were Iberian; and of the latter, 19 were carrying wool, with a capacity of 2,845 tonnes (34.4 percent of that year's total tonnage).¹⁷² Furthermore, in the very early sixteenth century, the Bruges town government also tried, but failed, to establish various *nouvelles draperies*, in the style of Armentières, Nieuwkerk, and Tournai; and these undoubtedly would have used Spanish wools.¹⁷³

Subsequently, in November 1533, the Bruges magistrates once again sought to introduce a *nieuwe draperie*, 'in the style of Armentières', but one that would use only Spanish wools.¹⁷⁴ Perhaps the fact that the aforementioned ban on non-English wools was re-affirmed in that very same month may explain why this project was, once more, abortive. Only in September 1544 did Bruges finally succeed in establishing a

drientseventich [73rd] article vanden keure vanden voors. ambochte dat expresselic verbiet and interdiceert eenighe Brugsche lakene te reedene dan van Inghelsche wulle, uuteghedaen smalle lakenen'. A similar case was heard on 19 Jan. 1534 *ns*: in CB no. 8322. See also n. 61 above, for references to use of Spanish wools in Bruges' *smalle lakenen* as early as 1434.

¹⁷¹ Gilliodts-Van Severen, *E staple de Bruges*, I, no. 1277-16, pp. 290-91; no. 1279, pp. 291-92 (12 December 1493). Reconfirmed on 7 August 1540: in Lameere, *Recueil des ordonnances des Pays Bas*, IV, pp. 221-22. Note that this was three years before Archduke Philip's marriage to Joanna of Spain. In the 1490s, Bruges also tried, and failed, to secure a staple in English cloth; but it finally did succeed in 1540. See Munro, 'Bruges and the Abortive Staple', pp. 1138-59; Munro, 'Industrial Protectionism', pp. 251-54. On the Spanish wool trade, see Van Houtte, *Bruges*, pp. 91-92.

¹⁷² Gilliodts-Van Severen, *Archives de Bruges*, VI, no. 1221, pp. 275-76. Three other unidentified ships were also carrying wool; and they were probably Spanish. See also Finot, *Relations commerciales*, p. 223: contending that in 1484 Bruges had received more than 150,000 kg. of Spanish wool.

¹⁷³ De Sagher, *Recueil de documents*, III, no. 425, pp. 126-28 (1503); Gilliodts-Van Severen, *E staple de Bruges*, II, no. 1367, pp. 376-77 (1507); Van Houtte, 'Leidse lakens in Brugge', pp. 331-39; Van Houtte, *Bruges*, p. 102.

¹⁷⁴ Rijksarchief West-Vlaanderen te Brugge, Charters Blauwennummers, no. 8320: petitions dated 12 Nov. 1533, concerning the 'nieuwe draperie onlancx upghestelt ende beghonnen binnen der zelve stede van Spaensche wulle', to produce woollens in the style of Armentières for three years. See also Gilliodts-Van Severen, *L'ancien consulat d'Espagne*, I, pp. 296-97.

nieuwe draperie based exclusively on Spanish wools.¹⁷⁵ On 7 July 1546, the Bruges magistrates ruled that, while the *nieuwe draperie* with Spanish wools would continue to be regulated by the recent ordinances, the former *keuren* for the *oude draperie* with English wools were to remain in force.¹⁷⁶ In June 1548 the drapers of the *oude draperie* stated that because of the great scarcity of English wools at Calais, and the imminent extinction of their drapery, they wished to secure the right to continue making their traditional woollens from Spanish wools in the very same ‘manner as declared in the *keure* of the old drapery based on English wool’; and from 1548 all woollen cloths in Bruges were supposed to be made only from Spanish wools.¹⁷⁷ Nevertheless the Bruges towns accounts for the 1550s and 1560s do record the purchase, from the town’s drapery, of woollens named *bellaerden* and *dobbel leeuwen* [double lions] *van Inghelsche wulle*; and they also refer to the *nieuwer draperie van Inghelsche wulle*.¹⁷⁸ Finally, in this same era – in 1544 and 1545 – Mechelen, Ypres, and Ghent issued new drapery *keuren* that authorized the use of Spanish wools in certain sealed cloths; but all continued to make their finest woollens from English wools.¹⁷⁹

¹⁷⁵ The drapery *keuren* (63 articles) are published in Willemsen, ‘Draperie brugeoise’, pp. 5-74: ‘op te stellene een nieuwe draperie ende aldaer te drapierene ende reedene diveersche soorten van lakenen van Spaensche wulle [dobbel leeuwen, inkel leeuwen, ghecronde B, griffoen]’. In Rijksarchief West-Vlaanderen te Brugge, Charters Blauwennummers, nos. 8415-19, 8365, 8371-72 are other contemporary Bruges drapery ordinances (*tempore* Charles V) concerning ‘eene nieuwe draperie’ to produce ‘diversche sorte van lakenen van Inghelsche ende Spaensche wulle’ (CB no. 8414); and in others, ordinances for the production of *lammekins* and *effen* woollens: ‘vander welke Spaensche wulle men sal moghen maken als hier ghemacet vander Yngelsche wulle’ (CB no. 8419).

¹⁷⁶ Rijksarchief West-Vlaanderen te Brugge, Charters Blauwennummers, no. 8365.

¹⁷⁷ Rijksarchief West-Vlaanderen te Brugge, Charters Blauwennummers, no. 8372: ‘van Spaensche wolle ... in maniere als inhoudt ende verclaerst de keure vander ouder draperie vanden Inghelsche wulle’.

¹⁷⁸ Bruges *stadsrekeningen* in: Algemeen Rijksarchief België, Rekenkamer, registers nos. 32,602 - 32,611 (1550-1561); in particular, no. 32,611 (1559), fo. 55v.

¹⁷⁹ Willemsen, ‘Draperie malinoise’, pp. 156-90; Diegerick, *Archives d’Ypres*, vol.5, Appendix S, pp. 305-12 (1545); vol. 6, no. 1753, p. 41 (1552). The extant town accounts for Ypres (*stadsrekeningen*) in this era that explicitly mention the type of wool used in the production of Ypres’ cloths purchased for the ceremonial dress of the town officials, in the years 1528 to 1531, specify only English wools (at £36 pond groot per sack): Algemeen Rijksarchief België, Rekenkamer, registers nos. 38,750-753. For Ghent’s production of the finest *dickedinnen*, exclusively from the best English staple wools (March, Cotswolds), in 1546, but along with woollens from Spanish and other wools, see Lameere and Simont, *Recueil des*

Although very fine and costly woollens from both Mechelen and Ypres, along with Spanish-wool based woollens from Bruges (*dobbelen leeuw*), can be found on the Antwerp market, as late as the 1570s, they were certainly outnumbered there not only by woollens from England, but also by those from the surviving *nouvelles draperies*, especially those of Armentières, Menen, Nieuwkerk (all in Flanders), Lier, and Herenthals (both in Brabant).¹⁸⁰ Clearly the *nouvelles draperies* were by far the predominant and pre-eminent producer of genuine woollens in the mid-sixteenth century Low Countries. Yet, many that had been so prominent in the fourteenth and fifteenth centuries (e.g., Wervik, Kortrijk, Comines, Langemark, Diksmuide) no longer or just barely survived.¹⁸¹ Some had become extinct because of their failure to adopt Spanish wools soon and fully enough; but others that had adopted Spanish wools failed for a variety of reasons. The resort to Spanish wools, while providing salvation for some, was not in itself a guarantee of survival; and most of those who did continued to use at least some English wools.¹⁸² The sixteenth-century leaders – Armentières, Nieuwkerk, and Menen – evidently reached their peak in the 1540s, when, according to some reports, 40,000 to 50,000 sacks (or bales) of *merino* wools were being imported annually.¹⁸³ Menen,

ordonnances. V, pp. 272-83. For Mechelen's production of fine *rooslaken* from English wools in this period, see Stadsarchief Mechelen, stadsrekeningen series I: nos. 185-226 (1510-1550); and Munro, 'Textiles as Articles of Consumption', pp. 275-88; Munro, 'New Draperies', Table 8, p. 89.

¹⁸⁰ Thijs, 'Marché anversois', pp. 76-86. For the progress and fortunes of the *nouvelles draperies* from the 1460s to the 1560s, see Stabel, *Kleine stad*, pp. 100-21, 122-74; Stabel, *Dwarfs among Giants*, pp. 137-174; Stabel, 'Een quantitative beavering', pp. 113-53.

¹⁸¹ Kortrijk's cloth production had fallen from an estimated mean of 5045 woollens in 1420-40 to just 1475 woollens in 1500-20, to just 215 in 1540-60, and to nothing thereafter. Stabel, *Kleine stad*, Table 1, p. 168.

¹⁸² See nn. 155-56 above and n. 184 below; and especially Stabel, *De kleine stad*, pp. 100-41; Stabel, *Dwarfs among Giants*, pp. 137-73; Stabel, 'Décadence ou survie', pp. 63-84.

¹⁸³ For Flanders alone, some 30,000 sacks were imported in 1530, according to a Flemish report in Gilliodts-Van Severen, *Cartulaire de l'ancien consulat d'Espagne*, I, pp. 303-04. See Van Houtte, *Bruges*, p. 91, for an estimate of 40,000 sacks [7,200 tonnes] imported in 1540; but for a 'peak' estimate of 50,000 sacks imported annually, see Phillips, 'Merchants of the Fleece', p. 79. In 1541-45, English wool exports to Calais averaged just 3,879.3 sacks a year: Munro, 'Medieval Woollens', Table 5.3, p. 3205. See also Brulez, 'Commerce internationale', pp. 1205-211; and Munro, 'Export Trade in Textiles', Table 1, p. 20; Munro, 'New Institutional Economics', Table 5, pp. 46-47.

for example, had increased its output from an estimated mean production of 1,690 woollens in 1480-1500 to one of 2,380 woollens in 1540- 60, which then declined to 2,040 woollens in 1560-80.¹⁸⁴ Subsequently these *nouvelles draperies*, no longer new, proved no more able to withstand the continuing onslaught from the English cloth trade than did the Leiden drapery.¹⁸⁵

Certainly their hey-day had passed by the 1560s, when, according to a recent study on textile manufacturing in the southern Low Countries, the production of woollen cloths from the *nouvelles draperies* and the very few remaining traditional draperies was then about 2.07 million metres, while output from the various *sayetteries* and other *draperies légères (sèches)* was 3.64 million metres, i.e., about 76 per cent greater.¹⁸⁶ For indeed, from the later fifteenth century, these latter industries, once again led by Hondschoote, had enjoyed a remarkable revival and renewed expansion,¹⁸⁷ for a number of complex reasons that I have discussed at length elsewhere: chiefly structural changes in international trade, involving a sharp fall in transaction costs in particular, strong demographic and economic growth in general, and other market changes that once again favoured an international trade in the relatively cheaper and lighter textiles, especially to the Mediterranean basin, and also to the Iberian New World.¹⁸⁸

XIII

This study concludes with an analysis of the truly seminal article by Henri Pirenne on ‘Une crise

¹⁸⁴ Stabel, *Kleine stad*, Table 1, p. 168; and see also *Ibid.*, pp. 102, 132-33. In the 16th century, Menen made its first-quality woollens from only the finer English wools : Young Cotswolds, Middle March, ‘et de nulle autre sorte de layne de moindre pris’; and ‘les draps fins’ from Fine March and Leominster wools [in Herefordshire], while using ‘layne d’Espagne’ for second-quality woollens. De Sagher, *Recueil de documents*, III, 37, no. 396, confirming the privilege of 28 September 1528.

¹⁸⁵ See Munro, ‘Medieval Woollens: Struggle for Markets’, Tables 5.5-5.6, pp. 308-11; Brand, ‘Medieval Industry in Decline’, pp. 121-49; and Van der Wee, ‘Woollen Industries’, pp. 404-39.

¹⁸⁶ Soly and Thijs, ‘Nijverheid’, pp. 27-57.

¹⁸⁷ See Munro, ‘Medieval Woollens: Struggle for Markets’, Table 5.5, pp. 308-09; Munro, ‘New Draperies’, Table 6, p. 63; and pp. 83-89; Coornaert, *Hondschoote*, pp. 22-43.

¹⁸⁸ Munro, ‘New Draperies’, pp. 83-87; Munro, ‘Changing Fortunes of Fairs’, pp. 1-47; Munro, ‘Low Countries’ Export Trade’, pp. 1-30.

industrielle au XVI^e siècle: la draperie urbaine et la nouvelle draperie en Flandre’, published exactly a century ago (1905).¹⁸⁹ Though Pirenne’s historical studies were those that chiefly inspired me personally to become an economic historian, I must regrettably point out four serious faults that have misled so many scholars since then.¹⁹⁰ First, he incorrectly thought that Spanish wools were totally different from the English and were used only in these ‘light draperies’, when in fact they were never used in any of the *sayetteries*.¹⁹¹ Second, therefore, he badly confused the true *nouvelles draperies*, such as those in Armentières and Nieuwkerk (Neuve-Église), which belonged to the heavy-weight *draperie ointe*, with those of the light-weight *sayetteries*, such as Hondschoote and Bergues-Saint-Winoc, which produced vastly cheaper textiles in the sixteenth century.¹⁹² Third, he thought that they were all ‘new draperies’ when in fact the *sayetteries* and related draperies were an ancient industry that had recently enjoyed a remarkable ‘resurrection’, as just noted, from the later fifteenth century; and the true *nouvelles draperies* were actually born with the industrial transformations of the mid-fourteenth century.¹⁹³ Fourth, the ultimate pre-eminence of the true *nouvelles draperies* and the *sayetteries* was far from being just a simple victory of rural ‘free enterprise’ over rigid, sclerotic, guild-dominated protectionist urban draperies. Indeed, just as with the later English ‘New Draperies’, both of these textile industries were or became essentially urban, with their own guild

¹⁸⁹ Pirenne, ‘Crise industrielle’, pp. 621-43. See n. 139 above.

¹⁹⁰ See in particular Coleman, ‘An Innovation and its Diffusion’, pp. 417-29.

¹⁹¹ See Van Haeck, *Sayetterie à Lille*, II, doc. no. 10, p. 42 (May 1527): ‘ne user de laisnes d’Espagne, plis, mortin, ne aignelin, mais usent doresenavant de laisnes veaurices, Escoches, de Noef Chaslet [Newcastle] suellement;’ and also, in I, pp. 15, 75, 238-9. See also the Hondschoote *keuren* in De Sagher, *Recueil de documents*, III, nos. 287-303, pp. 346-448; Coornaert, *Hondschoote*, pp. 189-98, 200, 2141-5; and his ‘Draperies rurales’, p. 82.

¹⁹² In the mid-sixteenth century, the prices of Hondschoote says ranged from £1.733 to £1.933 *groot* Flemish, compared to a range of £2.750 to £5.333 for Armentières woollens. See De Sagher, *Recueil de documents*, I, nos. 36-54 (pp. 102-201); vol. 2, nos. 287-303, pp. 346-448 (Hondschoote); Thijs, ‘Marché anversois’, pp. 76-86; and Munro, ‘Medieval Woollens: Struggle for Markets’, Tables 5.5 - 5.6, pp. 308-11.

¹⁹³ See above, pp. xx.

organizations and sets of urban-sanctioned industrial regulations.¹⁹⁴ Several studies, including my own, have sought to provide a truer if far more complex explanation for these industrial transformations, but, sadly to report, Pirenne's views evidently still prevail.¹⁹⁵

XIV

There was, of course, yet another set of industrial transformation in textiles, about to unfold, from the late 1560s, with the outbreak of the Revolt of the Low Countries (1566-68), and the brutal Spanish reconquest of the southern Low Countries. Many textile artisans engaged in these Flemish *sayetteries* fled for sanctuary both north, into Holland, and west, across the Channel, into East Anglia, re-establishing their 'new draperies' in both places. Ultimately, by the mid-seventeenth century, when English wool-production had shifted so decisively in favour of worsted wools, England's New Draperies (producing says, bays, stuffs) would gain a comparative advantage in the field of the cheaper light textiles, while Leiden would successfully restore its *oude draperie* and gain a similar comparative advantage in the markets for heavy-weight woollens.¹⁹⁶

¹⁹⁴ For the *sayetteries*, in particular: first in Hondschoote, Bergues-Saint-Winoc (from 1433), and Tournai; then in Lille, Amiens, Arras, Mons, and Saint-Omer; and finally, by the early to mid-sixteenth century, in Bruges, Ghent, Ypres, Mechelen, Leuven, Brussels, Leiden, Armentières, Valenciennes, Neuve-Église, Bailleul, Béthune, Orchies, Diksmuide, Poperinge, Menen, Halluin, Oudenburg, Lo, Douai, Mons, Beauvais, Montreuil, Cambrai, Saint-Quentin, Aubenton, Huy, Péronne, Reims, and Abbeville. See Coornaert, *Bergues-Saint-Winoc*; Coornaert, *Hondschoote*, pp. 13-4, 81-2, 214-5; Van Haeck, *Sayetterie à Lille*, I, , pp. 46-95; Maugis, 'Saietterie à Amiens', pp. 1-115; Chorley, 'Draperies Légères', pp. 151-66; Duplessis, 'One Theory', pp. 129-72; Luc Martin, 'New Draperies in Norwich', pp. 245-74; Vermaut, 'Structural Transformation', pp. 187-92.

¹⁹⁵ Over seven decades ago, in 1930, Coornaert sought to correct many of Pirenne's errors in his *La draperie-sayetterie d'Hondschoote*, and then again, in 1950, in his article 'Draperies rurales, draperies urbaines', pp. 60-96, but too little avail. For my other studies on this theme, see in particular: Munro, 'New Draperies', pp. 35-127; Munro, 'Symbiosis of Towns and Textiles', pp. 1-74.

¹⁹⁶ See Noordegraaf, 'New Draperies', pp. 173-96; Holderness, 'New Draperies in England', pp. 217-44; Martin, 'New Draperies in Norwich', pp. 245-74; Posthumus, *Leidsche lakenindustrie*, II, passim; Wilson, 'Cloth Production', pp. 94-113; and Van der Wee, 'Woollen Industries, 1500-1750', pp. 397-72; Bowden, *Wool Trade*, pp. 1-32; Harwell, 'Destiny of British Wools', pp. 326-38.

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Table 1

The Composition and Weights of Selected Woollens and Worsteds in Flanders and England, during the 15th and 16th Centuries

	Flanders: Ghent	Flanders: Armentières	Flanders: Hondschoote	England: Suffolk	England: Essex: Colchester
Type of Textile Industry	Traditional <i>Draperie Ointe</i>	<i>Nouvelle Draperie</i>	<i>Sayetterie</i> : semi-worsted	Old Drapery: woollens	New Drapery: semi-worsted
Name of Cloth	Dickedinnen: 5 seal woollen broadcloth	Oultreffin woollen broadcloth	Small double say	Woollen broadcloth	Single bays
Dates of ordinance	1461; 1546	1510-12; 1546	1571; 1586	1552	1579
Wools used	English: Cotswolds, Middle March, Berkshire	Spanish: 67% English: 33%: Cotswolds, Lindsey, Berkshire	Flemish, Scottish, Frisian, Kempen, Pomeranian: worsted warp & woollen weft	short-stapled fine English wools for both warp and weft: Cotswolds, Berks	English worsted warps: woollen wefts
Warp-count	2066	1800	1800	n.a.	n.a.
loom-length ^a	42.5 ells = 29.75 m	42.0 ells = 29.40 m	40.0 ells = 28.00 m.	n.a.	n.a
loom-width	3.625 ells = 2.54 m.	3.00 ells = 2.10 m.	1.4375 ells = 1.01 m.	n.a.	n.a.
fulled-length	30.00 ells = 21.00 m	30 ells = 21.00 m	36.75 ells = 25.73 m	24.00 yards = 21.946 m	34 yards = 31.090 m
fulled-width	2.375 ells = 1.663 m	2.00 ells = 1.400 m	0.875 ell = 0.613 m	1.75 yards = 1.600 m	1.00 yard = 0.914 m
Area: square metres	34.913	29.4	15.006	35.117	28.428
Final Weight in kg	22.126	24.123	5.103	29.03	9.979
Grams per square metre	633.766	820.503	340.052	826.656	351.025

a: 1 Flemish ell = 0.700 metre = 27.559 inches

Sources:

Ghent: Stadsarchief Gent, Reeks 93, reg. KK, fo. 103^v; Boone, 'Nieuwe teksten over de Gentse draperie', pp. 1 - 61; Lameere and Simont, *Recueil des ordonnances*, vol. V, pp. 272-73.

Armentières: De Sagher, *Receuil des ordonnances*, vol. I, no. 36:2, p. 102.

Hondschoote: De Sagher, *Recueil des ordonnances*, vol. II, no. 290, pp. 362-69; no. 291, pp. 378-81; no. 299, p. 415.

England: Suffolk: woollen broadcloths, *Statutes of the Realm*, IV:1, pp. 136-37 (statute 5-6 Edwardi VI, c.6)

England: Essex (Colchester): bays: Pilgrim, 'New Draperies', pp. 36-59.

Table 2

Prices of English and Flemish Woollen Broadcloths, in pounds sterling English and pounds groot Flemish in quinquennial means, 1351-55 to 1516-20: with the number of days wages for a master mason to buy one woollen broadcloth (Cambridge, Ghent, Wervik, Nieuwerkerk), and the Flemish Composite Price Index (1451-75 = 100)

**Part I:
England**

Years 5-year means	ENGLAND Cambridge Prices of 1st quality broadcloths in £ sterling	ENGLAND No. of Days Wages for SE English Master Mason to Buy one 1st Quality Broadcloth harmonic mean ^a	ENGLAND Cambridge Prices of 2nd quality broadcloths in £ sterling	ENGLAND No. of Days Wages for SE English Master Mason to Buy one 2nd quality broadcloth: harmonic mean ^a	ENGLAND Mean Values of Cloth Exports from all English Ports in £ sterling	ENGLAND Mean Values of Cloth Exports from all English Ports in £ groot Flemish
1351-55						
1356-60						
1361-65	2.232	101.60	1.771	80.61		
1366-70	2.437	113.55	1.933	90.09		
1371-75	2.200	101.57	1.745	80.58	1.751	1.611
1376-80	2.430	115.77	1.928	91.85	2.314	2.240
1381-85	2.808	133.49	2.227	105.91	2.161	2.406
1386-90	2.140	101.56	1.698	80.58	1.857	1.974
1391-95	1.952	93.66	1.548	74.3	1.694	1.741
1396-00	2.033	97.40	1.613	77.28	1.403	1.471
1401-05	2.128	100.15	1.812	85.22	1.769	1.855
1406-10	2.160	89.05	1.989	82.29	1.536	1.542
1411-15	2.136	85.38	2.178	87.00	1.501	1.193
1416-20	2.100	84.00	1.855	73.98	1.200	1.178
1421-25	2.113	84.50	1.875	74.83	2.402	2.505
1426-30	2.423	92.71	1.970	78.72	1.669	1.860
1431-35	2.468	97.88	1.985	79.39	2.299	2.638
1436-40	2.080	83.15	1.885	75.39	2.091	2.308
1441-45	2.273	89.01	1.905	76.19	2.180	2.406
1446-50	2.502	98.06	1.815	72.10	2.243	2.476
1451-55	2.380	93.87	1.893	75.70	1.614	1.782

Years 5-year means	ENGLAND Cambridge Prices of 1st quality broadcloths in £ sterling	ENGLAND No. of Days Wages for SE English Master Mason to Buy one 1st Quality Broadcloth harmonic mean ^a	ENGLAND Cambridge Prices of 2nd quality broadcloths in £ sterling	ENGLAND No. of Days Wages for SE English Master Mason to Buy one 2nd quality broadcloth: harmonic mean ^a	ENGLAND Mean Values of Cloth Exports from all English Ports in £ sterling	ENGLAND Mean Values of Cloth Exports from all English Ports in £ groot Flemish
1456-60	2.758	109.25	1.985	79.39	2.111	2.313
1461-65	2.933	112.17	1.875	74.97	1.856	2.041
1466-70	3.375	129.44	1.830	73.18	1.866	1.881
1471-75	2.520	100.41	2.230	86.19	1.877	2.002
1476-80	3.400	135.05	3.000	120	2.385	3.044
1481-85	3.400	127.27	2.560	97.44	2.274	3.435
1486-90	3.380	126.50	2.660	103.50	2.427	4.605
1491-95	3.630	136.54	2.586	103.24	2.822	3.684
1496-00	3.493	132.03	2.514	100.47	2.271	3.332
1501-05	3.448	132.73	2.561	99.28	2.975	4.379
1506-10	3.408	127.47	2.570	99.66	3.502	5.155
1511-15	3.710	147.25	2.920	116.72	3.606	5.308
1516-20	4.120	162.63	3.060	122.22		

a: the harmonic mean is the reciprocal of the arithmetic mean of the reciprocals of the individual numbers in a given series (here: five years). See Mills, *Statistics*, pp. 108-12, 401.

Sources:

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Exchange rates: values of English pound sterling in Flemish pounds groot: Munro, 'Bullion Flows', Table 10, pp. 48-53.

Table 2.

Prices of English and Flemish Woollen Broadcloths, in pounds sterling English and pounds groot Flemish in quinquennial means, 1351-55 to 1516-20: with the number of days wages for a master mason to buy one woollen broadcloth (Cambridge, Ghent, Wervik, Nieukerk), and the Flemish Composite Price Index (1451-75 = 100)

Part II: Flanders

Years 5-year means	FLANDERS: Composite Price Index: Basket of Consumables 1451-75=100 126.295d groot Flemish	GHENT Price of First Quality Ghent Dickedinnen Broadcloths in £ groot Flemish	GHENT No. of days Wages for Master Mason to buy one woollen: harmonic ^a mean	WERKIK Prices of First Quality woollens ^b in £ groot Flemish	WERKIK No Days Wages to buy one woollen: harmonic mean ^a	NIEUWKERK NIEPKERK Prices of First Quality woollens ^c in £ groot Flemish	NIEUWKERK NIEPKERK No Days Wages to buy one woollen: harmonic mean ^a
1351-55	60.646	3.749	171.457				
1356-60	87.54	4.330	171.811				
1361-65	94.425	4.857	169.459				
1366-70	107.401	5.377	160.559				
1371-75	115.222	5.333	159.725				
1376-80	111.662	6.890	186.733				
1381-85	119.193	7.500	204.545				
1386-90	124.719	5.958	158.835				
1391-95	88.510	5.538	147.68	3.591	95.244		
1396-00	89.796	5.759	140.319	3.756	91.107		
1401-05	88.531	5.980	139.732	3.512	84.238		
1406-10	105.261	5.843	139.902	3.742	89.772		
1411-15	95.309	5.853	140.431	3.460	82.970		
1416-20	107.381	6.077	145.620	3.131	75.085		
1421-25	112.182	5.997	143.910	3.194	76.104		
1426-30	117.773	6.047	145.085	3.800	91.074	1.974	47.181
1431-35	123.512	7.061	156.874	4.197	93.285	2.201	48.781
1436-40	140.166	7.182	156.377	4.198	91.577	2.079	45.339
1441-45	113.504	8.008	174.258	3.878	84.143	2.243	48.816
1446-50	109.984	7.719	168.268	3.875	84.277	2.227	48.420
1451-55	100.902	6.828	147.761	3.672	79.951	2.310	49.323
1456-60	117.855	7.857	171.175	3.444	74.995	1.878	40.859
1461-65	88.705	8.000	174.545	3.889	84.848	2.291	49.630

Years 5-year means	FLANDERS: Composite Price Index: Basket of Consumables 1451-75=100 126.295d groot Flemish	GHENT Price of First Quality Ghent Dickedinnen Broadcloths in £ groot Flemish	GHENT No. of days Wages for Master Mason to buy one woollen: harmonic ^a mean	WERKIK Prices of First Quality woollens ^b in £ groot Flemish	WERKIK No Days Wages to buy one woollen: harmonic mean ^a	NIEUWKERK NIEPKERK Prices of First Quality woollens ^c in £ groot Flemish	NIEUWKERK NIEPKERK No Days Wages to buy one woollen: harmonic mean ^a
1466-70	96.520	8.188	178.562	n.a.		2.009	43.832
1471-75	96.017	8.690	189.568			n.a.	
1476-80	117.213	9.063	197.580				
1481-85	156.853	10.998	237.068				
1486-90	184.511	16.914	n.a.				
1491-95	144.981	14.367					
1496-00	100.255	14.667					
1501-05	n.a.	14.667					
1506-10		14.130					
1511-15		13.000					
1516-20		13.13					

a: the harmonic mean is the reciprocal of the arithmetic mean of the reciprocals of the individual numbers in a given series (here: five years). See Mills, *Statistics*, pp. 108-12, 401.

b. Wervik: a Flemish *nouvelle draperie* that continued to rely on English wools until the 1460s.

c. Nieuwkerk (Neuve-Église) and Niepkerk: Flemish *nouvelles draperies* that adopted or switched to Spanish *merino* wools from the 1420s. Average prices for both woollen, each year, in the Bruges market.

Sources:

Flemish Composite Price Index and wages (Bruges): Munro, 'Wage Stickiness', Table 8, pp. 249-50; Table 10, pp. 252-53.

Ghent cloth prices: Stadsarchief Gent, Stadsrekeningen, Reeks 400:34 - 176.

Bruges wages: for master masons; and cloth prices for Wervik, Nieuwerk, and Niepkerk: Stadsarchief Brugge, Stadsrekeningen, 1349/50 to 1520/21; Algemeen Rijksarchief België, Rekenkamer, nos. 32,561-564.